PORTFOLIO

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Fashion Institute of Technology, State of University of New York

Bachelor of Fine Art in Interior Design, expected 05/20

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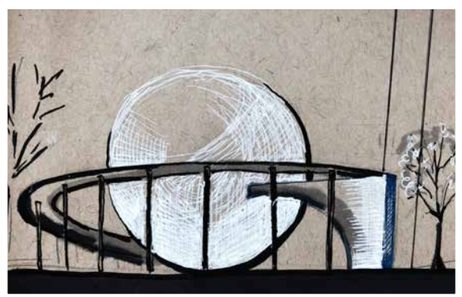
04 Headquarters of Non-Profit Alley Cats Allies.



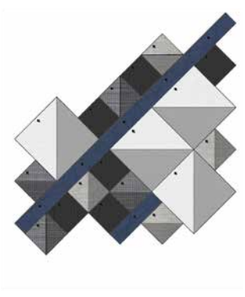
05 IDEC Competition 2019. Sensory Environments: Designing for Independence. Learning Center for Adults.



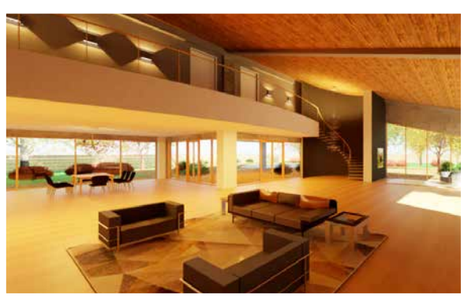
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01. RESTAURANT DE NOVO AT CHELSEA MARKET IN NEW YORK. BASED ON CHEF GRANT ACHATZ.

(SU PODIUM, SKETCH UP, AUTOCAD, PHOTOSHOP)

Presented here is the design of a new headquarters for Alley Cat Allies, a non-profit company that works to protect cats by correcting misinformation about cats, combating policies that get cats killed, and championing policies that protect and improve the lives of all cats. Whether they're owned or unowned, indoor or out, friendly or feral, no matter where they live - Alley Cat Allies works to protect all cats. The main headquarters is located in 7920 Norfolk Avenue, Suite 600, Bethesda, MD 20814-2525. They decided to open a new headquarters in New York. They have secured space on Grand Street in New York City.





THE CONCEPT originates from the methods and beliefs of American chef Grant Achatz, who changed the way the world sees food. Achatz uses molecular gastronomy, the science of food, to play with his customers' minds. This new restaurant called De Novo in located in the Chelsea neighborhood of New York City inside Chelsea Market, a converted factory. Achatz' main ideas of blending art and science to create unique food experience have been integrated into the space, which sits adjacent to the vibrant Meatpacking District and anchors the High Line Park. The concept reflects the concept of mind play throughout and the space accordingly flows with reflective materials such as copper, glass, acrylic, and mirrors.

Chelsea is vibrant district that needs more casual approach to dining, yet chic. There is no dress code and everyone is welcome. Unlike Alinea, there is no need for reservations months in advance for a table. The new concept is adapted to the neighborhood Chelsea and Chelsea Market itself. Chelsea Market has a lot traffic from tourists who can come in and enjoy the food and cocktails. In Alinea the courses of food could be as long as 4 hours. In Chelsea Market, the time of the experience is much less - more vibrant and faster, yet memorable.

INSPIRATION

The inspiration came from a prominent dessert called "Paint" that is served in Alinea in Chicago. Working with an artist, the entire kitchen of Alinea's team have created a set of custom canvases that are lowered from the roof to become plates when it's time for dessert.

LOCATION

Chelsea Market has become, in just fifteen years, one of the greatest indoor food halls of the world, with more than thirty-five vendors purveying everything from soup to nuts, wine to coffee, cheese to cheesecake. Attracting 6 million national and international visitors annually, it is one of the most trafficked, and written-about, destinations of any kind in New York City. Chelsea Market is a neighborhood market with a global perspective.

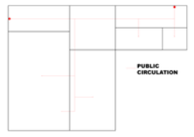
SKETCHES







CIRCULATION DIAGRAM



BLOCKING DIAGRAM







Grant Achatz
April 25, 1974
Cooking: Molecular Gastronomy
Style: Conceptual Modernism
Restaurant: Alinea, Chicago

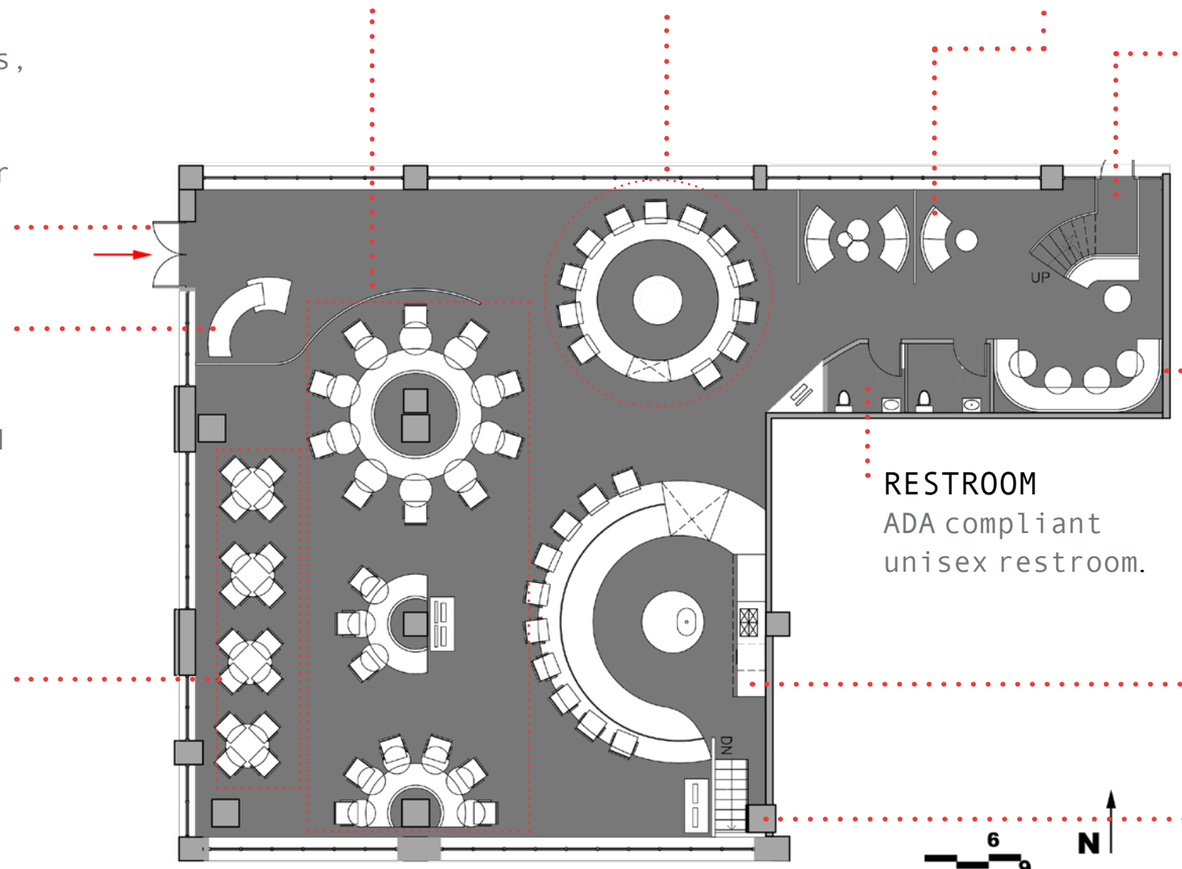
DINING
Seating for 2-4 patrons. This area is more formal dining are for special events. Could be reserved in advance.

OPEN BAR
Bar/lounge area can accommodate 12 or more seated patrons plus at least another 8+ standing.

LOUNGE
Lounge area for informal seatings for up to 6 patrons

ENTRY
Second Entry to the Chelsea Market

ENTRY
Considering New York City weather conditions, we provided for an all-season enclosure, suitable for the winter season



SEATING
The booth. This area is more social and welcoming for a social gathering.

HOST/HOSTESS STATION
A place from which diners are greeted and reservations confirmed

RESTROOM
ADA compliant unisex restroom.

DINING
This the banquet area for casual gatherings.

OPEN KITCHEN
The kitchen that is open to customer view. This way customers can see the fascinating process of Molecular Gastronomy

MAIN KITCHEN
The stairs bring staff to a basement area where main kitchen is.

FLOOR PLAN

AutoCad + Photoshop

BAR





- Acrylic furniture is durable
- Acrylic is easy to maintain
- Acrylic is waterproof

DINING

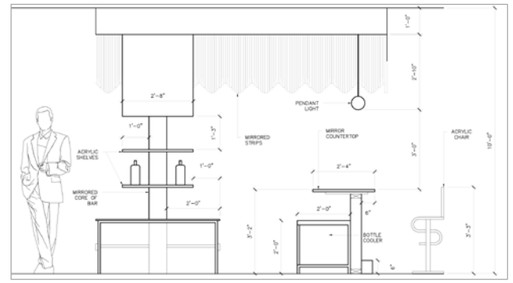


RENDERINGS

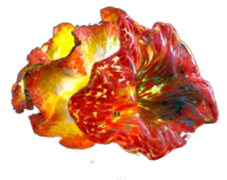
Sketch Up + SU Podium + Photoshop

DE NOVO

In general usage, de novo (literally ‘of new’) is a Latin expression used in English to mean ‘from the beginning’.



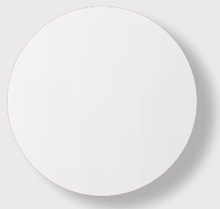
BAR SECTION



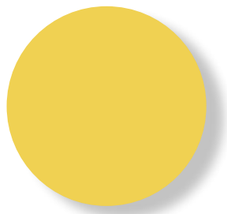
CUSTOM LIGHTING DESIGN



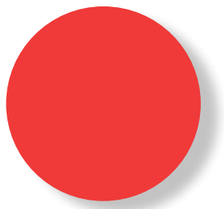
MENU
SOAP BAR
MATCHES



MIRROR



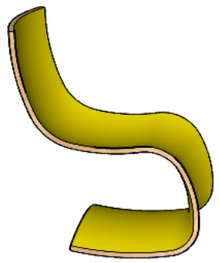
ACOUSTICAL PANELS



ACRYLIC



MARBLE







FLOOR PLAN

AutoCad + Photoshop

02.

COMMUNITY OUTREACH & EDUCATIONAL CENTER FOR POST-USSR IMMIGRANTS AT SHEEPSHEAD BAY “SHANCE”

(REVIT, AUTOCAD, PHOTOSHOP)

Shared Spaces is a community outreach facility “Shance” at Sheepshead Bay for Russian and USSR immigrants. Shared Spaces is a collaborative educational environment where current and future interior designers - high school students, college students, educators and professionals - come together to create a vertical learning environment that reaches out horizontally across the community to find solutions for local design challenges.



CONCEPT

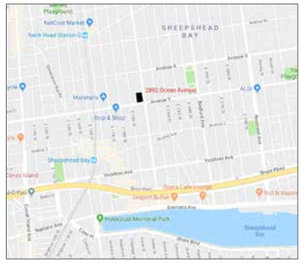
The concept is to support immigrants from the former soviet union and help them to build their new life step by step, like a wall that was built brick by brick. It takes time to build a brick wall, where each brick supports each other, but in the end it will be a strong foundation. It represents growth towards a new life.







Sheepshead Bay is a bay separating the mainland of Brooklyn, New York City, from the eastern portion of Coney Island.



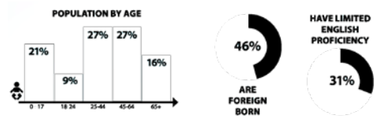
Prime Users:
DESIGNERS WHO WORK AT THE CENTER SHANCE: PEOPLE FROM AGE 14-80 YEARS OLD, RUSSIAN SPEAKERS.

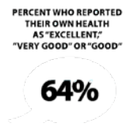
Secondery Users:
POST-USSR IMMIGRANTS. SECONDARY USERS ARE RUSSIANS AND EX-USSR IMMIGRANTS. BOTH MALE AND FEMALE FROM AGE 20-45 YEARS OLD.

Tertiary User Groups:
PEOPLE WHO SERVICE THE FACILITY AND SUPPORT THE PRIMARY AND SECONDARY USERS SUCH AS VENDORS AND MAINTENANCE PEOPLE.

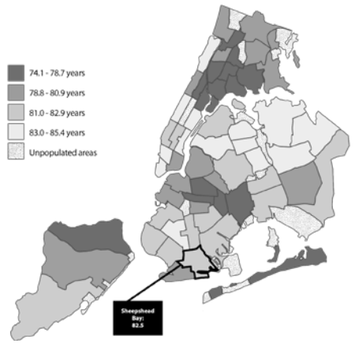
FLOOR PLAN

AutoCad + Photoshop



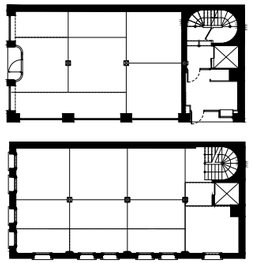




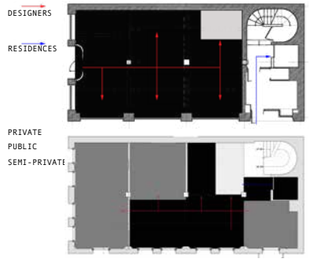




PARTI



BLOCKING

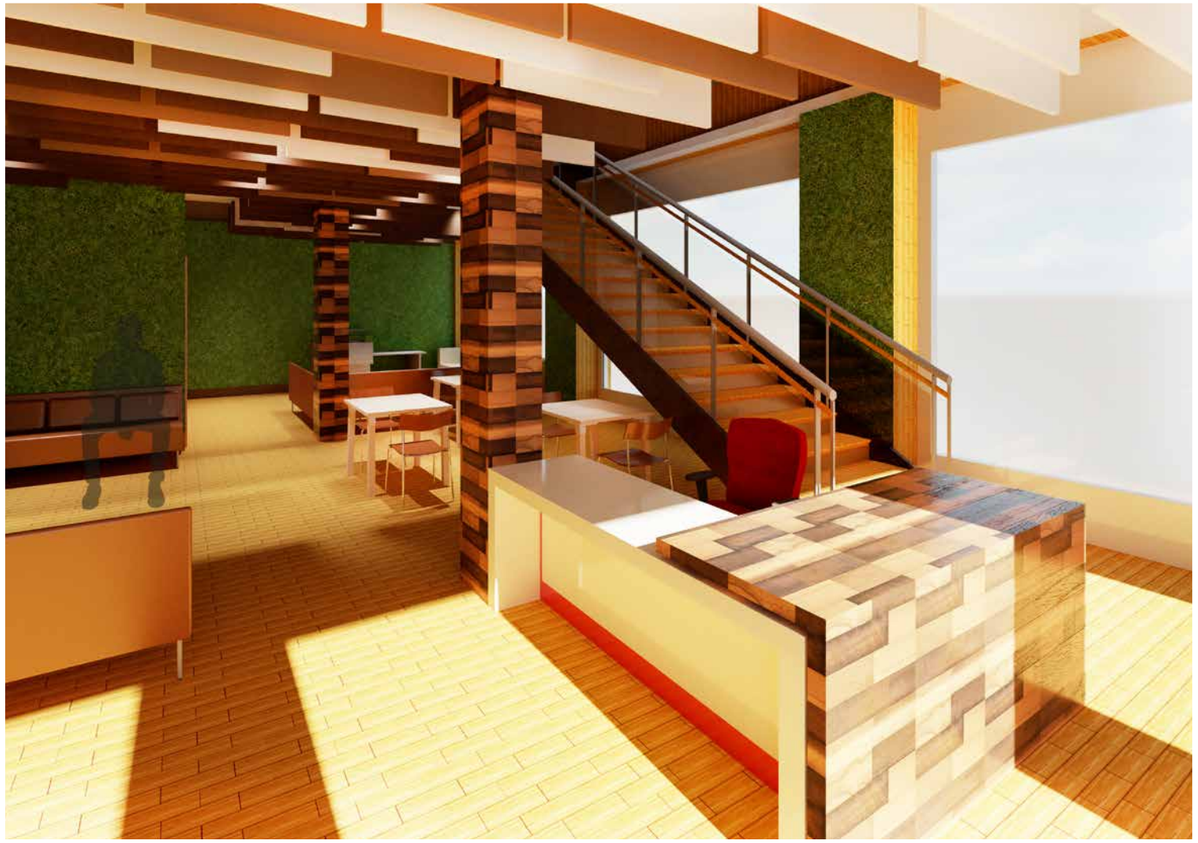


1ST FLOOR PLAN

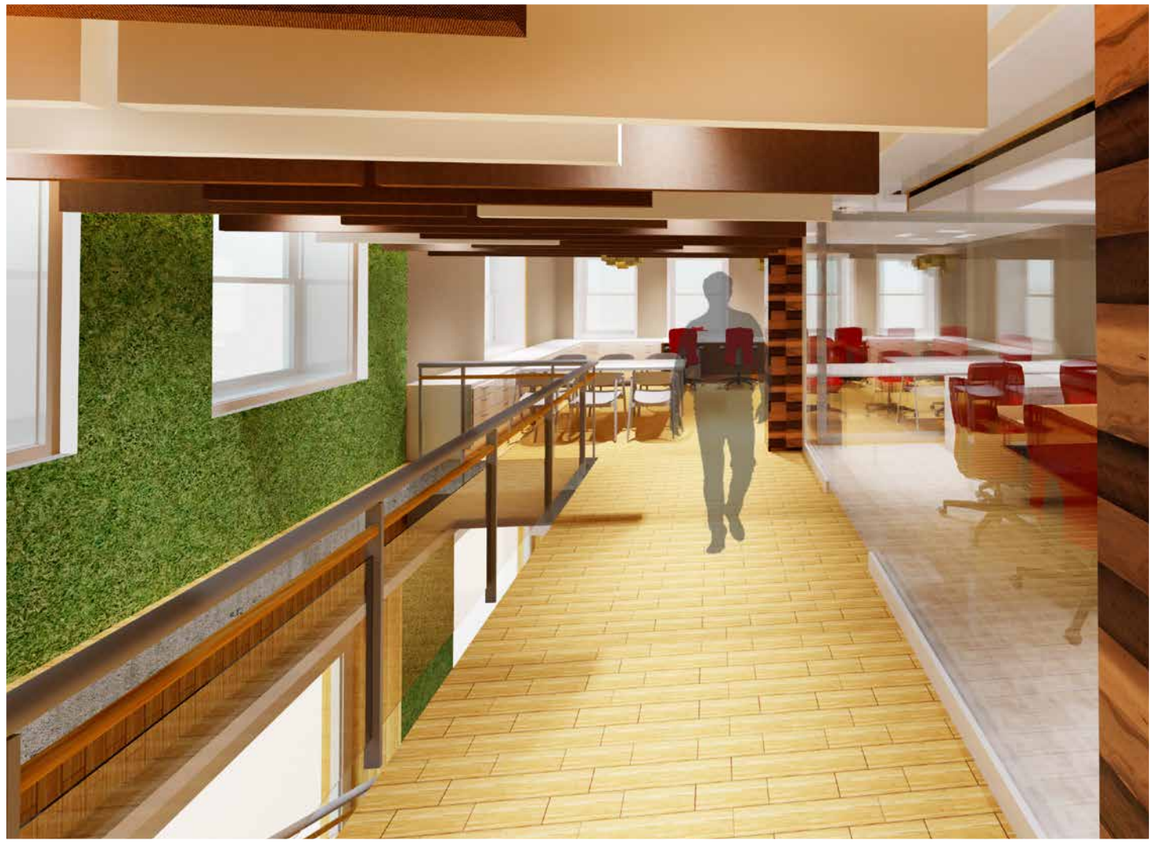


2ND FLOOR PLAN

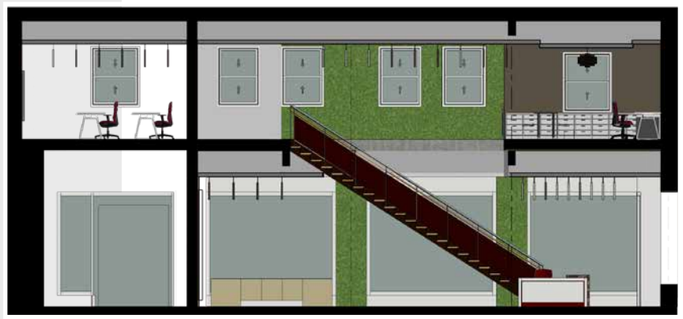




RECEPTION



SECOND FLOOR



SECTION

RENDERINGS

Revit + Photoshop



COMMUNITY MEETING



STUDIO

04 . HEADQUARTERS OF NON-PROFIT ALLEY CATS ALLIES

(SU PODIUM, SKETCH UP, AUTOCAD, PHOTOSHOP)

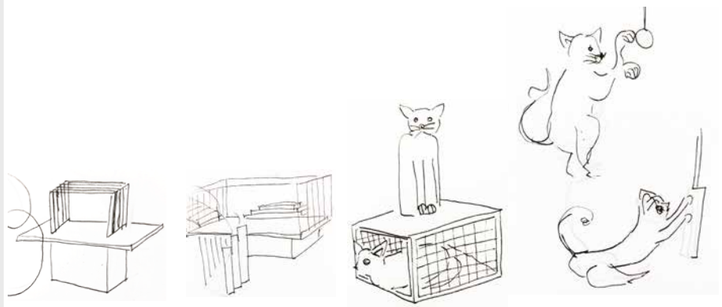
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CONCEPT

Alley Cat Allies is a non-profit company whose mission is to protect feral cats and help them be a part of the community. The concept is to create a sense of unity, harmony, and care between humans and cats. The goal is to show that cats can live peacefully among humans. That is why it is essential to have cats integrated throughout the headquarters. The design supports the cats' natural environment. Cats lived for many thousands years outside before being domesticated, and existed among nature as their normal surroundings. The design goal is to bring an outside environment indoors and apply natural materials throughout the whole headquarters. The combination of inside and outside and a mix of cats with humans will create a sense of harmony and unity for workers and visitors.

SKETCHES

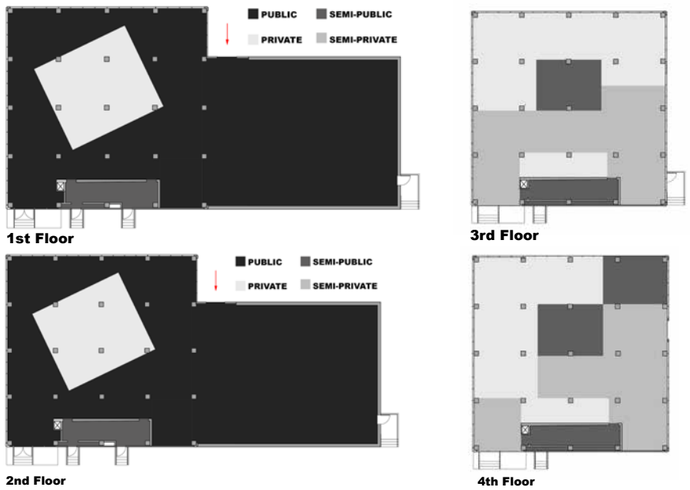


LOCATION



THE LOWER EAST SIDE is traditionally an immigrant, working class neighborhood. It began rapid gentrification in the mid-2000s, prompting the National Trust for Historic Preservation to place the neighborhood on their list of America's Most Endangered Places.

BLOCKING DIAGRAM



HISTORY



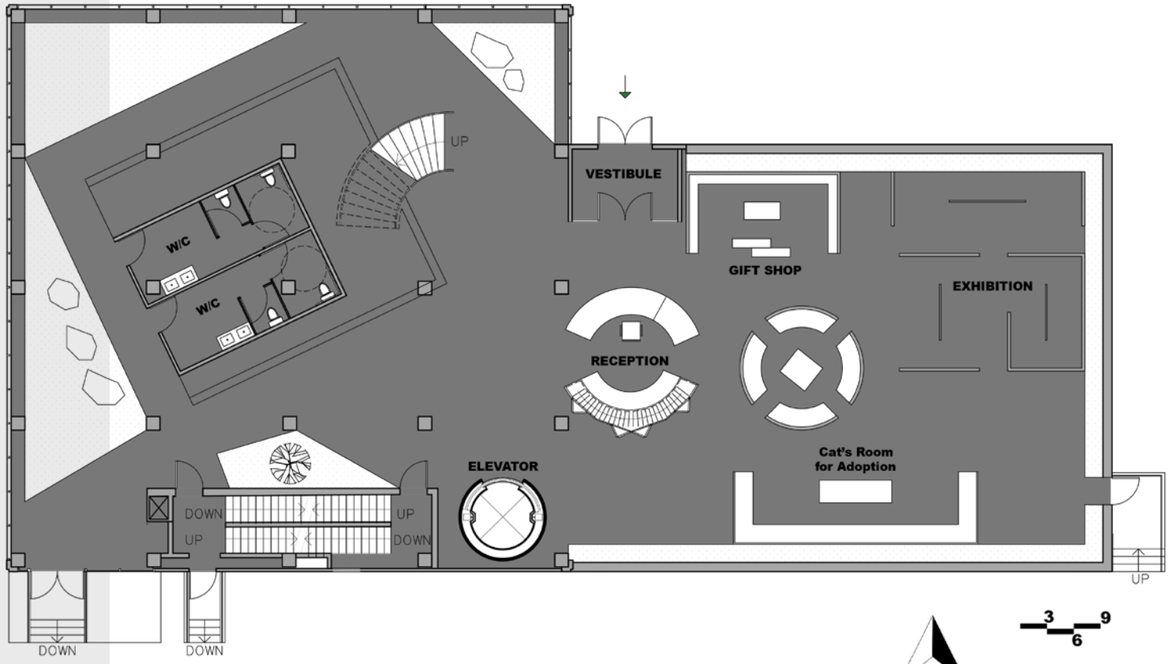
Opened in 1990 by Becky Robinson when Becky Robinson and a friend discovered an alley with 56 feral cats, and two smaller colonies, in the Washington, DC neighborhood of Adams Morgan. With the help of the cats' caregivers, they humanely trapped the cats, had them neutered, and returned them to their outdoor homes.

Deluged by requests for help, and concerned for cats routinely killed by animal control agencies and shelters, Robinson founded Alley Cat Allies

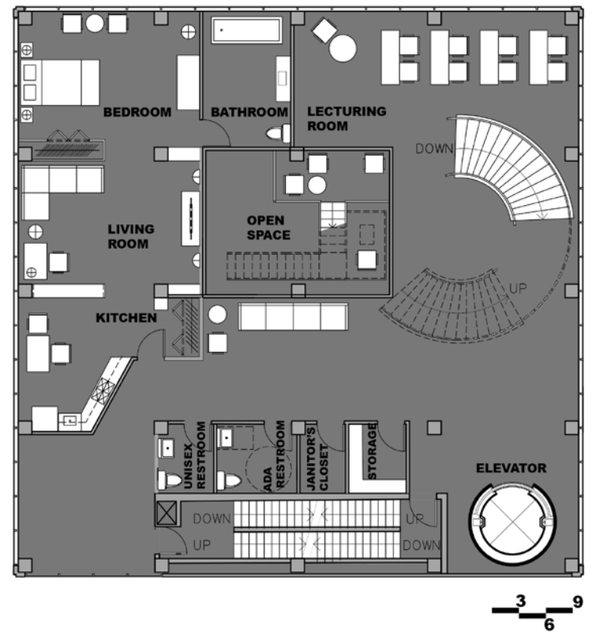
MATERIALS



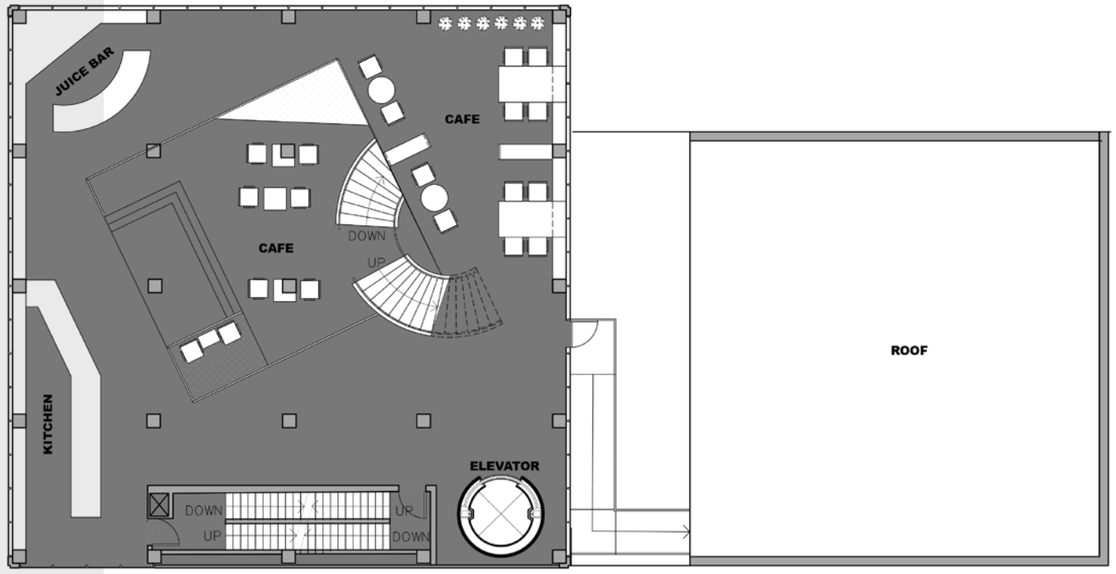
1ST FLOOR PLAN



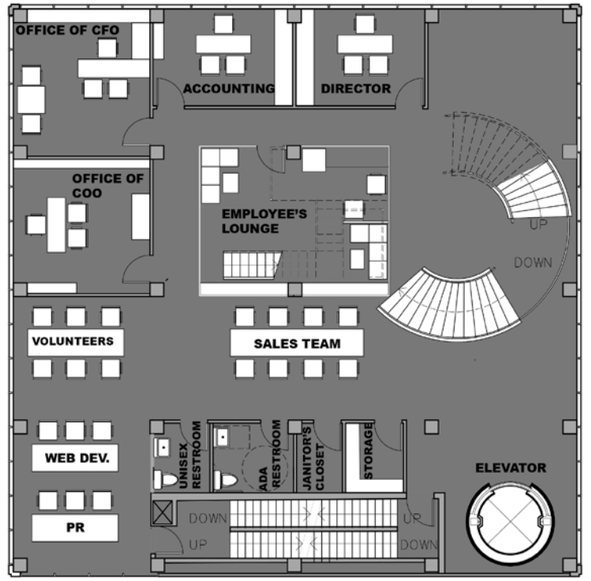
3RD FLOOR PLAN



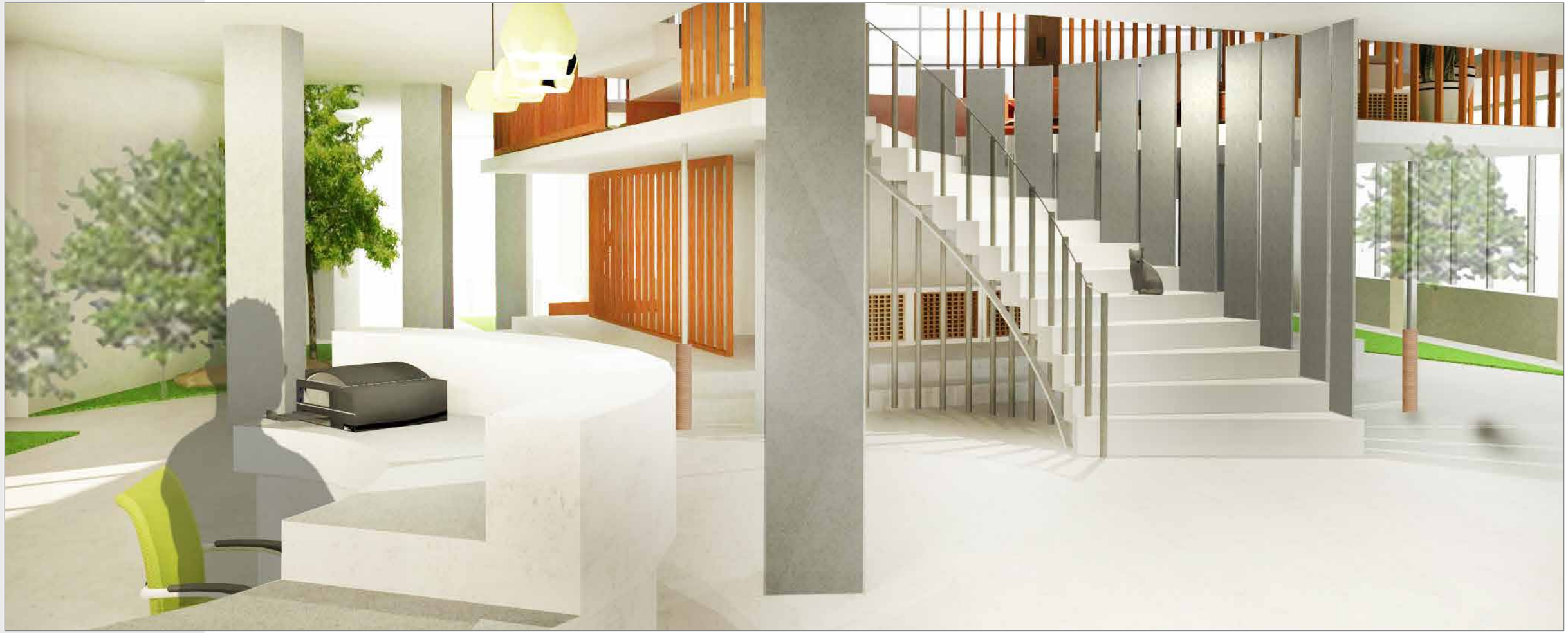
2ND FLOOR PLAN



4TH FLOOR PLAN



RECEPTION



GIFT SHOP



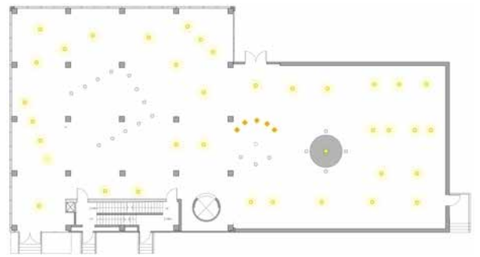
EXHIBITION



Gift Shop and merchandise could include prints, posters, books, photographs, sculptures, ceramics, jewelry, electronics, DVDs, postcards with cats and etc. Possibly accessible to the public when the gallery and offices are closed.

The Exhibition with display of the TNR program history and success of the program.

LIGHTING PLAN
1 FLOOR

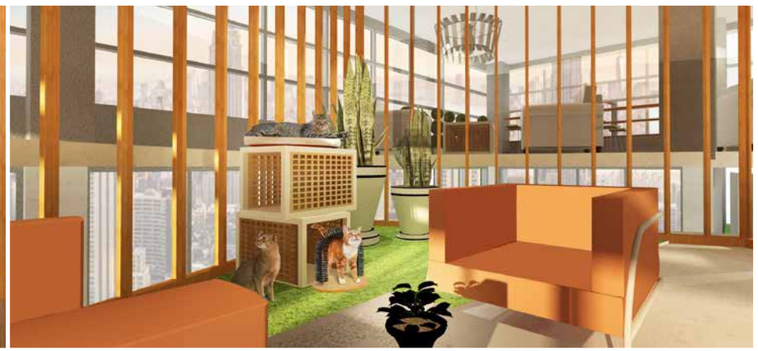


CAFE



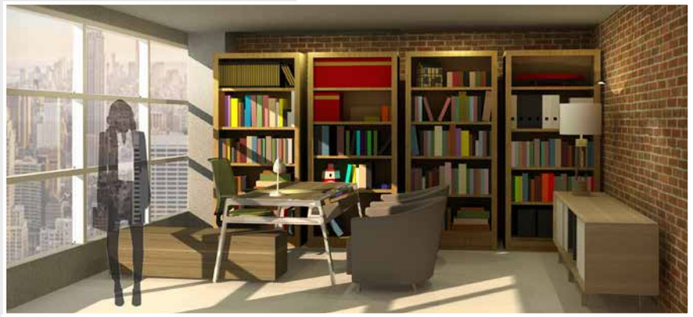
Bringing an outside environment into inside of the building is a big part of the design. A natural environment of cats it’s outdoors. Also, humans possess an innate tendency to seek connections with nature so integration of a greenery is part of Biophilia that makes a humans happier.







OFFICE OF COO



The kitchen will provide fruits, snacks and pastries. It's a place where all employees can get a rest and have lunch.

OFFICE OF COO

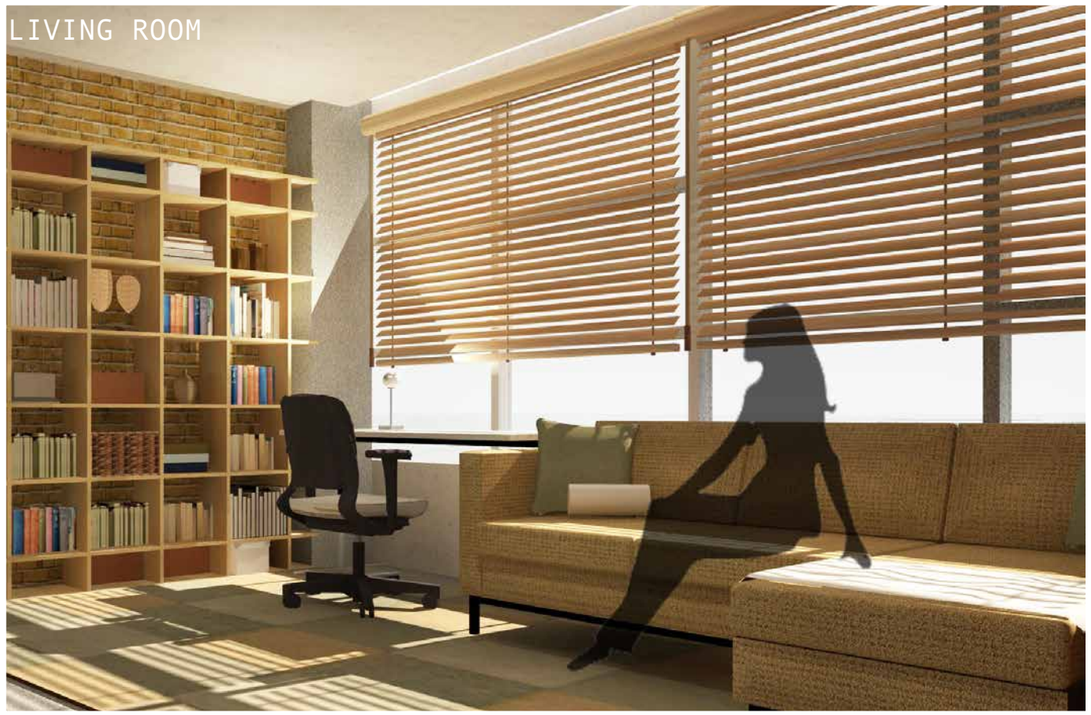


Sales Team is constantly moving and interacting with as many individuals as possible. They look to drive the foundation forward to people and communities. They are able to easily speak about the mission of Alley Cat Allies and represent it in a way that hooks the individual. Most of the time will be out of the office meeting potential clients.

BEDROOM



LIVING ROOM



The apartment (bedroom and living room) is for visitors from out of town to stay the night at the foundation. The apartment must have all needed living facilities including a kitchen and a restroom with bathtub.

EMPLOEEY'S LOUNGE



COO generally works within his or her office space in order to analyze how the company progresses. However, to actually see the progression that the employees are making, they proceed into the space to see what changes could occur if need be. This job requires being able to take a lot of pressure because he or she handles the most important part of the company: its finances. plates are necessary.

SALES TEAM



Renderings

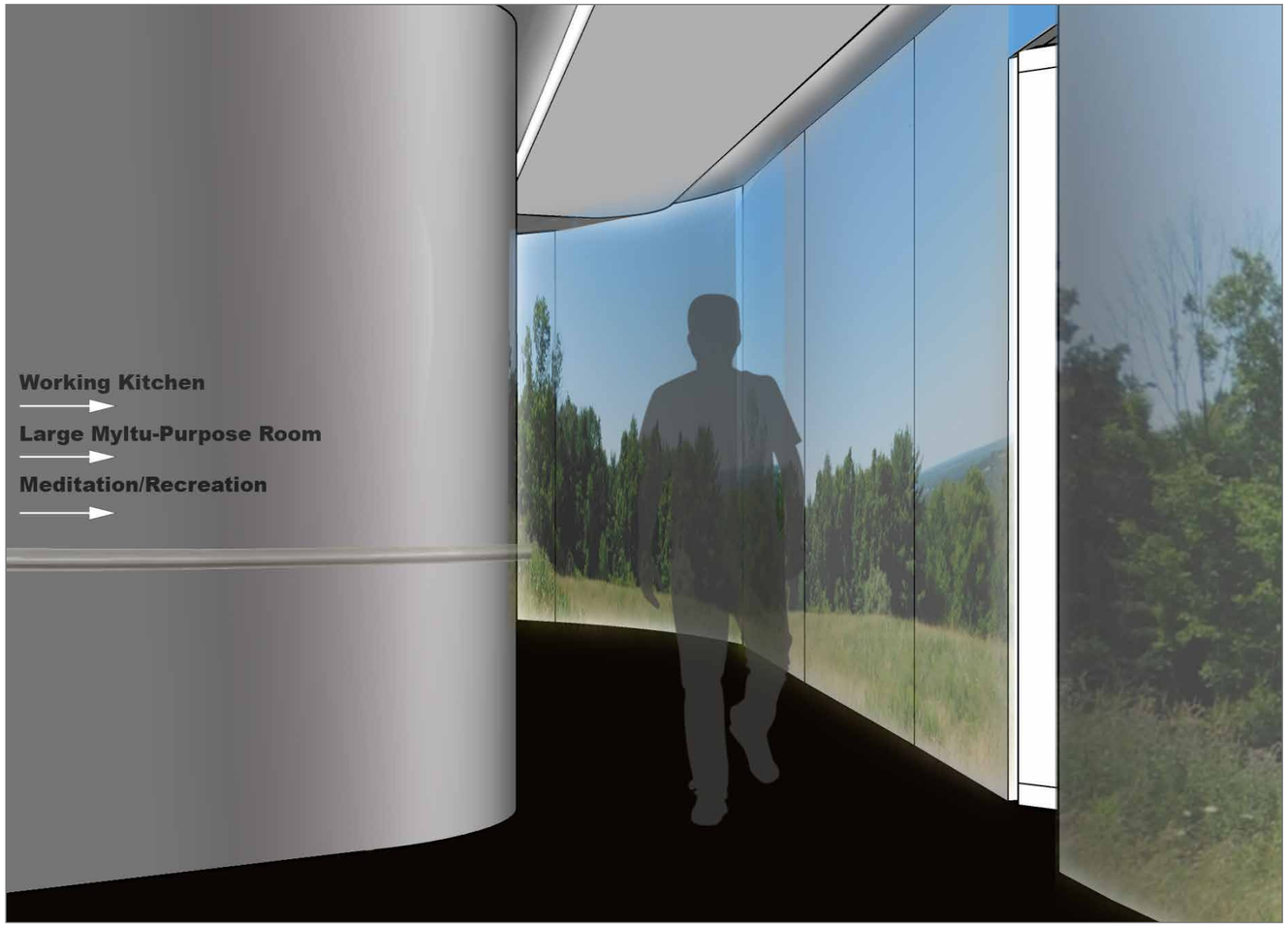
SU Podium + Photoshop

05. SENSORY ENVIRONMENT DESIGNING FOR INDEPENDENCE (IDEC COMPETITION 2019)

(VRAY, SKETCH UP, AUTOCAD, PHOTOSHOP)

You have been asked to design a small vocational facility located anywhere that will serve as an educational and training space for individuals with ASD and other cognitive disabilities. The purpose of the center is to increase the quality of life for individuals on the spectrum and their families. The space must be designed with Universal Design principles and comply with all accessibility codes.
The client is a not- for- profit agency who is contracted by the state to train young adults with cognitive disabilities, whose mission is “We do everything it takes to empower people with disabilities to live active, self-determined lives” and they strive to create opportunities for individuals with ASD and other cognitive disabilities.

GROUP PROJECT: Valeriia Orlova and Desiree Domingo



ITHACA LEARNING Center FOR YOUNG ADULTS

CONCEPT

The concept is to create a safe, non-disturbing, relaxing, stress-free and user-friendly Learning Center through a connection to nature. Nature touches all senses: touch, sound, taste, smell, and sight. The goal is to design a Center that flows from one space to another without obstacles and without barriers. Experts have concluded that young adults with ASD experience a range of proprioceptive problems, which means they often have difficulty being aware of their own bodies in relation to the context in which they find themselves. Caregivers have noticed that young adults often place their hands on the walls, following the contours round the corridor, so our space limits barrier and obstacles.

INSPIRATION





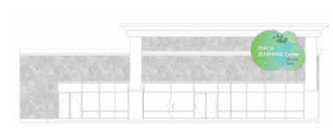
LOCATION

ITHACA, SOUTH



South Hill is a census-designated place (CDP) in Tompkins County, New York, United States. The location provides many educational places that make the Learning Center a perfect fit with close access to the lake and surrounding nature.

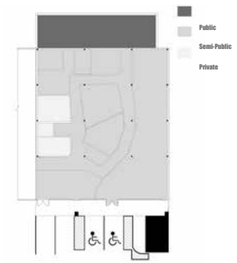
BRANDING



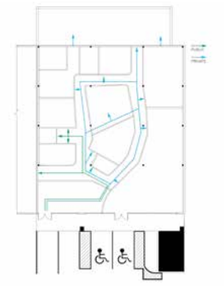
Connection to nature.

Rounded shapes tend to send a positive emotional message of harmony and protection.

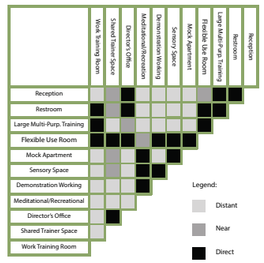
BLOCKING DIAGRAM



CIRCULATION DIAGRAM

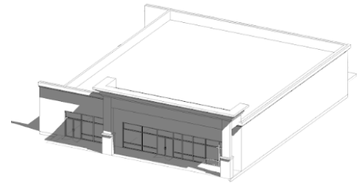


ADJACENCY MATRIX

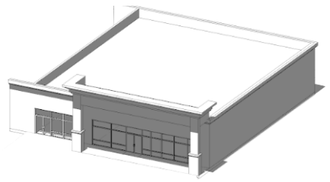


SUN STUDY

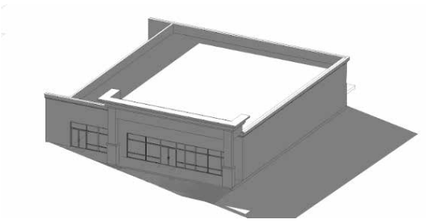
SUMMER SOLTICE 9 AM



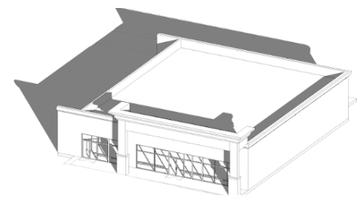
SUMMER SOLTICE 12 AM



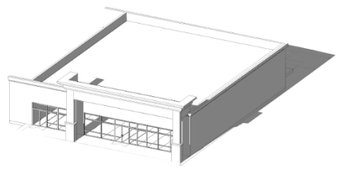
SUMMER SOLTICE 6 PM



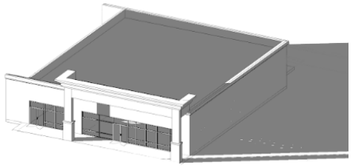
WINTER SOLTICE 9 AM



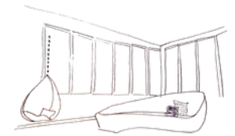
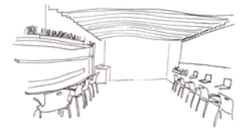
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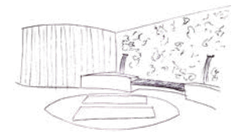


WINTER SOLTICE 6 PM



SKETCHES



BUILDING COMPONENTS

Sustainable material on furniture, ceiling baffles, acoustical panels and carpet.



Our interior paints are low or zero VOC, and promote healthy indoor air quality.

Haworth Raised Access Flooring
Egergy Saving
Flexibility
Underfloor Air Benefits
Sustainability / LEED

Natural light exposure on south side
Water saving by using flushing toilet
TORNADO FLUSH
Use of Led lights

LEGEND:

7 SENSORY ROOM
SQUARE FOOTAGE: 190 SQ.FT
OCCUPANCY: 10

6 BATHROOM
SQUARE FOOTAGE:104 SQ.FT
OCCUPANCY: 1

5 MOCK APARTMENT
SQUARE FOOTAGE: 410 SQ.FT
OCCUPANCY: 9

4 SHARED TRAINER SPACE
SQUARE FOOTAGE: 220 SQ. FT
OCCUPANCY: 3

3 RESTROOM
SQUARE FOOTAGE: 56 SQ. FT
OCCUPANCY: 1

2 DIRECTOR'S OFFICE
SQUARE FOOTAGE: 150 SQ.FT
OCCUPANCY: 2

1 RECEPTION
SQUARE FOOTAGE: 450 SQ.
OCCUPANCY: NO
CLASSIFICATION



8 MEDITATIONAL/RECREATIONAL
SPACE SQ. FOOTAGE: 1111 SQ.FT

9 WORKING KITCHEN
SQUARE FOOTAGE: 500 SQ.FT
OCCUPANCY: 10

10 FLEXIBLE USE ROOM
(CRAFTING)
SQUARE FOOTAGE: 300 SQ.FT
OCCUPANCY: 6

11 LARGE MULT-PURPOSE
TRAINING
SQUARE FOOTAGE: 600 SQ.FT
OCCUPANCY: 30

12 FLEXIBLE USE ROOM (GYM)
SQUARE FOOTAGE: 340 SQ.FT
OCCUPANCY: 7

13 RESTROOM
SQUARE FOOTAGE: 65 SF.FT
OCCUPANCY: 1

14 WORK TRAINING ROOM
SQUARE FOOTAGE: 490 SF.FT
OCCUPANCY: 25

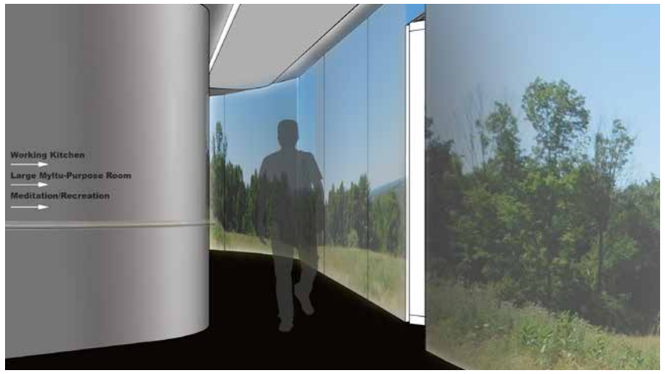
RECEPTION







HALLWAY





LARGE MULTI-PURPOSE ROOM



WORK TRAINING ROOM







WORKING KITCHEN





SENSORY ROOM

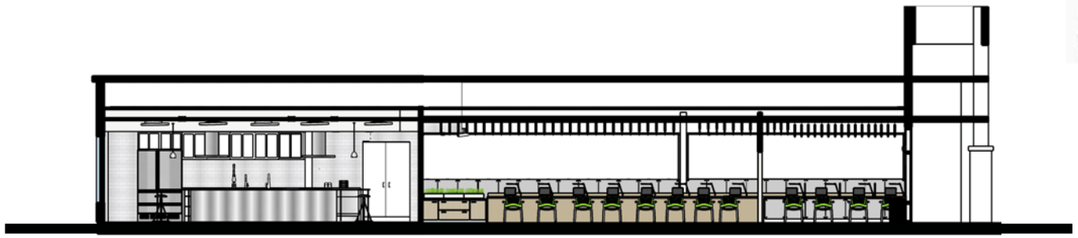


MEDITATIONAL/RECREATIONAL





SECTION 1-1













Wallcovering



Commercial Carpet



Bamboo

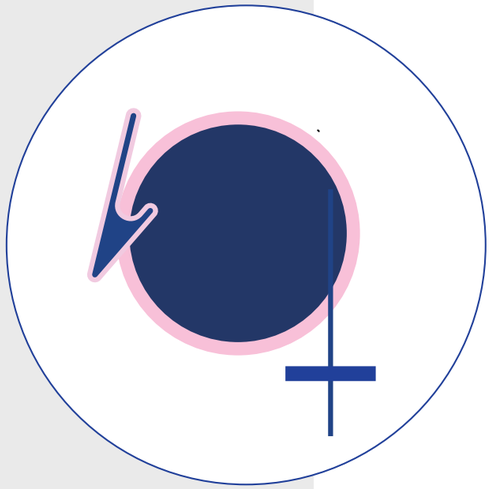
04 . THE VENUS HOUSE FOR WOMEN WITH SUBSTANCE ABUSE

(SU PODIUM, SKETCH UP, AUTOCAD, PHOTOSHOP, INDESIGN)

Our design team of Valeriia Orlova (project manager) Auria Legendre, and Kerby Kanaly has been awarded a new project: to design a residence for a special needs group of 24 persons. They are a fragile population or ”people who are physically or developmentally different”, to use the recommended Universal Design terminology. This group home will provide a communal dining experience, public areas for socializing, entertainment and learning skills, private/ semi-private medical support and private bedroom/dressing/ bathing spaces for single women recovering from substance abuse at 18 – 65+ years of age. The non-profit organization is a public foundation that is funded by a variety of stakeholders.



The Venus House

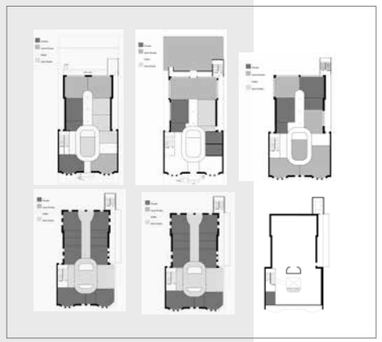


CONCEPT

Stars create a beginning point for someone travelling on a journey. Looking up at the sky, stars can navigate one to an end destination point and goal. For someone recovering from substance abuse, someone's journey respresents a new beginnning and change in lifestyle. One's journey can not be had alone, so the cosmos will serve as a main point of inspiration as it represents order and a force working together. Like the help of stars along a journey, people can naviagte their journey with the help of guidance, education and support from loved ones.

We will take from the form of a cosmos to direct our decision for the placement and shape of our parti lines. The star motif used throughout our concept will inform the color pallette we use, the lighting design and the essence in which we want the space to feel. We hope that the Venus Center will serve as both a beginning and end to a hard journey to full recovery.

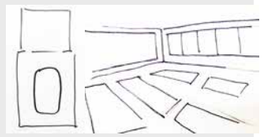
BLOCKING DIAGRAM



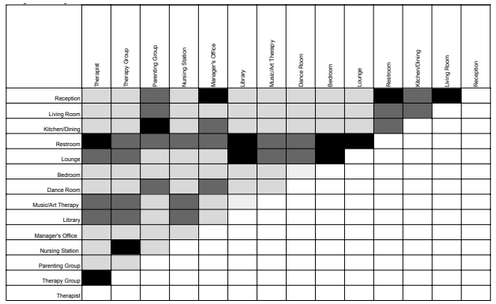


SKETCHES





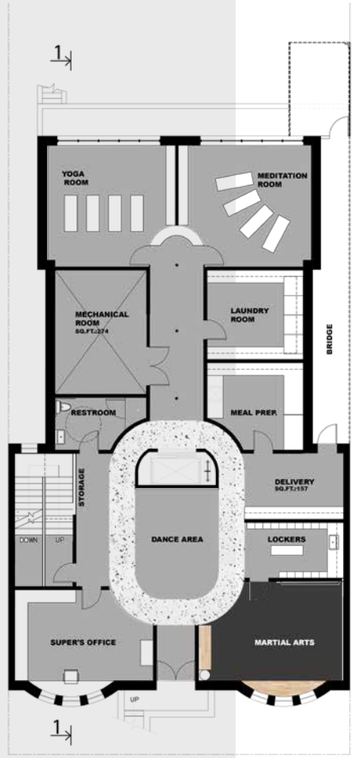
ADJACENCY MATRIX



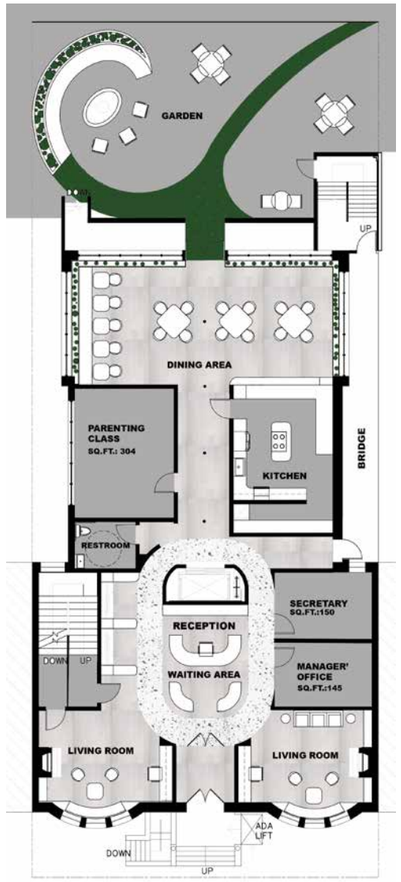




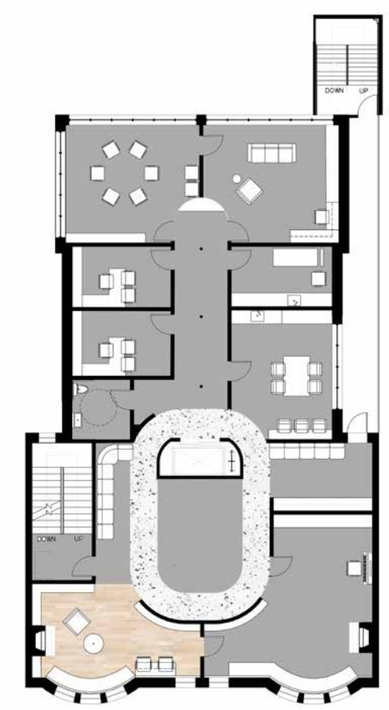




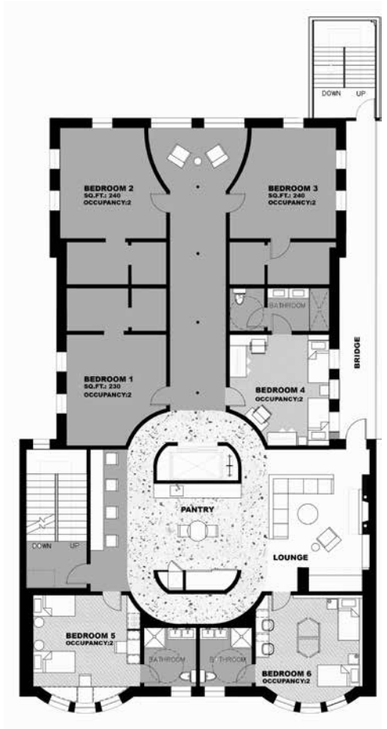
BASEMENT



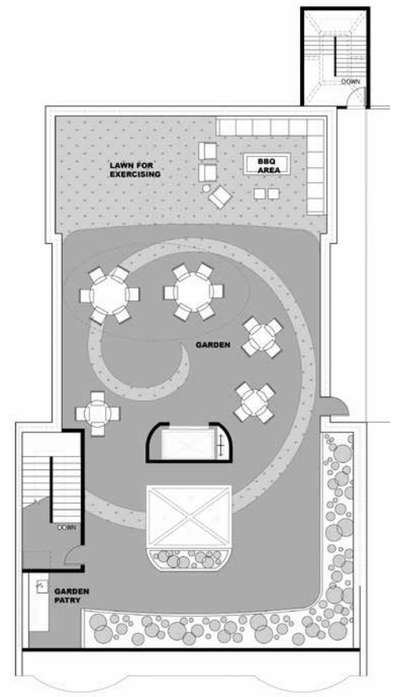
1 FLOOR PLAN



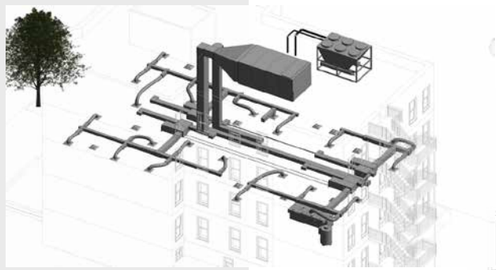
2 FLOOR PLAN



3-4 FLOOR PLAN



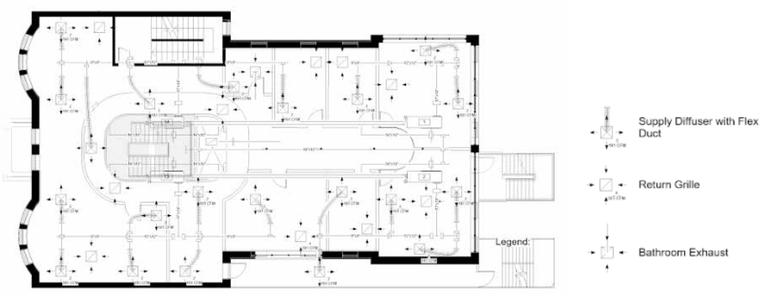
ROOF FLOOR PLAN



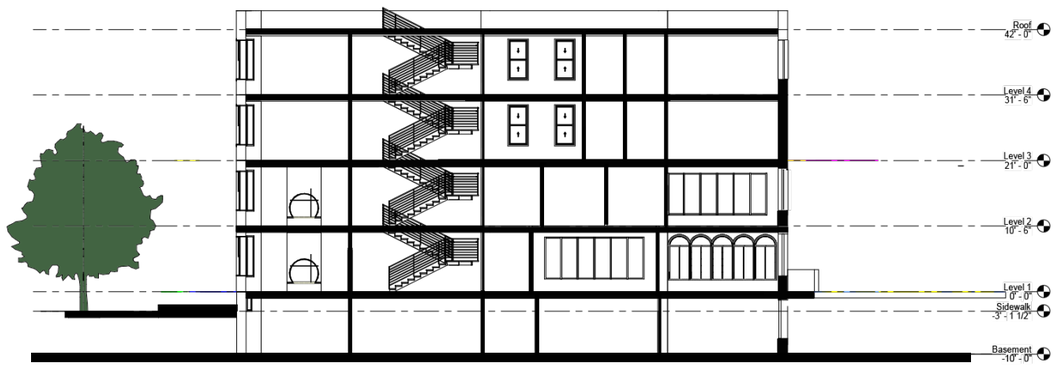
FLOOR PLAN

AutoCAD + Photoshop + Revit

MECHANICAL , ELECTRICAL AND PLUMBING



SECTION 1-1



LIBRARY





WOOD PLANK

WOVEN

LEATHER

SHERWIN-WILLIAMS
PAINT:SW 6531
INDIGO

TERRAZZO

FURNITURE



SOLO CHAIR

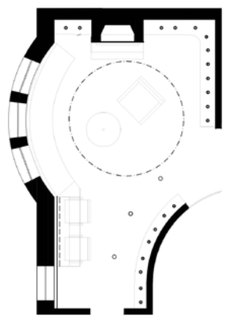


LOUNGE CHAIR



LEATHER OTTOMAN

LIGHTING PLAN



LEGEND

- 4" ROUND LED FLUSH MOUNT CEILING LIGHT
- LED STRIPE
- BOOKCASE DOWNLIGHTS

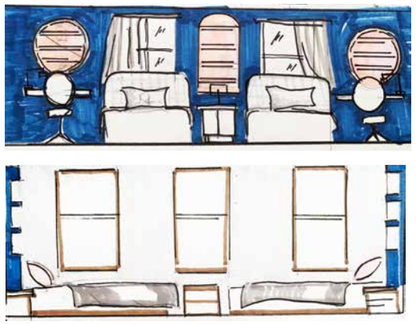


BEDROOM # 4

Residents will share a bedroom and private bathroom (possibly with 1-2 other people). Bedrooms will be the only completely private rooms of the group home. Each resident will have a bed, nightstand, dresser and part of the closet to themselves. Bedrooms will be able to be arranged depending on the residents' preferences and residents will be able to customize their rooms with wall art, pictures and personal belongings.







LIGHTING PLAN



LEGEND

- LED STRIP
- UNDER COUNTER CONTINUOUS LIGHTING (TO BE MOUNTED ON UNDERSIDE OF CABINET/SHELF ABOVE)
- 4" ROUND LED FLUSH MOUNT CEILING LIGHT
- ⊕ TABLE LAMP

FURNITURE





SW 6700
DAYBREAK

SW 6447
EVERGREENS

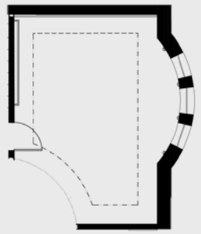
WOOD
PLANK

SW 7563
RESTFUL
WHITE

MIRROR



LIGHTING PLAN

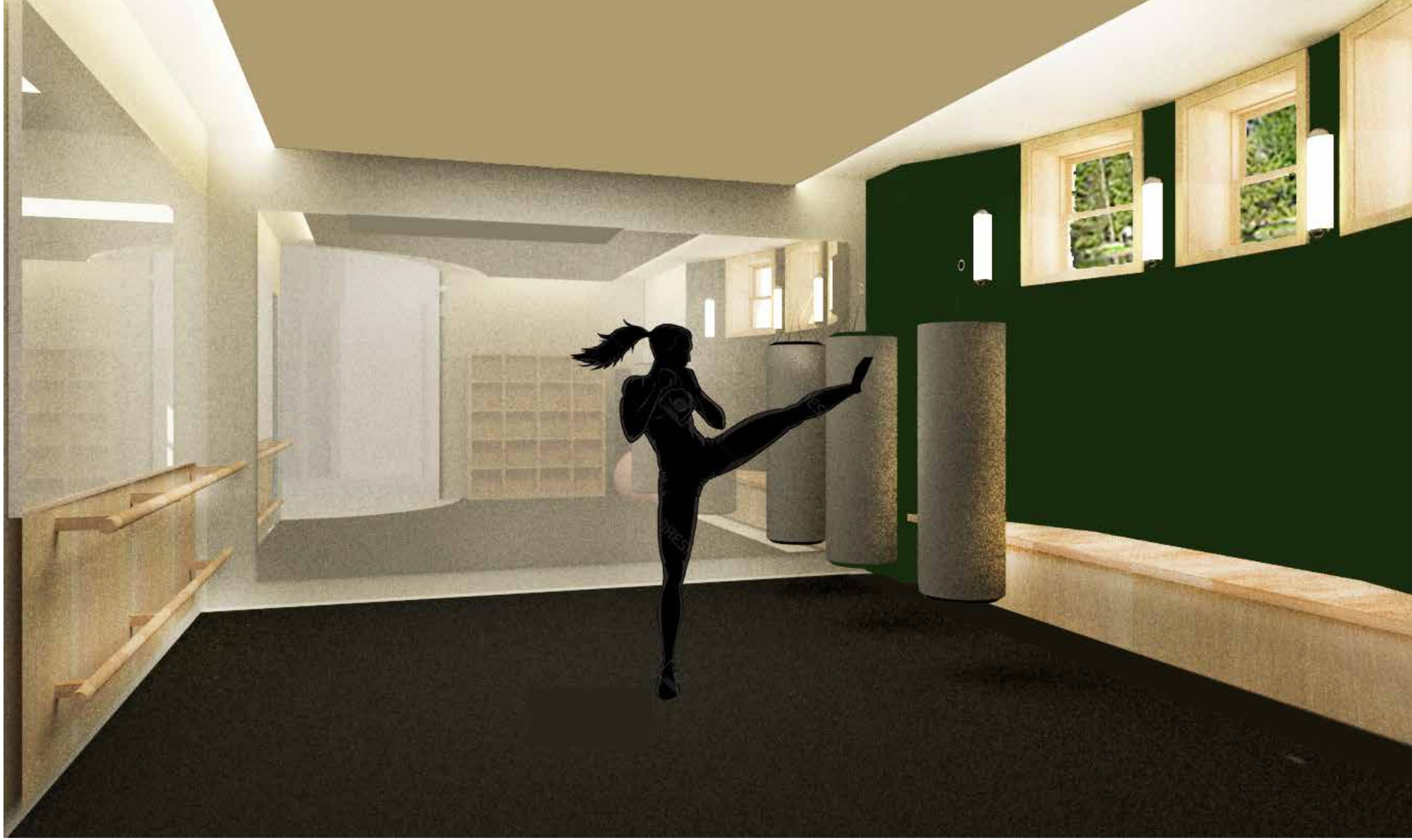


LEGEND
LED STRIP
WALL SCONCES

FURNITURE







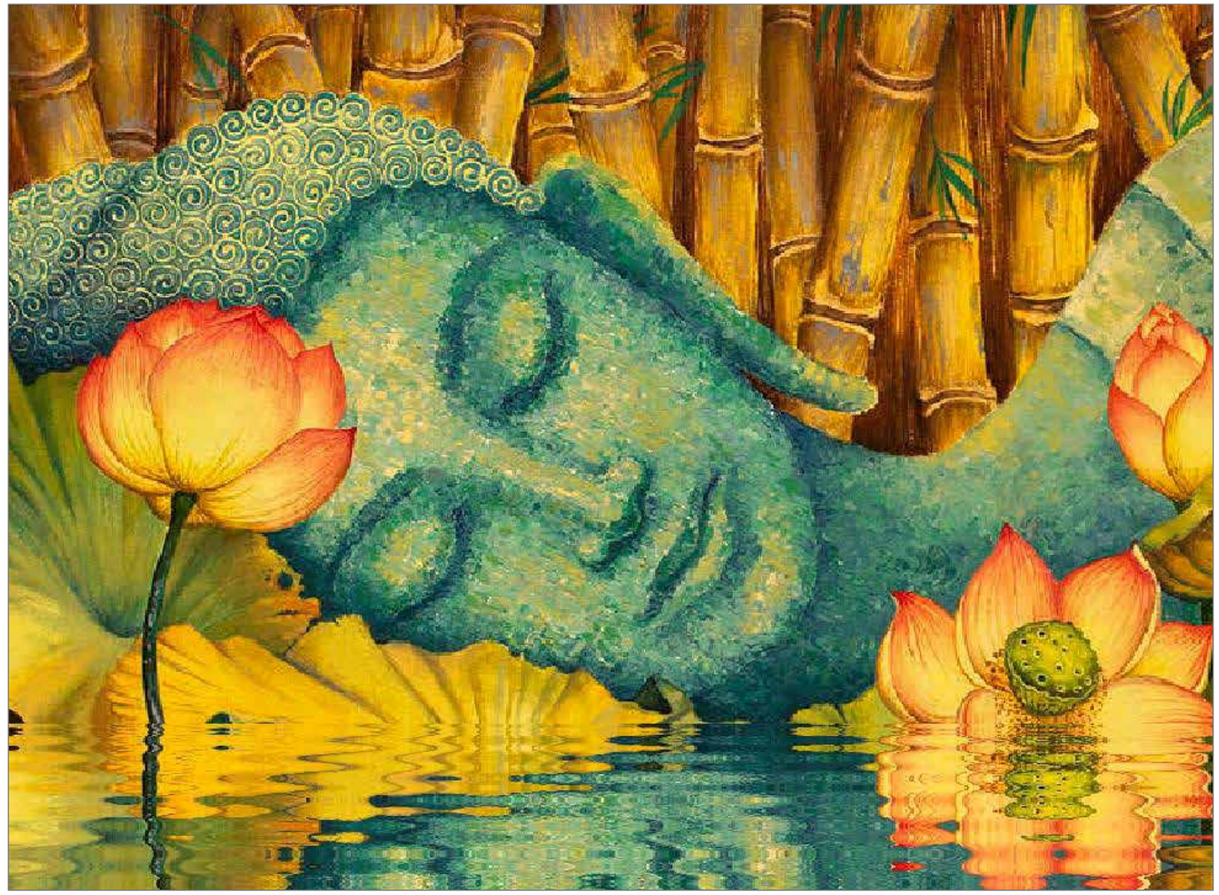
MARTIAL ARTS

Martial Art for women. This space will serve as a meditative area for residents to better their mental and physical health. Regular exercise changes the brain to improve memory and thinking skills. There are plenty of good reasons to be physically active, include reducing the odds of developing heart disease, stroke, and diabetes. Some might want to lose weight, lower their blood pressure, prevent depression, or just look better.

05 . SMITH’S APARTMENT IN NEW YORK

(HAND RENDERED, SKETCH UP, AUTOCAD, PHOTOSHOP)

Residential project. The client is a couple: the husband is a lawyer and his wife works at an art gallery. Recently they bought two apartments in the Georgetown Building in NYC and decided to combine them into one larger apartment. The concept of the design is to create a prestigious-looking space with an artistic atmosphere by putting Buddha Arts on the walls.





YELLOW is the color of sunshine. It's associated with joy, happiness, intellect, and energy. Yellow produces a warming effect, arouses cheerfulness, stimulates mental activity, and generates muscle energy.

BROWN, the color of earth, wood, stone, wholesomeness, reliability, elegance, security, healing, home, grounding, foundations, stability, warmth, and honesty, is a natural, neutral color that is typically associated with the seasons of fall and winter. The color brown is a warm color that stimulates the appetite.

FLOOR PLAN

AutoCad + Photoshop

RENDERINGS

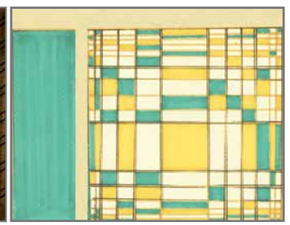
Hand Rendering + Photoshop



FOYER



FOYER



WALL SCREEN





STEEL SOFA BY
ENRICO FRANZOLINI

CAROUSE
CHANDELIER







MINI
CRESCENT
CHANDELIER





ROUND MOON
COFFE TABLE



WOOLLY BELLA
WITH BRONZE
LEGS



YASMIN
KOKET



NAHÉM CHAIR
KOKET



TOGETHER TABLE
FIXED

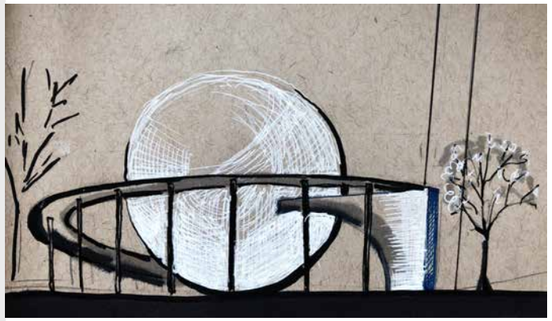


CAPO DINING
CHAIR

FURNITURE

Photoshop

06. Sketches









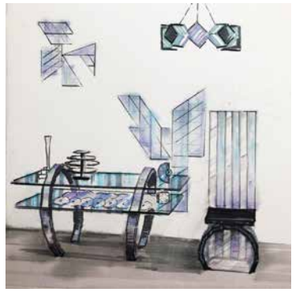








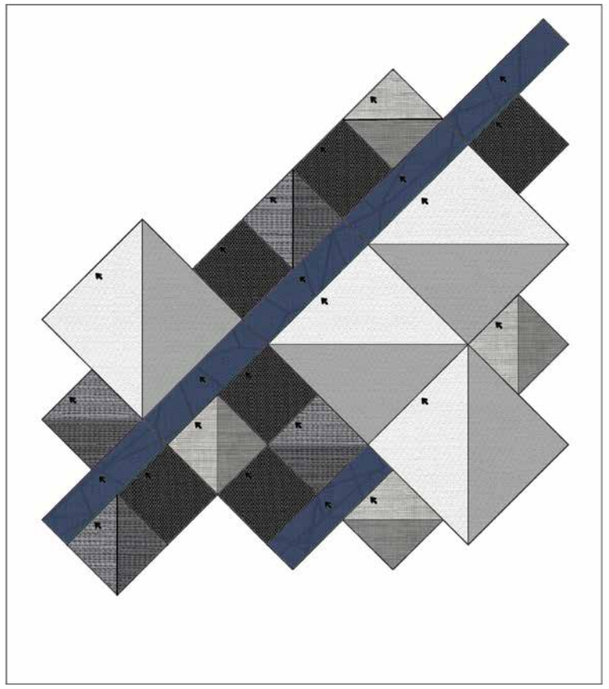


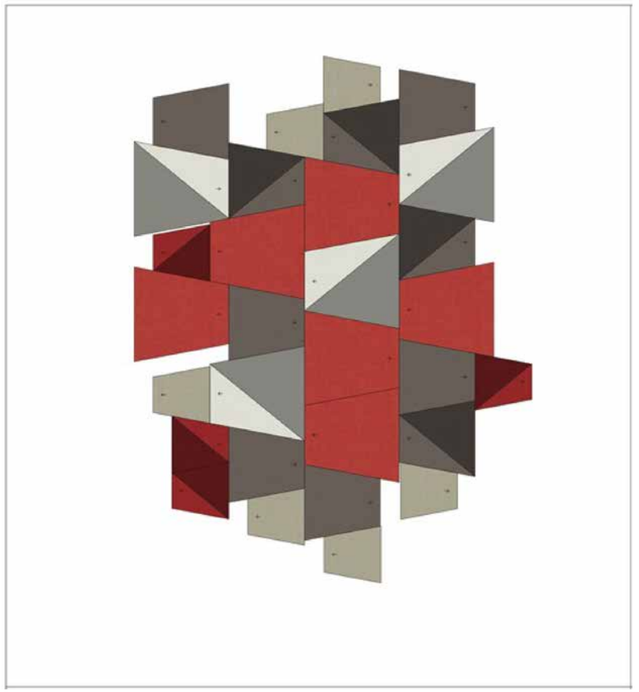


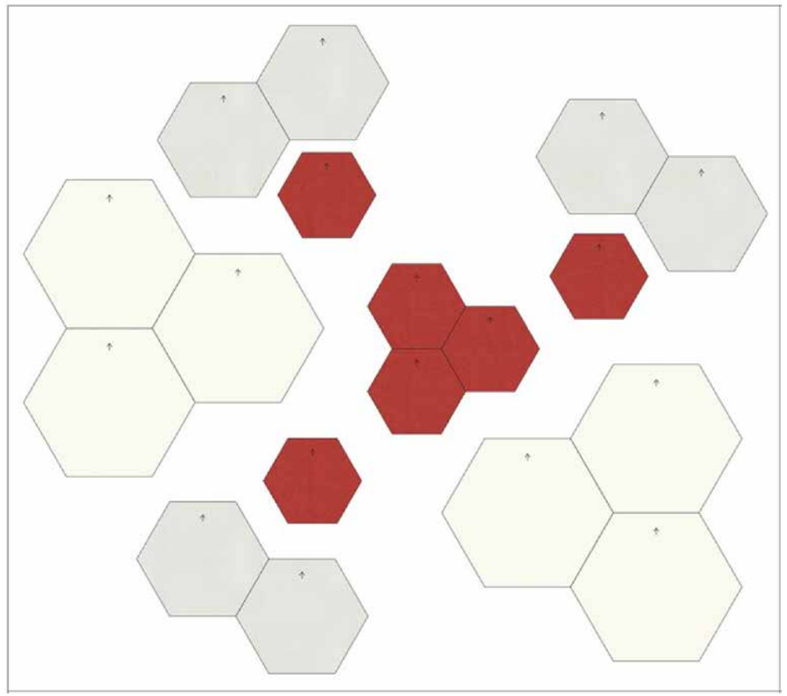


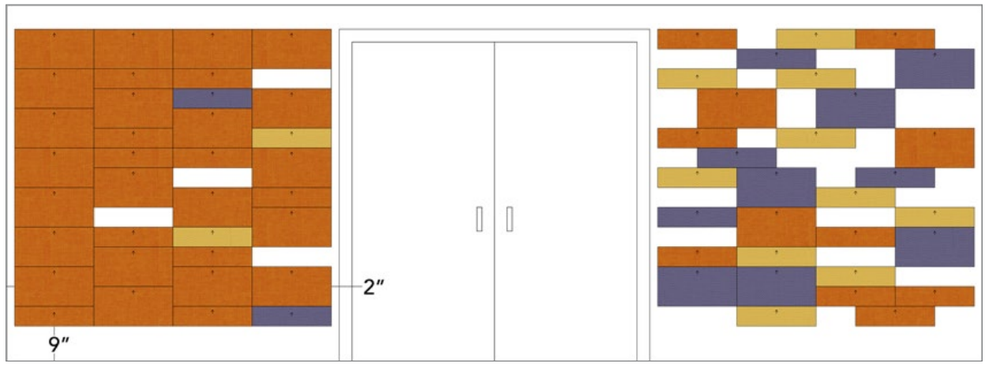


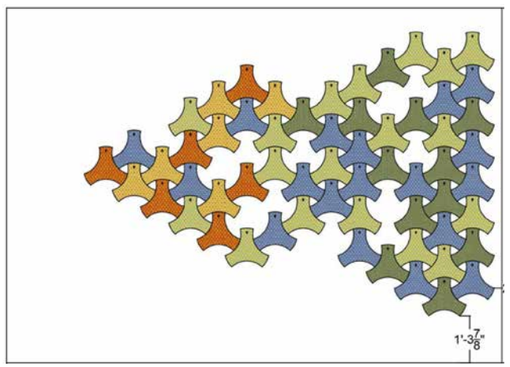
07 . XOREL BY CARNEGIE FABRICS LAYOUTS

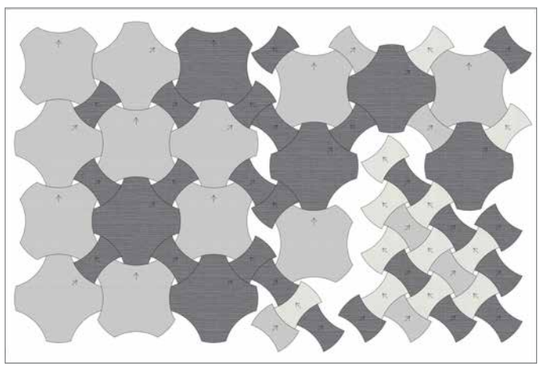












08 . REVIT







09 . CONSTRUCTION DOCUMENTS

(AUTOCAD)

SHOWROOM

3-D FOAM COAT
114 W 34TH ST, NEW YORK, NY, 10001

BLOCK: 1301
LOT: 23
ZONING DISTRICT: C5-3 @ C5-2.5
SPECIAL DISTRICT: 8D
USE GROUP: 6

PROJECT DIRECTORY

CLIENT
3-D FOAM COAT
1595 LEXINGTON AVE.
NEW YORK, NY,10029

CONTACT: RYAN MAYOR
T: 917--555--3008
E:3DCOATS@GMAIL.COM

LANDLORD
ABC MANAGEMENT
222 W 33RD ST.,
NEW YORK, NY, 10023

CONTACT: NANCY CONER
T: 347--333--3648
E:ABCMANAGEMENT@GMAIL.COM

ARCHITECT
VA DESIGN STUDIO
101 E 96TH ST.,
NEW YORK, NY, 10035

CONTACT: MARY ORLOVA
T:917--556--8888
E:VADESIGNSTUDIO@GMAIL.COM

EXPEDITOR
EXPIRE OFFICE
1125 MADISON AVENUE #P.3
NEW YORK, NY 10016

CONTACT: ANTONIO RAMI
T:212--545--8888
E:EXPIREFURNITURE@GMAIL.COM

FURNITURE
MILLWORK CONSULTS
488 7TH AVENUE
NEW YORK ,NY, 10018

CONTACT: CRAIG-BEN LAND
T:212--586--9388
MILLWORK@GMAIL.COM
F:--

MEP ENGINEERING
LORING CONTRACT ENGENDERING
20 PENNSYLVANIA PLAZA
NEW YORK, NY, 10033

CONTACT: BOB SHANKA
T:212--746--9998
E:LORINGENG@GMAIL.COM

GENERAL CONTRACTOR
ADELGARS
948 5TH AVENUE
NEW YORK, NY,10009

CONTACT: VALERIA NUMAT
T:917--576--8342
E:ADELGARS@GMAIL.COM

INDEX OF DRAWINGS

ARCHITECTURAL DRAWINGS			
SHEET NUMBER	DESCRIPTION		
A001.00	TITLE SHEET		
A002.00	GENERAL NOTES		
A003.00	EXISTING CONDITIONS PLAN		
A004.00	DEMOLITION PLAN		
A100.00	CONSTRUCTION PLAN		
A101.00	DOOR SCHEDULE		
A200.00	REFLECTED CEILING PLAN		
A300.00	POWER AND COMMUNICATION PLAN		
A400.00	FLOOR FINISH PLAN		
A401.00	WALL FINISH PLAN		
A500.00	FURNITURE PLAN		
A600.00	ELEVATIONS		
A601.00	ELEVATIONS		
A700.00	PARTITION DETAILS		
A701.00	PANTRY DETAILS		
A702.00	MILLWORK DETAILS		
A703.00	WASHROOM DETAILS		
A704.00	PANTRY DETAILS		

ABBREVIATIONS

@	AT
&	AND
"	INCH
#	POUND OR NUMBER
A.F.	ABOVE FLOOR
A.F.F.	ABOVE FINISHED FLOOR
A.T.C.	ACOUSTICAL TILE CEILING
BD.	BOARD
BLDG.	BUILDING
BLK.	BLOCK
CAB.	CABINET
CER.	CERAMIC
CLG.	CEILING
CLO.	CLOSET
CORR.	CORRIDOR
CNTR.	COUNTER
DBL.	DOUBLE
DET.	DETAIL
DWG.	DRAWING
E.	EXISTING
EL.	ELEVATION
ELEC.	ELECTRICAL
EQ.	EQUAL
EXT.	EXTERIOR
FL.	FLOOR
VIF	VERIFIED FIELD
HOLD	HOLD DIMENSIONS

MATERIALS

TILE
TILE
WOOD
GYPSUM BOARD
3-D FOAM COATING FEEL
VINYL
GRANITE
FLOOR TILE

DESCRIPTION OF THE PROJECT

The building is located on West 34th Street on the 22nd floor. The name of the showroom 3DFlex, which sells an innovative material called 3D Foam Coating.

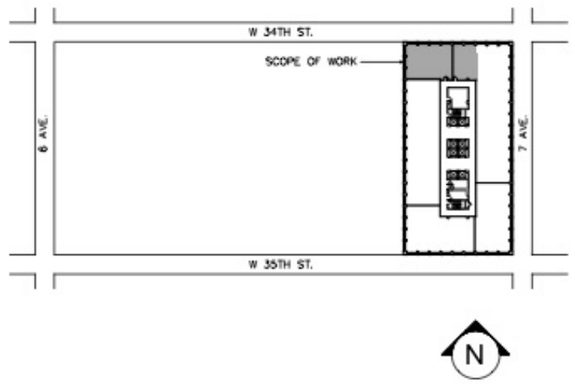
The material is chameleon-like, as it adapts to any architecture, whether for interior, shop, hotel, acoustic panels or visual projects. 3D Foam can be produced in any shape and color. It has high mechanical strength, low density, insulative properties, low moisture-vapour permeability and thermal properties. Also, the material is waterproof and smooth.

The space is 2100 sq. ft. containing a reception, a showroom, a price office for a manager, a conference room, a sales area, a mailroom and a lavatory. The primary users are employees, with secondary users being potential buyers. The tertiary users are delivery personnel and service

SYMBOLS

CALLOUT
ELEVATION REFERENCE
DOOR NUMBER
WALL TYPE
COLUMN GRID LINE
ROOM NAME
ROOM NUMBER
SECTION
ALIGN

LOCATION



No:	DATE:	DESCRIPTION:

ISSUES:

ID281-DESIGN TECHOLOGY
FASHION INSTITUTE OF TECHNOLOGY

3-D FOAM COAT
1595 LEXINGTON AVE.
NEW YORK, 10029

SHOWROOM
26TH FL, 114 W 34TH ST
NEW YORK, 10001

TITLE SHEET

NORTH ARROW:
NOT IN SCALE

SEAL:

SCALE:
02.18.18.

ISSUE DATE:
1

PROJECT NO:

A.001.00

BUILDING DEPARTMENT OF NYC NOTES

1. G.C. TO NOTE THAT ALL WORK SHOULD BE IN COMPLIANCE WITH THE BUILDING RULES AND REGULATIONS (LATES EDITION MARCH 9, 2012).

2. SHOP DRAWING SUBMITTALS
3. GC SHALL BE RESPONSIBLE DURING THE COURSE OF THE PROJECT, TO SUPPLY THE LANDLORD, IN A TIMELY MANNER, WITH COPIES OF ALL APPROVED SUBMITTALS, INCLUDING SHOP DRAWINGS FOR ALL MATERIALS, EQUIPMENT AND SYSTEMS.

4. MAINTENANCE AND OPERATION MANUALS
SHALL BE RESPONSIBLE TO SIBET TO THE LANDLORD TWO (2) SEIS OF INSTALLATION, OPERATION AND MAINTENANCE INSTRUCTIONS FOR ALL ARCHITECTURAL, MECHANICAL ELECTRICAL, PLUMBING, FIRE AND LIFE SAFETY SYSTEMS AND THEIR COMPONENTS. THESE SHOULD BE PRODUCED IN THE FORM OF PROJECT INSTALLATION, OPERATION & MAINTENANCE MANUALS.

5. AS-BUILT PLANS
UPON COMPLETION OF CONSTRUCTION, RECORD DRAWINGS MUST BE DELIVERED TO THE LANDLORD AS REQUIRED BY THE LEASE. G.C. SHALL COORDINATE AND PROVOC LANDLORD AS-BUNT COPIES AT PROJECT COMPLETION BUILDING RULES AND REGULATIONS AND PER TERMS OF TENANT LEASE.

6. PERMITS AND SIGN-OFFS
GC . SHALL BE RESPONSIBLE FOR PROVIDING LANDLORD AND DESIGN TEAM COPIES OF AS-BUILT DRAWINGS, EQUIPMENT USE PERMITS, ELECTRICAL SIGN-OFFS AND FINAL BALANCING REPORTS. G.C. RESPONSIBLE TO GET COPIES OF ALL REQUIRED CLOSE OUT DOCUMENTS TO BUILDING MANAGEMENT AT PROJECT COMPLETION AS PART OF THIS PROJECT TO COMPLY WITH BUILDING RULES AND REGULATIONS.

7. ACCESS DOORS
ALL REQUIRED ACCESS DOORS MUST BE COORDINATED WITH BUILDING MANAGEMENT FOR SIZE AND FINAL LOCATION PRIOR TO RELEASE OF ORDERING AND INSTALLATION.

8. FLOOR DRAINS
ALL FUNNEL AND FLOOR DRAINS SHALL HAVE SCREENS INSTALLED TO COMPLY WITH BUILDING RULES AND REGULATIONS, PROJECT PANTRIES HAVE LEAK DETECTORS IN PLACE OF FLOOR DRAINS AS DISCUSSED AND APPROVED BY LANDLORD.

9. HARDWARE AND MASTER KEYS
GC. TO COORDINATE AND COMPLY WITH ALL BUILDING REQUIREMENTS AND PROVISIONS, COORDINATE QUANTITIES, LOCKSET AND MASTER KEY REQUIREMENTS ARE COMPLAINT WITH FINAL INSTALLED HARDWARE AT PROJECT COMPLETION.

9. LANDLORD NOTIFICATION
NOTIFY BUILDING MANAGEMENT AND OBTAIN APPROVAL PRIOR TO PROCEEDING WITH ANY WORK THAT WOULD AFFECT ADJACENT TENANT SPACES.
10.

BUILDING RENOVATION NOTES

1. GC TO NOTE THAT ALL WORK SHOULD BE IN COMPLIANCE WITH THE BUILDING RULES AND REGULATIONS (LATEST EDITION MARCH 9, 2012).

2. SHOP DRAWING SUBMITTALS
G.C. SHALL BE RESPONSIBLE DURING THE COURSE OF THE PROJECT, TO SUPPLY THE LANDLORD, IN A TIMELY MANNER, WITH COPIES OF ALL APPROVED SUBMITTALS, INCLUDING SHOP DRAWINGS FOR ALL MATERIALS, EQUIPMENT AND SYSTEMS.

3. MAINTENANCE AND OPERATION MANUALS
G.C. SHALL BE RESPONSIBLE TO SIBET TO THE LANDLORD TWO (2) SEIS OF INSTALLATION, OPERATION AND MAINTENANCE INSTRUCTIONS FOR ALL ARCHITECTURAL, MECHANICAL, ELECTRICAL, PLUMBING, FIRE AND LIFE SAFETY SYSTEMS AND THEIR COMPONENTS. THESE SHOULD BE PRODUCED IN THE FORM OF PROJECT INSTALLATION, OPERATION & MAINTENANCE MANUALS.

4. AS-BUILT PLANS
UPON COMPLETION OF CONSTRUCTION, RECORD DRAWINGS MUST BE DELIVERED TO THE LANDLORD AS REQUIRED BY THE LEASE. G.C. SHALL COORDINATE AND PROVOC LANDLORD AS-BUNT COPIES AT PROJECT COMPLETION PER BUILDING RULES AND REGULATIONS AND PER TERMS OF TENANT LEASE.

5. PERMITS AND SIGN-OFFS
G.C. SHALL BE RESPONSIBLE FOR PROVIDING LANDLORD AND DESIGN TEAM COPIES OF AS-BUILT DRAWINGS, EQUIPMENT USE PERMITS, ELECTRICAL SIGN-OFFS AND FINAL BALANCING REPORTS. G.C. RESPONSIBLE TO GET COPIES OF ALL REQUIRED CLOSE OUT DOCUMENTS TO BUILDING MANAGEMENT AT PROJECT COMPLETION AS PART OF THIS PROJECT TO COMPLY WITH BUILDING RULES AND REGULATIONS.

6. ACCESS DOORS
ALL REQUIRED ACCESS DOORS MUST BE COORDINATED WITH BUILDING MANAGEMENT FOR SIZE AND FINAL LOCATION PRIOR TO RELEASE OF ORDERING AND INSTALLATION.

7. FLOOR DRAINS
ALL FUNNEL AND FLOOR DRAINS SHALL HAVE SCREENS INSTALLED TO COMPLY WITH BUILDING RULES AND REGULATIONS, PROJECT PANTRIES HAVE LEAK DETECTORS IN PLACE OF FLOOR DRAINS AS DISCUSSED AND APPROVED BY LANDLORD.

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GC. TO COORDINATE AND COMPLY WITH ALL BUILDING REQUIREMENTS AND PROVISIONS, COORDINATE QUANTITIES, LOCKSET AND MASTER KEY REQUIREMENTS ARE COMPLAINT WITH FINAL INSTALLED HARDWARE AT PROJECT COMPLETION.

9. LANDLORD NOTIFICATION
NOTIFY BUILDING MANAGEMENT AND OBTAIN APPROVAL PRIOR TO PROCEEDING WITH ANY WORK THAT WOULD AFFECT ADJACENT TENANT SPACES.

TENANTS SAFETY PLAN

1. GENERAL WORK TO BE DONE IN ACCORDANCE WITH THE NEW YORK CITY BUILDING CODE, ARTICLE 19, AND REGULATIONS OF ALL OTHER AGENCIES HAVING JURISDICTION.

2. MEANS OF EGRESS
ALLEXISTING NEWS OF EGRESS FOR TENANTS OF THE BUILDING SHALL BE MAINTAINED FREE NO CLEAR OF ALL OBSTRUCTIONS INCLUDING BUT NOT LIMITED TO BUILDING MATERIALS, TOOLS, ETC.

3. FIRE SAFETY
BUILDING MATERIALS STORED AT CONSTRUCTION AREA, AND/OR IN ANY AREA OF THE BUILDING SHALL BE SECURED N A LOCKED AREA. ACCESS TO SUCH AREAS SHALL BE CONTROLLED BY THE BUILDING MANAGER AND THE GENERAL CONTRACTOR.

4. DUST CONTROL
DEBRIS, DIRT, AND DUST SHALL BE KEPT TO A MINIMUM, BE CONFINED TO THE IMMEDIATE CONSTRUCTION AREA AND BE CLEANED UP AND CLEARED FROM THE BUILDING PERIODICALLY TO AVOID EXCESSIVE ACCUMULATION.

5. OPERATIONS
NEW CONSTRUCTION OPERATIONS WILL BE CONFINED TO STANDARD WORKING HOURS, 8.00 AM TO 5:00 PM MONDAY THROUGH FRIDAY. EXCEPT LEGAL HOLIDAYS. CONSTRUCTION OPERATIONS SHALL BE PERMITTED ON A 24-HOUR BASIS. OPERATIONS GENERATING NOSE SHALL BE RESTRICTED TO AFTER HOURS AND ON WEEKEND, AS PERMITTED BY BUILDING MANAGER.

6. CONSTRUCTION OPERATIONS SHALL NOT INVOLVE INTERRUPTION OF HEATING, WATER OR ELECTRICAL SERVICES TO OTHER TENANTS OF THE BUILONG.

7. CONSTRUCTION WORK SHALL BE CONFINED TO THE PROPOSED CONSTRUCTION FLOORS 0 THE BUILDING. THE CONTRACTOR SHALL LIMIT TO THE MINIMAL, THE AMOUNT OF DUST, DIRT OR OTHER SUCH INCONVENIENCES CREATED TO ALL OTHER AREAS WITHIN THE BUILDING

8. THERE SHALL BE NO ONE OCCUPYING THE WORK AREA UNDER CONSTRUCTION DURING THE COURSE OF CONSTRUCTION WORK.

HAZARDOUS MATERIALS NOTES

1. OWNER & TENANT ACKNOWLEDGES THAT INTERIOR ARCHITECTS SHALL HAVE NO RESPONSIBILITY FOR THE DISCOVERY, REMOVAL, PRESENCE HANDLING, DISPOSAL OF OR EXPOSURE OF PERSONS TO HAZARDOUS SUBSTANCES, MATERIALS, WASTES IN ANY FORM AT THE PROJECT SITE, INCLUDING BUT NOT LIMITED TO ASBESTOS, ASBESTOS PRODUCTS, PCB OR OTHER TOXIC SUBSTANCES. REPAIR WORK.

2. TENANT ACKNOWLEDGES THAT IT ACCEPTS RESPONSIBILITY FOR NOTIFYING THE APPROPRIATE FEDERAL , STATE AND LOCAL GOVERNING AGENCIES FOR ANY DEMOLITION, CONSTRUCTION OR ANY QUESTIONS THAT RISES RELATED TO ASBESTOS SHALL BE REFERRED TO THE TENANT FOR RESOLUTION. INTERIOR ARCHITECT SHALL NOT BE REQUIRED TO DO ANY WORK NO RENDER ANY OPINION RELATED TO ASBESTOS.

3. THE TENANT SHALL RETAIN AN INDEPENDENT CONSULTANT HAS TRAINED AND EXPERIENCED IN IDENTIFICATION AND SURVEY OF EXISTING SITES PRIOR TO START OF DEMOLITION AND / OR CONSTRUCTION WHERE REQUIRED.

4. ALL CONTRACTORS AND SUBCONTRACTORS SHALL REPORT THE PRESENCE OF ANY MATERIAL OR ASSEMBLY SUSPECTED TO CONTAIN ASBESTOS UPON DISCOVERY. THE WORK SIL BE CARRIED OUT PER THE CONSULTANT RECOMMENDATIONS.

SPRINKLER NOTES

1. LAYOUT
SEE DESIGN BUILD ENGINEERING DRAWINGS FOR/LOCATION OF RISERS, MAINS, HEADS, BRANCH PIPING, ETC., AND ALL WORK REQUIRED TO COMPLETE THIS PROJECT. SUBMIT PLANS TO OWNER AND OBTAIN THEIR REVIEW PRIOR TO COMMENCEMENT OF ANY SPRINKLER WORK. PROVIDE ACCESS PANELS WERE REQUIRED, COORDINATE LOCATIONS WITH ARCHITECT PRIOR TO START OF WORK.

2. FIRE WATCH
G.C. SHALL BE RESPONSIBLE FOR TEMPORARY FIRE WATCH AND ALL PROTECTIVE MEASURES REQUIRED BY OWNER WHEN SYSTEM IS MADE INACTIVE TO ACCOMMODATE SPRINKLER WORK.

3. TESTS AND INSPECTIONS
G.C. SHALL BE RESPONSIBLE FOR ALL FINAL TESTS AND INSPECTIONS OF COMPLETED WORK REQUIRED BY THE OWNER PRIOR TO OCCUPANCY OF SPACE. GC. SHALL PROPERLY TEST AND INSPECT EXISTING SPRINKLER SYSTEM PRIOR TO COMMENCEMENT OF WORK, AND SHALL NOTIFY BUILDING OWNER AND ARCHITECT IMMEDIATELY IF REPAIR WORK OF EXISTING SPRINKLER SYSTEM IS REQUIRED.

4. TEMPORARY DISCONNECT
G.C. SHALL COORDINATE ARRANGEMENTS FOR TEMPORARY DISCONNECT AND RECONNECT OF FIRE SYSTEMS WITH OWNER.

5. PERMITS AND APPROVALS
G.C. SHALL BE RESPONSE FOR OBTAINING PERMITS AND APPROVALS REQUIRED BY BUILDING INSPECTORS AND FIRE MARSHALL IN CONJUNCTION WITH CHANGES TO EXISTING SPRINKLER SYSTEM.

6. LOCATIONS
ALL SPRINKLER HEADS (BUILDING STANDARD TYPE) SHALL BE INSTALLED IN THE CENTER OF COUNG TILES. ANY DEVIATION TO THIS NOTE MUST BE REVIEWED WITH BUILDING OWNER PRIOR TO PROCEEDING WITH WORK. PROVIDE CONCEALED HEADS AT ALL GYP. BD. CEILINGS. CENTER HEADS WITH ADJACENT DEVICES AT GYPSUM BOARD CEILING IN PUBLIC AREAS SUCH AS LOBBIES, RECEPTIONS, AND CONFERENCE ROOMS. THESE DEVICES INCLUDE BUT NOT LIMITED TO SPEAKERS, EXIT SIGNS, SMOKE DETECTORS, MOTION SENSORS, AND ACCESS PANELS.

NYC ENERGY CODE NOTES

1. ALL WORK SHALL COMPLY WITH NYC ENERGY CONSERVATION CODE (NYCECC). EXCEPT WHERE EXPLICITLY STATED IN THE CODE, IT IS NOT RETROACTIVE IN EXISTING BUILDINGS . ADDITIONS TO EXISTING BUILDING MUST COMPLY WITH NYCECC WITH RESPECT TO NEW CONSTRUCTION. ALTERATIONS MUST COMPLY WITH ENERGY CODE WHERE ANY BUILDING SYSTEM OR SUBSYSTEM IS BEING EXPECT WHERE EXCLUDED BY THE CODE.
2. NEW AND ALTERED MECHANICAL SYSTEMS AND INTERIOR LIGHTING SHALL COMPLY WITH THE NYCECC AND COMCHECK COMPLIANCE CERTIFICATE SHALL BE FILLED . SEE DRAWINGS
3. THERE ARE NO PROPOSED MODIFICATIONS TO THE BUILDING ENVELOPE.

SPRINKLER NOTES

1. LAYOUT
SEE DESIGN BUILD ENGINEERING DRAWINGS FOR/LOCATION OF RISERS, MAINS, HEADS, BRANCH PIPING, ETC., AND ALL WORK REQUIRED TO COMPLETE THIS PROJECT. SUBMIT PLANS TO OWNER AND OBTAIN THEIR REVIEW PRIOR TO COMMENCEMENT OF ANY SPRINKLER WORK. PROVIDE ACCESS PANELS WERE REQUIRED, COORDINATE LOCATIONS WITH ARCHITECT PRIOR TO START OF WORK.

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G.C. SHALL BE RESPONSIBLE FOR TEMPORARY FIRE WATCH AND ALL PROTECTIVE MEASURES REQUIRED BY OWNER WHEN SYSTEM IS MADE INACTIVE TO ACCOMMODATE SPRINKLER WORK.

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REFLECTED CEILING NOTES

1. CEILING TO BE INSTALLED ACCORDING TO STANDARD BUILDING PRACTICES.

2. .RECESSED LIGHTING, WHERE SHOWN ON REFLECTED CEILING PLAN, TO BE INSTALLED IN DEAD CENTER OF CEILING TILES, UNLESS SHOWN OTHERWISE.

3. ELECTRICAL CONTRACTOR TO VERIFY ALL RECESS DEPTHS OF FIXTURES AGAINST A/CDUCTS, PIPES, BEAMS, ETC. PRIOR TO INSTALLATION OF CEILING.

4. PROVIDE AND IDENTIFY ACCESS PANELS FOR OVERHEAD CONTROLS, WHERE NEEDED, TO PREVENT DAMAGE TO CEILING AT MINIMAL INCONVENIENCE TO THE TENANT.

5. ALL DIMENSIONS OF LIGHTING FIXTURES ARE GIVEN CENTER
LINE TO CENTER LINE, UNLESS OTHERWISE INDICATED. ALL LIGHT FIXTURES TO ALIGN UNLESS NOTED OTHERWISE.

6. FOR ALL PIPES AND DUCTS ABOVE HUNG CEILING, NOTIFY VA DESIGN IF ANY DISCREPANCIES OCCUR.

7. ALL GYP. BD. SUSPENDED CEILING SHALL BE SKIM COATED, SAND SMOOTH, AND PRIMED FOR FINISH APPLICATION.

8. REFER TO ENGINEER'S DRAWINGS FOR ALL A/C SUPPLY, RETURN AIR DIFFUSERS AND EXHAUST FANS.

9. THE CEILING CONTRACTOR PRIOR TO BID SHALL CHECK

10. AND VERIFY ALL CEILING HEIGHTS AND SLAB HEIGHTS FOR CLEARANCES AND INSTALLATION METHODS. HEIGHTS AND LOCATION OF ALL DUCTWORK, DIFFUSERS, UNITS, CONDUITS, JUNCTION BOXES, AND OTHER CEILING INSTALLATIONS TO BE COORDINATED TOGETHER, AND REVIEWED AND APPROVED BY VA DESIGN PRIOR TO INSTALLATION.

11. REFER TO CEILING DETAILS FOR ALL CEILING HEIGHTS AND CONSTRUCTION.

12. PROVIDE GYPSUM BOARD FASCIAS AT CHANGE OF CEILING HEIGHTS, TYPICAL.

13. ALL CLOSETS TO HAVE CEILINGS TO MATCH ADJOINING AREAS IN MATERIAL AND HEIGHT, UNLESS OTHERWISE NOTED.

14. INSTALL LIGHT FIXTURES IN STRICT CONFORMANCE WITH MANUFACTURER'S SPECIFICATIONS AND INSTRUCTIONS.

15. ELECTRICAL CONTRACTOR SHALL SUBMIT ALL FIXTURE CUT SHEETS TO VA DESIGN FOR APPROVAL PRIOR TO ORDERING.

16. CEILING CONTRACTOR SHALL CHECK AND VERIFY ALL CEILING PLENUM CONDITIONS FOR CLEARANCES OF DUCTWORK, LIGHT FIXTURES, SPRINKLERS, ETC. BEFORE PROCEEDING WITH WORK AND SHALL NOTIFY VA DESIGN REPRESENTATIVES OF ANY DISCREPANCIES.
REFLECTED CEILING NOTES.

17. REFER TO ENGINEERING DRAWINGS FOR ALL REQUIRED SPRINKLERS, FIRE ALARMS, FIRE DAMPERS, SMOKE DETECTORS, AND FIRE COMMUNICATIONS EQUIPMENT AND INSTALL PER BUILDING STANDARD AND ALL APPLICABLE CODES AND LOCAL LAWS.

18. REFER TO ENGINEERING DRAWINGS FOR ALL REQUIRED EXIT SIGNS, STROBE, EMERGENCY, AND NIGHT LIGHTING AND INSTALL PER ALL APPLICABLE CODES AND LOCAL LAWS. LOCATION AS PER VA DESIGN DESIGN DRAWINGS.

19. REFER TO ENGINEERING DRAWINGS FOR ALL A.C. SUPPLY, RETURN AIR DIFFUSERS AND EXHAUST FANS. LOCATION AS PER VA DESIGN DRAWINGS.

20. ALL SWITCH LOCATIONS, THERMOSTATS, STROBES AND OTHER WALL MOUNTED CONTROL DEVICES ARE TO BE INSTALLED AS PER FIELD APPROVED BY VA DESIGN.

21. THE CEILING CONTRACTOR TO NOTIFY VA DESIGN OF ANY DISCREPANCIES OR CONFLICTS IN INTENT IN ACCOMPLISHING CEILING WORK PRIOR TO AWARD OF CONTRACT OR IT WILL BE ASSUMED ALL NECESSARY WORK AND COSTS ARE INCLUDED.

22. ALL CONSTRUCTION DOCUMENTS (ARCHITECTURAL ENGINEERING, ETC.) ARE COMPLEMENTARY AND WHAT IS CALLED FOR BY ANY WILL BE BINDING AS IF CALLED FOR BY ALL. ANY WORK SHOWN OR REFERRED TO ON ANY CONSTRUCTION DOCUMENT SHALL BE PROVIDED AS THOUGH ON ALL RELATED DOCUMENTS. 22. SPRINKLER HEADS TO BE RECESSED VARIETY WITH WHITE COVER PLATES IN ALL AREAS WITH SUSPENDED CEILINGS. EACH SPRINKLER HEAD SHALL BE ON CENTER OF CEILING TILE, UNLESS OTHERWISE NOTED. SPRINKLER MAINS & BRANCHES SHALL BE HELD TIGHT TO BEAMS.

23. SPRINKLER HEADS TO BE RECESSED VARIETY WITH WHITE COVER PLATES IN ALL AREAS WITH SUSPENDED CEILINGS. EACH SPRINKLER HEAD SHALL BE ON CENTER OF CEILING TILE, UNLESS OTHERWISE NOTED. SPRINKLER MAINS & BRANCHES SHALL BE HELD TIGHT TO BEAMS.

FINISH NOTES

1. ALL WORK SHALL BE PERFORMED IN ACCORDING WITH THE REQUIREMENTS SHOWN ON THESE PROJECT DRAWINGS AND SPECIFICATIONS , AS WELL , AS WITH ANY AND ALL MUNICIPAL, COUNTY, STATE, AND FEDERAL CODES, RULES AND REGULATIONS HAVING JURISDICTION OVER SUCH WORK.

2. ALL MATERIALS MUST BE FIRE-RATED

3. CONTRACTOR TO VERIFY ALL DIMENSIONS IN FIELD PRIOR CONSTRUCTION

4. ALL WALLS (NEW AND EXISTING) SHALL BE PROPERLY PREPARED BY GENERAL CONTRACTOR (SPACKLED, SANDED, ETC) FOR PAINTING AND/OR WALL COVERING AS PER FINISH PLAN AND MANUFACTURER'S SPECIFICATIONS

5. SAMPLES OF ALL FINISHES SPECIFIED SHALL BE SUBMITTED TO VA DESIGN FOR APPROVAL PRIOR TO COMMENCEMENT OF WORK

6. ALL PAINT SHALL BE APPLIED IN A ACCORDANCE WITH MANUFACTURER'S SPECIFICATIONS FOR THE APPROVED SURFACE

7. ALL SURFACES WHICH ARE TO BE PAINTED SHALL RECEIVE (1) COAT OF PRIMER & (2) COATS OF FINISH PAINT, (3) COATS TOTAL.

8. ALL WALLS TO BE PAINTED SHALL BE PAINTED WITH A LATEX BASE EGGSHELL FINISH PAINT, UNLESS OTHERWISE NOTED. ALL DOORS, DOOR FRAMES, WINDOW FRAMES AND CONVECTOR ENCLOSURES SHALL BE PAINTED WITH A LATEX BASE SEMI-GLOSS FINISH UNLESS
OTHERWISE NOTED.

9. ALL CONVECTOR ENCLOSURES TO BE PAINTED SHALL HAVE THE GRILLES AND ACCESS PANELS REMOVED AND PAINTED SEPARATELY AND REINSTALLED WHEN THOROUGHLY DRY.

10. ALL DOORS AND FRAMES TO BE PAINTED THE SAME COLOR AND TYPE OF PAINT ON BOTH SIDES, UNLESS OTHERWISE NOTED.

11. ALL WALLS WHICH HAVE BEEN PAINTED WITH AN EGGSHELL FINISH AND MUST BE TOUCHED UP AS A PUNCHLIST ITEM SHALL BE REPAINTED ENTIRELY BETWEEN THE (2) CLOSEST BREAK POINTS.

12. ALL NEW AND EXISTING GYPSUM BOARD CEILINGS ARE TO RECEIVE (1) COAT OF SKIM COAT, BE SAND SMOOTH AND BE PRIMED FOR FINISH APPLICATION.

13. FLOORING CONTRACTOR SHALL FLASH PATCH AND PREPARE ALL FLOORS AS REQUIRED TO RECEIVE SPECIFIED FLOOR MATERIAL. ALSO SEE NOTE 21.

14. WHERE INDICATED FOR NEW WINDOW TREATMENT, CARPENTER TO PROVIDE FIRE-RETARDANT BLOCKING AT ALL NEW OR EXISTING WINDOW POCKETS.

15. FLOORS MUST BE FREE OF DUST, OIL AND FOREIGN MATTER PRIOR TO INSTALLATION OF FLOOR COVERING. CRACKS 46" OR MORE, HOLES AND OTHER UNEVENNESS MUST BE FILLED WITH A LATEX BASE FLOOR FILLER. HIGH SPOTS MUST BE SWEPT CLEAN, WET MOPPED WITH WARM WATER AND SWEPT AGAIN. IF SWEEPING LEAVES A RESIDUE FLOORS SHALL BE VACUUMED.

16. CARPET CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR ANY UNACCEPTABLE FINISH WORK CAUSED BY SUB-FLOOR CONDITIONS.

17. FLOORING CONTRACTOR SHALL INSTALL NEW 4" h VINYL BASE ON ALL WALLS THROUGHOUT EXCEPT WHERE SPECIFIED OR WHERE OTHERWISE NOTED. FLOORING CONTRACTOR SHALL THOROUGHLY CLEAN ALL VINYL BASE AFTER INSTALLATION IS COMPLETED U.O.N.

18. ALL VINYL OR RUBBER BASE TO BE CONTINUOUS ROLL TYPE WITH SEAMING TO OCCUR ONLY ON INSIDE CORNERS OR AT LEAST 12" FROM WRAPPED OUTSIDE CORNER AND SHALL BE INSTALLED AFTER WALL IS PAINTED AND FLOORING IS COMPLETED.

19. FLOORING CONTRACTOR SHALL FLASH PATCH ALL FLOOR WHERE NEW FLOORING IS INDICATED. WHERE FLOORING TRANSITION OCCURS, FLASH FLOOR SLAB A MINIMUM OF 3 FEET EACH DIRECTION FOR A SMOOTH TRANSITION.

20. FLOORING CONTRACTOR TO PROVIDE AND INSTALL $\frac{1}{4}$" W L ANGLES AT FLOORING TRANSITION, WHERE STONE FLOOR MEETS CARPET. SECURE ANGLE ON STONE SIDE OF FLOOR. SEE FINISH PLAN FOR FINISH.

21. WHERE STONE FLOORING IS SPECIFIED, FLOORING CONTRACTOR SHALL BE RESPONSIBLE FOR PROVIDING SEALANT AS SPECIFIED, OR AS RECOMMENDED BY SUPPLIER, FOR A CLEAN LASTING SURFACE.

22. FLOOR COVERING IN CLOSETS SHALL BE THE SAME AS THAT OF THE SPACE ONTO WHICH THE CLOSETS OPEN UNLESS OTHERWISE NOTED.

23. WHEN A GLUE-DOWN INSTALLATION IS SPECIFIED, CARPETS SHALL BE LAID WITH TIGHT BUTT SEAMS LAID TRUE WITH AN APPROVED BRAND OF WATER-PROOF QUICK RELEASE CEMENT IN ACCORDANCE WITH MANUFACTURER'S RECOMMENDATION.

24. CROSS JOINTS NECESSARY DUE TO LENGTH OF ROLLS RECEIVED, SHALL BE PLACED TO AVOID OCCURRENCE AT CONSPICUOUS LOCATIONS NEAR DOOR OR AT DOORWAYS AND ENTRIES PERPENDICULAR TO DOORS OR ENTRIES. SEAMS OCCURRING PARALLEL TO DOORS SHALL BE CENTERED DIRECTLY UNDER THE DOOR. FLOORING CONTRACTOR TO SUBMIT SEAMING DIAGRAM FOR REVIEW BY VA DESIGN.

25. ALL SEAMS SHALL BE TRIMMED AND SEAMED IN ACCORDANCE WITH THE MANUFACTURER'S SPECIFICATIONS.

26. SPOTS AND/OR SMEARS OF CARPET CEMENT SHALL PROMPTLY BE REMOVED WITH APPROVED SOLVENT.

27. ALL EXCESS PIECES OF USABLE CARPET SHALL BE ROLLED, TAGGED AND LEFT ON PREMISE FOR FUTURE USE, U.O.N.

28. CARPET CONTRACTOR SHALL COORDINATE WITH THE ELECTRICIAN REGARDING FLOOR OUTLETS FOR ELECTRICAL AND COMMUNICATION REQUIREMENTS. ALL CUTTING OF CARPET FOR FLOOR OUTLETS AND JUNCTION BOXES SHALL BE THE RESPONSIBILITY OF THE CARPET CONTRACTOR.

29. CARPET CONTRACTOR SHALL INSPECT THE SUB-FLOOR PRIOR TO COMMENCEMENT OF WORK. HE SHALL NOTIFY VA DESIGN IN WRITING OF ANY CONDITIONS WHICH WILL PREVENT HIM FROM PRODUCING SATISFACTORY FINISH WORK.

30. ALL CARPETS SHALL BE SUPPLIED WITH INTEGRAL PADDING. INSTALL USING ADHESIVE AND INSTALLATION TECHNIQUES RECOMMENDED BY CARPET MANUFACTURER. SUB-FLOORING SHALL BE PREPARED IN ACCORDANCE WITH CARPET AND ADHESIVE MANUFACTURER'S SPECIFICATIONS. INSTALLER SHALL PROVIDE VA DESIGN WITH A LIST OF ALL PRODUCTS BEING USED AS WELL AS WRITTEN MANUFACTURER'S INSTALLATION SPECIFICATIONS FOR REVIEW AND APPROVAL.

HARDWARE NOTES

1. LOCKSETS
ALL LOCKSETS SHALL HAVE LIPS OF SUFFICIENT LENGTH TO CLEAR TRIM AND PROTECT CLOTHING

2. COORDINATION
GENERAL CONTRACTOR TO COORDINATE HARDWARE PURCHASE, SPECIFICATION, AND INSTALLATION WITH BUILDING MANAGEMENT

3. KEYING
KEYING OF CYLINDER LOCKS SHALL BE COORDINATED WITH THE OWNER; FOR ESTIMATE USE GRANDMASTER KEYING CHARGE. UNDER OWNER'S DIRECTIONS, KEY TO NEW OR EXISTING SYSTEM TO BE APPROVED BY OWNER'S REPRESENTATIVE IN WRITING. FURNISH CONSTRUCTION KEY SYSTEM WITH KEY WHICH CAN BE RENDERED INOPERATIVE BY THE TURN OF THE CHANGE KEY. STAMP ALL KEYS "DO NOT DUPLICATE". FOR PROTECTION OF THE OWNER , ALL LOCKS AND CYLINDERS SHALL BE KEYED AT THE FACTORY OF THE LOCK MANUFACTURES WHERE PERMANENT RECORDS ARE MAINTAINED.

4. HINGES
FURNISH TWO PAIR HINGES PER LEAF, U.O.N.FURNISH HINGES WITH STAINLESS STEEL PINS AND CONCEALED BEARINGS. SIZE LISTED IN HARDWARE SETS INDICATE HEIGHT OR AS APPROPRIATE BY DOOR HEIGHT REQUIRED

5. SILENCERS
FURNISH SILENCERS FOR ALL INTERIOR FRAMES: 4 FOR SINGLE DOORS. OMIT WHERE SOUND OR LIGHT SEAL OCCURS.

6. LOCKS INSTALLATION
INSTALL EACH HARDWARE ITEM PER MANUFACTURES INSTRUCTIONS AND RECOMMENDATIONS. DO NOT INSTALL SURFACE MOUNTED ITEMS UNTIL FINISHES HAVE BEEN COMPLETED THE SUBSTRATE. SET UNITS LEVEL, PLUMB, AND TRUE TO LINE AND LOCATION. ADJUST AND REINFORCE THE ATTACHMENT SUBSTRATE AS NECESSARY FOR PROPER INSTALLATION AND OPERATION.
ADJUST AND CHECK EACH OPERATING ITEM OF HARDWARE AND EACH DOOR TO ENSURE PROPER OPERATION OR FUNCTION OF EVERY UNIT. REPLACE UNITS WHICH CANNOT BE ADJUSTED TO OPERATE AND SMOOTHLY

7. FAILSAFE
ALL ELECTRONIC HARDWARE SHALL SHALL BE FAILSAFE AND TIED INTO THE LIFE SAFETY SYSTEM

8. ELECTRONIC HARDWARE
ALL EXIT DOORS SCHEDULED WITH ELECTRONIC HARDWARE SHALL UNLOCK UPON THE ACTUATION OF A LIFE SAFETY DEVICE. ALL DOORS REQUIRED AS EXITS WITH ELECTRONIC HARDWARE UNLOCK UPON THE LOSS OF POWER CONTROLLING THE LOCK OR LOCK MECHANISM. ALL DOORS REQUIRED AS EXITS WITH ELECTRONIC HARDWARE SHALL HAVE THE CAPABILITY OF BEING UNLOCKED BY A SIGNAL FROM THE FIRE COMMANCENTER IN HIGHRISE BUILDINGS WHERE APPLICABLE

9. DELAYED EGRESS ELECTRIC HARDWARE
EMERGENCY LIGHTING AND AUDIBLE ALARM SHALL BE PROVIDED AT ALL DOORS REQUIRED AS EXITS WITH DELAYED EGRESS ELECTRIC HARDWARE. ALARM SHALL NOTIFY TENANT FLOOR AND CUSTOMER'S BURGLAR ALARM SYSTEM

10 DOOR HANDLES
ALL DOOR WITH LOCK SETS AND LATCH SETS SHALL HAVE A LEVER HANDLE

11. DOOR HARDWARE
DOOR HARDWARE SHALL BE OPENABLE WITH A SINGLE EFFORT WITHOUT REQUIRED THE ABILITY TO GRASP THE HARDWARE

12. CARD READERS
CARD READER DEVICES TO BE PROVIDED AS REFERENCED IN DOOR SCHEDULE. ALL DEVICES AND INSTALLATION SHALL COMPLY WITH ALL APPLICABLE BUILDING CODES

13. ACOUSTICAL HARDWARE & ACCESSORIES
GC TO PROVIDE ADDITIONAL HARDWARE PER ACOUSTICAL CONSULTANT'S REPORT, SPECIFICATIONS & DETAILS

POWER & SIGNAL PLAN NOTES

1. OVERTIME WORK
WHEN FLOOR BELOW IS OCCUPIED, PRICE EXTENSIVE FLOOR SLAB PENETRATION SAND/OR CORING ON OVERTIME BASIS. ALL CORE AND/OR FLOOR TRENCHING FOR TELEPHONE /ELECTRICAL CONDITIONING SHALL BE PERFORMED AFTER HOURS AS REQUIRED AND COORDINATED WITH BUILDING OWNER FOR APPROVAL.

2. COORDINATION OF THE WORK
SURVEY FIELD CONDITIONS AND VERIFY THAT WORK IF FEASIBLE AS SHOWN. VERIFY LOCATIONS OF FLOOR OUTLETS AND OTHER OUTLETS IN RELATION TO STRUCTURAL AND OTHER ELEMENTS AS REQUIRED. NOTIFY ARCHITECT IN WRITING OF ANY DISCREPANCIES BEFORE PROCEEDING WITH WORK.
ELECTRICAL SWITCH AND OUTLET COVER PLATES, SURFACE HARDWARE, ETC., SHALL BE INSTALLED AFTER PAINTING.

3. OUTLET LOCATIONS
ARCHITECTURAL DRAWINGS DETERMINE LOCATION AND TYPE (ARCHITECT TO VERIFY WITH ENGINEER) OF ALL OUTLETS AND TAKE PRECEDENCE OVER ALL OTHERS, U.O.N. ELECTRICAL ENGINEER'S POWER PLAN SHALL GOVERN IN WRITING LAYOUT AND INSTALLATION IN COMPLIANCE WITH ALL LAWS APPLICABLE AND ENFORCED BY GOVERNING AUTHORITIES.

4. WALL MOUNTED OUTLETS
OUTLETS SHOWN BACK TO BACK ON PARTITION WALLS SHALL BE OFFSET 1'-0" MAXIMUM, OR MOUNTED AT DIFFERENT HEIGHTS IF INDICATED.

5. FURNITURE LAYOUT
FURNITURE, IF SHOWN, IS FOR REFERENCE ONLY AND IS NOT IN CONTRACT, U.O.N.

6. EQUIPMENT COORDINATION
COORDINATED ALL WORK RELATED TO EQUIPMENT WITH MANUFACTURE'S RECOMMENDATIONS, SPECIFICATIONS, AND INSTRUCTIONS.

7. EXISTING FLOOR PENETRATIONS
ALL EXISTING AND NEW FLOOR SLAB PENETRATIONS FOR CONDUIT SHALL BE FULLY PACKED AND SEALED IN ACCORDANCE WITH THE APPLICABLE BUILDING AND FIRE CODES.

8. OUTLET FINISHES
REFER TO FINISH PLAN FOR OUTLET AND SWITCH COVER PLATE FINISH. VERIFY SELECTION AND CHOICE WITH THE ARCHITECT PRIOR TO ORDERING MATERIALS.

9. ELECTRICAL COORDINATION
COORDINATE ALL ELECTRICAL WITH EXISTING, WHERE OCCURS.

10. OUTLET LAYOUT
UPON COMPLETION OF LAYOUT, NOTIFY THE ARCHITECT. ARCHITECT SHALL SITE VERIFY ALL OUTLET LOCATIONS PRIOR TO COMMENCEMENT OF CORING OR OUTLET INSTALLATION

11. MOUNTING HEIGHTS
INSTALL WALL MOUNTED OUTLETS 18 IN ABOVE FINISHED FLOOR, U.O.N. HEIGHTS SHALL BE DETERMINED FROM FINISHED FLOOR TO THE CENTERLINE OF COVER PLATE, INSTALLED VERTICALLY, GROUNDING POLE AT THE BOTTOM, U.O.N. OUTLETS MOUNTED HIGHER THAN 27" SHALL BE INSTALLED HORIZONTALLY, GROUNDING POLE AT LEFT, U.O.N. FOURPLEX TO BE INSTALLED VERTICALLY U.O.N.

12. HORIZONTAL CLEARANCE
MAINTAIN 4 IN. HORIZONTAL CLEARANCE IN ALL DIRECTIONS, MIN. FROM EDGE TO COVER PLATE, FOR WALL MOUNTED OUTLETS, OR FROM EDGE OF MONUMENT FOR FLOOR MOUNTED OUTLETS. WHEN ADJACENT TO A WALL, COLUMN, OR SIMILAR ELEMENTS, U.O.N.

13. DIMENSIONS
INDICATE DIMENSIONS ARE AT THE CENTER OF THE COVER PLATE OR MONUMENT; CLUSTERS OF OUTLETS ARE DIMENSIONED TO THE CENTER OF THE CLUSTER, U.O.N.; GANG COVER PLATES SHALL BE ONE-PIECE TYPE, U.O.N.

MILLWORK NOTES

1. BLOCKING
ALL BLOCKING REQUIRED SHALL BE SCRIBED TO WALL OR CEILING, G.C. TO CHECK JOB PROGRESS AND COORDINATE WITH OTHER TRADES INVOLVED. G.C. IS RESPONSIBLE FOR ALL BLOCKING REQUIRED: UNDER NO CIRCUMSTANCES WILL EXTRA WORK BE AUTHORIZED FOR EXTRA BLOCKING.

2. SHOP DRAWINGS
THE G.C. SHALL SUBMIT SHOP DRAWINGS AND SAMPLES TO THE ARCHITECT FOR REVIEW.

3. FIELD CONDITIONS
PRIOR TO THE START OF FABRICATION, THE G.C. SHALL CHECK AND VERIFY ALL DIMENSIONS AND CONDITIONS AT JOB SITE AND SHALL BE RESPONSIBLE FOR SAME.

4. JOINERY
WHERE MEMBERS ARE MITERED OR BUTTED, THEY SHALL BE JOINED AND SECURED IN A MANNER TO INSURE AGAINST THE JOINT OPENING.

5. FABRICATION
ALL OF THE WORK SHALL BE FABRICATED, ASSEMBLED, FINISHED, AND ERECTED IN THE BEST METHOD KNOWN TO THE CABINET TRADE. SURFACES SHALL BE TRUE, STRAIGHT, AND FREE FROM ALL MACHINE AND TOOLS MARKINGS, BRUISES, INDENTATIONS, CHIPS, OR ABRASIONS.

6. FIELD VERIFICATION
IT SHALL BE THE G.C.'S RESPONSIBILITY TO HAVE EXAMINED THE JOB SITE IN CONJUNCTION WITH THE PROJECT DOCUMENTS SO AS TO BE SATISFIED AS TO THE CONDITIONS UNDER WHICH THE WORK WILL BE PERFORMED, INCLUDING SUCH MATTERS AS UNLOADING FACILITIES, LOCATIONS AND SIZES OF ELEVATORS, EQUIPMENT, OR FACILITIES NEEDED PRELIMINARY TO AND DURING THE WORK, AND OTHER CONDITIONS WHICH MAY AFFECT THE WORK.

7. PROTECTION
THE G.C. SHALL MAINTAIN REASONABLE PROTECTION TO SAFEGUARD HIS WORK FROM DAMAGE AND TO PROTECT BUILDING OWNER'S PROPERTY FROM INJURY OR LOSS ARISING IN CONNECTION WITH ALL PROJECT WORK.

8. GUARANTEE
THE G.C. SHALL GUARANTEE THAT ALL MATERIALS AND WORKMANSHIP SHALL BE OF THE QUALITY SPECIFIED AND SHOWN AND THAT ANY DEFECT DUE TO IMPROPER WORKMANSHIP OR MATERIALS DISCOVERED AND MADE KNOWN WITHIN ONE YEAR FROM THE DATE OF SUBSTANTIAL COMPLETION OF THE INSTALLATION SHALL BE REPAIRED OR REPLACED WITH REASONABLE PROMPTNESS WITHOUT ADDITIONAL COST. ARCHITECT WILL GIVE NOTICE OF SUCH OBSERVED DEFECTS WITH REASONABLE PROMPTNESS

9. INSTALLATION
G.C. WILL SHIM AND LEVEL COUNTERTOPS ABOVE FILES AFTER FILES ARE INSTALLED BY OTHERS. FILES IN OPERATIONS AREA TO BE SHIMMED AND SECURED TO MILLWORK AFTER THEY ARE SET N PLACE. G.C. TO LEVEL FLOOR UNDER FILES IN ALL AREAS WHERE FILES ARE GANGED OR INSTALLED BELOW FIXED CABINETRY. (PLASTIC LAMINATED SHIMS AS REQUIRED AT FILE CABINET AREA).

10. FINISH
ALL MILLWORK SHALL RECEIVE FINAL FINISH AT THE SHOP OR FACTORY PRIOR TO DELIVERY. G.C. SHALL PROTECT ALL FINISHED AND INSTALLED MILLWORK FROM DAMAGE BY OTHER TRADES. DAMAGED OR DEFECTIVE MILLWORK SHALL BE REPLACED BY THE G.C. AT HIS EXPENSE.

11. COORDINATION
MILLWORK CONTRACTOR TO COORDINATE LOCATION OF ELECTRICAL, TELEPHONE, AND COMMUNICATIONS OUTLETS AND INSTALL GROMMETS IN COUNTERTOP SURFACES AS REQUIRED TO CONCEAL CABLES.

12. SHELVING
NO UNBRACED LENGTH OF SHELVING AND OR COUNTERWORK SHALL EXCEED 3'-0" WITHOUT ADDITIONAL SUPPORTS AND OR BLOCKING. ALL END CONDITIONS SHALL BE PROPERLY BLOCKED AND OR SUPPORTED.

13. OVERHEAD CABINETS
ALL BLOCKING AND WOOD CLEATS FOR OVERHEAD CABINETS TO BE SCREWED AND SECURED TO FULL HEIGHT OR BRACED CEILING HEIGHT METAL STUDS AND WOOD GROUNDS.

ACCESS CONTROLLED EGRESS DOORS

THE MAIN ENTRY DOORS IN GROUP B OCCUPANCY AND ENTRANCE DOORS TO TENANT SPACES THAT ARE EQUIPPED WITH AN AUTOMATIC FIRE PROTECTION SYSTEM ARE ALLOWED TO PROVIDE CARD READERS WHICH MEET ALL CRITERIA AS FOLLOWING:

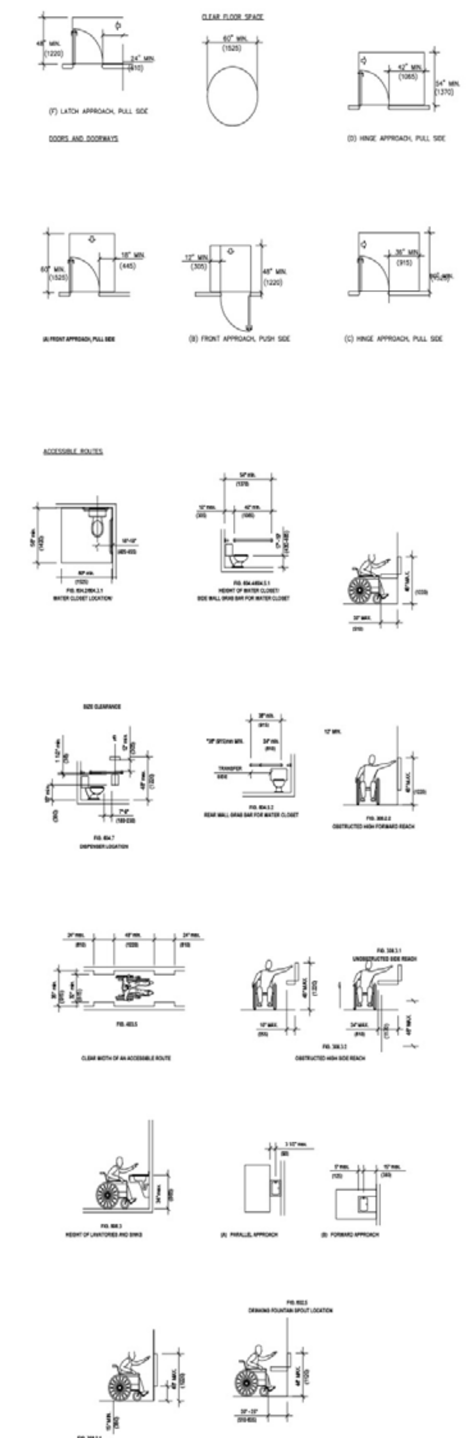
1. MOTION SENSORS ON THE EGRESS SIDE SHALL DETECT OCCUPANCY. DOORS SHALL UNLOCK FROM SIGNAL OR AUTOMATICALLY FROM LOSS OF ROWER.

2. DOORS SHALL UNLOCK MANUALLY FROM DEVICE LOCATED 40" TO 48" VERTICALLY ABOVE THE FLOOR , AND WITHIN 5'-0" OF THE DOORS. DEVICE SHALL BE IDENTIFIED WITH SIGN "PUSH TO EXIT". DOORS SHALL UNLOCK FOR A MINIMUM OF 30 SECONDS.

3. ACTIVATION OF BUILDING FIRE ALARM SYSTEM SHALL AUTOMATICALLY UNLOCK THE DOORS, AND DOORS SHALL REMAIN UNLOCKED UNTIL FIRE ALARM IS RESET.

4. ACTIVATION OF SPRINKLER SYSTEM OR FIRE DETECTION SYSTEM SHALL AUTOMATICALLY UNLOCK THE DOORS, AND THE DOORS SHALL REMAIN UNLOCKED UNTIL FIRE ALARM IS RESET.

5. ENTRANCE DOORS TO GROUPS B AND A OCCUPANCY SHALL NOT LOCK FROM THE EGRESS SIDE DURING PERIODS WHEN THE BUILDING IS OPEN TO THE PUBLIC.



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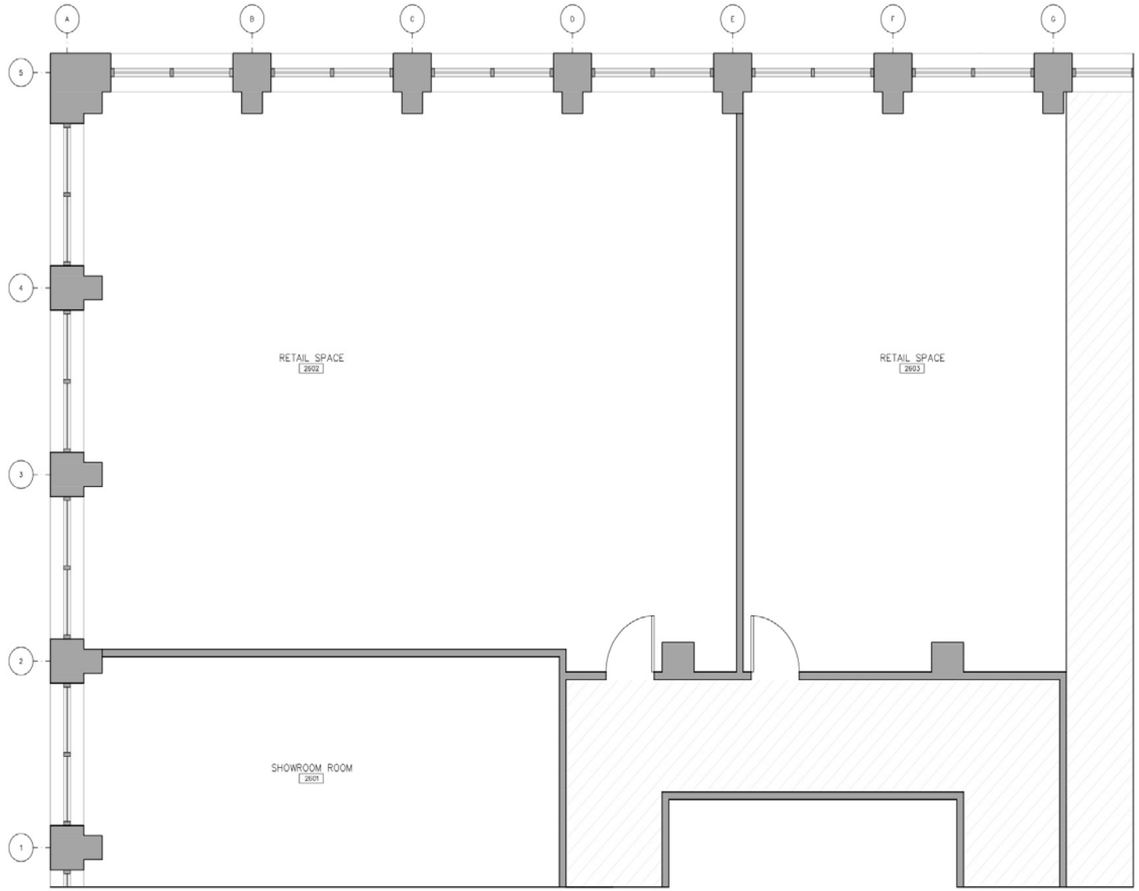
SHOWROOM
26TH FL, 114 W 34TH ST
NEW YORK, 10001

GENERAL NOTES

NORTH ARROW: | SEAL:

SCALE: 1/4"=1'-0"
ISSUE DATE: 02.18.18.
PROJECT NO: 1

A002.00



1 EXISTING CONDITIONS
1/4"=1'-0"

NOTES

1. CONTRACTOR SHALL VERIFY ALL CONDITIONS IN THE FIELD PRIOR TO SUBMISSION OF PRICES AND START OF CONSTRUCTION. ALL DISCREPANCIES AS PER THESE DRAWINGS WITH ACTUAL FIELD CONDITIONS THAT SHALL INTERPERE WITH THE COMPLETION OF WORK OR IMPACT BID PRICE/CONSTRUCTION COST AS INDICATED ON THESE DRAWINGS, SHALL BE BE IMMEDIATELY REPORTED TO THE VA DESIGN.

2. GENERAL CONTRACTOR SHALL DO ALL CUTTING, FITTING, AND PATCHING WORK THAT MAY BE REQUIRED I. PARTS COME TOGETHER PROPERLY AND FIT TO RECEIVE OR BE RECEIVED BY WORK OF OTHER CONTRACTORS SHOWN UPON OR REASONABLY IMPLIED BT THE DRAWINGS AND NOTES.

3.SEE G/ENGENEERING DRAWINGS FOR ADDITIONAL INFORMATION.

No:	DATE:	DESCRIPTION:

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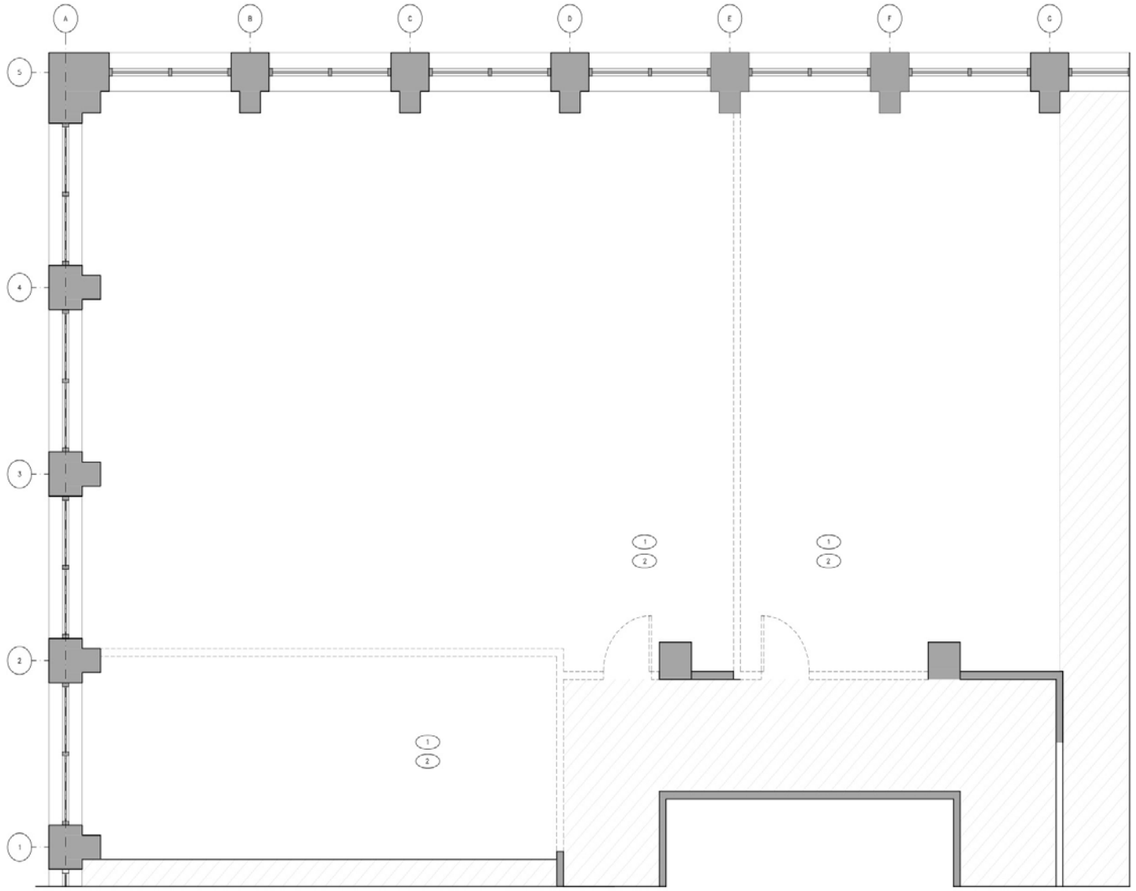
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NEW YORK, 10029

SHOWROOM
26TH FL, 114 W 34TH ST
NEW YORK, 10001

EXISTING CONDITIONS PLAN

NORTH ARROW:	SEAL:

SCALE: 1/4"=1'-0"	A004.00
ISSUE DATE: 02.23.18.	
PROJECT NO: 1	



LEGEND

- EXISTING CONSTRUCTION TO BE DEMOLISHED
- EXISTING CONSTRUCTION TO REMAIN
- AREA NOT IN CONTRACT

1 DEMOLITION PLAN
1/4"=1'-0"

N

SHEET NOTES	KEY NOTES
1. SEE A-001 FOR ADDITIONAL NOTES AND ABBREVIATIONS 2. ALL EXISTING WORK TO REMAIN UNLESS OTHERWISE NOTED. 3. ALL EXISTING STONE SLAB FLOOR TO REMAIN, TYP. THROUGHOUT 4. SALVAGE AND REUSE EXISTING BLACK IRON AND/OR CEILING SUPPORT STRUCTURE IF APPLICABLE. IF NONE CAN BE SALVAGE PROVIDE NEW AS REQUIRED. 5. CONTRACTOR TO REVIEW ENGENEERING DRAWINGS AND PROVIDE ENTRY SCOPE OF REMOVALS REQUIRED TO ACHIEVE FINAL CONFIGURATION. 6. REMOVALS TO BE DONE IN ACCORDANCE WITH ALL BUILDINGS RULES AND REGULATIONS. 7. EXISTING FIRE ALARM DEVICES TO REMAIN OPERATIONAL COORDINATE SHUT OFFS AND REQUIREMENTS FOR FINAL CONFIGURATIONS . INCLUDE ALL NEW COVERS ON ANY EXISTING DEVICES TO REMAIN AS PART OF BASE CONTRACT.	1 REMOVE ALL PARTITIONS , DOORS, FRAMES, HARDWARE, AND MILLWORK THOUGHT AS SHOWN DASHED. 2 REMOVE ALL CEILINGS AND CEILING ELEMENTS THOUGHT OUT INCLUDING DRYWALL CEILING, LIGHTING FIXTURES, SPRINKLERS HEADS, MECHANICAL RETURNS, AND SUPPLY GRILLES. REFER TO ENGINEER DRAWINGS FOR ADDITIONAL REQUIREMENTS AND SCOPE.

No:	DATE:	DESCRIPTION:

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DEMOLITION PLAN

NORTH ARROW:

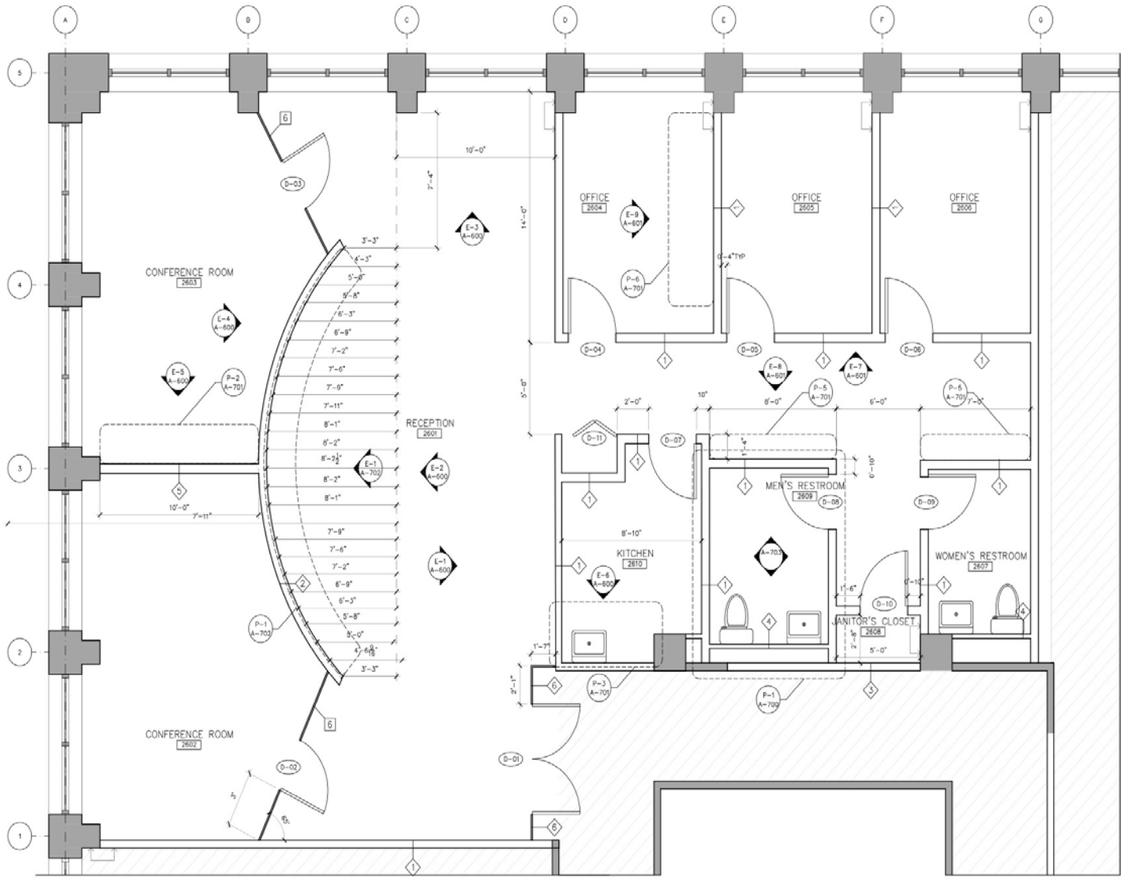
SEAL:

SCALE: 1/4"=1'-0"

ISSUE DATE: 02.20.18.

PROJECT NO: 1

A005.00



1 CONSTRUCTION PLAN
1/4"=1'-0"

N

LEDEND

- EXISTING WALLS
- NEW PARTITION W/REF. TAG. SEE PARTITIONS DETAILS
- ROOM NUMBER (XXXX)
- ELEVATION TAG
- ALIGN TAG
- NEW PARTITION WALLS
- NEW DOOR (D-XX)

NOTES

1. CONTRACTOR SHALL VERIFY ALL CONDITIONS IN THE FIELD PRIOR TO SUBMISSION OF PRICES AND START OF CONSTRUCTION. ALL DISCREPANCIES AS PER THESE DRAWINGS WITH ACTUAL FIELD CONDITIONS THAT SHALL INTERFERE WITH THE COMPLETION OF WORK OR IMPACT BID PRICE/CONSTRUCTION COST AS INDICATED ON THESE DRAWINGS, SHALL BE BE IMMEDIATELY REPORTED TO THE VA DESIGN.

2. GENERAL CONTRACTOR SHALL DO ALL CUTTING, FITTING, AND PATCHING WORK THAT NAY BE REQUIRED I. PARTS COME TOGETHER PROPERLY AND FIT TO RECEIVE OR BE RECEIVED BY WORK OF OTHER CONTRACTORS SHOWN UPON OR REASONABLY IMPLIED BT THE DRAWINGS AND NOTES.

3.SEE G/ENGINEERING DRAWINGS FOR ADDITIONAL INFORMATION.

4. ALL DIMENSIONS ARE FROM FACES OF FINISHED SURFACE TO FACE FINISH SURFACE UNLESS OTHERWISE NOTED.

5. GENERAL CONTRACTOR SHALL PATCHED, REPAIR, CLEAN AND/OR REFINISH ALL EXISTING WALL, FLOOR AND CEILING SURFACES IMPACTED BY DEMOLITION AND NEW CONSTRUCTION TO MATCH EXISTING ADJACENT SURFACES UNLESS OTHERWISE NOTED.

6. GENERAL CONTRACTOR SHALL PATCHED, REPAIR AND REFINISH ALL WALL, FLOOR AND CEILING SURFACES TO MATCH EXISTING ADJACENT SURFACES WHERE EXISTING ELECTRICAL DEVICES ARE BEING DEACTIVATED AND REMOVED, INCLUDING BUT NOT LIMITED TO POWER AND COMMUNICATIONS RECEPTACLES, SWITCHES, FIRE ALARM DEVICES, SEE A-? FOR ADDITIONAL INFO.

7. GENERAL CONTRACTOR SHALL COORDINATE AND SCHEDULE WITH OWNER INSTALLATION OF TELEPHONE, VIDEO AND DATA CANLING PRIOR TO COMPLETON OF CONSTRUCTION.

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CONSTRUCTION PLAN

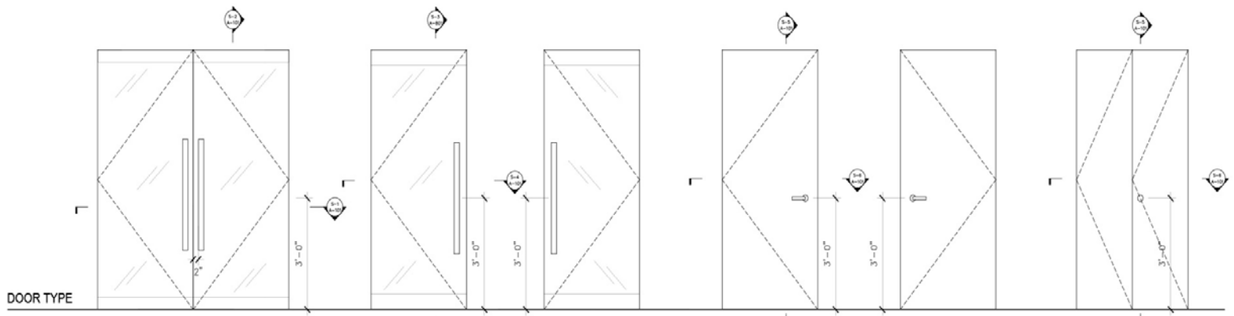
NORTH ARROW:

SEAL:

SCALE: 1/4"-1'-0"
ISSUE DATE: 02.20.18.
PROJECT NO: 1

A100.00

DOOR NO.	LOCATION		DOOR								FRAME					HW	REMARKS
	FROM	TO	HAND	LABEL	WIDTH	HEIGHT	THICKNESS	TYPE	STYLE	MATERIAL	FINISH	TYPE	MATERIAL	FINISH	JAMB DET.	HEAD DET.		
01	ENTR.	26-01	LH(R)/RH(R)	A	6'-0"	7'-0"	2"	A	DOUBLE	GLASS	TEMPERED	6	GLASS		GLASS	GLASS	HW1	
02	26-01	26-02	RH	B	3'-0"	7'-0"	1-3/4"	B	SINGLE	GLASS	TEMPERED	6	GLASS		GLASS	GLASS	HW2	
03	26-01	26-03	LH	B	3'-0"	7'-0"	3/8"	B1	SINGLE	GLASS	TEMPERED	1	GLASS		GLASS	GLASS	HW2	
04	26-01	26-04	LH	B	3'-0"	7'-0"	1-3/4"	C	SINGLE	WOOD	COLOR LAC.	1	HM	SEMI-GLOSS P.	HM	HM	HW3	
05	26-01	26-05	LH	B	3'-0"	7'-0"	1-3/4"	C	SINGLE	WOOD	COLOR LAC.	1	HM	SEMI-GLOSS P.	HM	HM	HW3	
06	26-01	26-06	LH	B	3'-0"	7'-0"	1-3/4"	C	SINGLE	WOOD	COLOR LAC.	1	HM	SEMI-GLOSS P.	HM	HM	HW3	
07	26-01	26-07	LH	B	3'-0"	7'-0"	1-3/4"	C	SINGLE	WOOD	COLOR LAC.	1	HM	SEMI-GLOSS P.	HM	HM	HW3	
08	26-01	26-08	RH	B	3'-0"	7'-0"	1-3/4"	C1	SINGLE	WOOD	COLOR LAC.	1	HM	SEMI-GLOSS P.	HM	HM	HW3	
09	26-01	26-09	LH	B	3'-0"	7'-0"	1-3/4"	C	SINGLE	WOOD	COLOR LAC.	1	HM	SEMI-GLOSS P.	HM	HM	HW3	
10	26-01	26-10	RH	B	3'-0"	7'-0"	1-3/4"	C1	SINGLE	WOOD	COLOR LAC.	1	HM	SEMI-GLOSS P.	HM	HM	HW3	
11	26-01	CLOSET	RH	B	3'-6"	7'-0"	1-3/4"	D	DOUBLE	WOOD	COLOR LAC.	1	HM	SEMI-GLOSS P.	HM	HM	HW4	



TYPE "A"
FRAMELESS
CLEAR
GLASS PIVOT
DOUBLE DOOR

TYPE "B"
FRAMELESS
CLEAR
GLASS PIVOT
DOUBLE DOOR

TYPE "B1"
FRAMELESS
CLEAR
GLASS PIVOT
DOUBLE DOOR

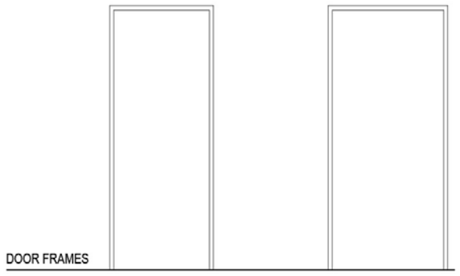
TYPE "C"
SOLID CORE
WOOD DOOR
WITH ALUMINUM FRAME

TYPE "C1"
SOLID CORE
WOOD DOOR
WITH ALUMINUM FRAME

TYPE "D"
BI-FOLDING DOOR

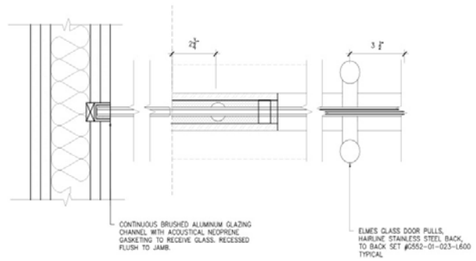
HARDWARE SCHEDULE

HW 1 SET:	
PIVOT HINGES	SUGATSUNE, ARCOS UNIVERSAL
PULL BAR HANDLES	BERENSON. STAINLESS STEEL PULL BAR. #7067-9SS-C
DOOR CLOSER	HAGER COMPANIES. #5400 SERIES GRADE 2 STANDARD DUTY SURFACE DOOR CLOSER
LOCK	M SERIES. EXTRA HEAVY DUTY GRADE 1 LOCK #ANSI-A156.13
DOOR LATCH	HAGER, SPRING LATCH 2-3/4 "#3947
DOOR STOPPER	SUGATSUNE, DOOR STOPPER #ZL-1803
HW 2 SET:	
DOOR HANDLER	1220 SYMPHONY SERIES BRASS DOOR HANDLER #AS1428.1
HINGES	PHC 3-1/2 INCH COMMERCIAL GRADE PLAIN BEARING HINGE WITH ½ INCH RADIUS CORNERS
DOOR STOP	PLAIN FLOOR DOORSTOP #C3314-BN
HW 3 SET:	
TRACK	JOHNSON HARDWARE, 200 SERIES TRACK #200-0048
MOUNT TOP PIVOT	JOHNSON HARDWARE, SIDE MOUNT TOP PIVOT PANEL 1-3/8"
DOOR HANDLER	MWE STAINLESS STEEL MANUFACTURE. DOOR KNOB # SA.3300
HINDGES	SUGATSUNE, BUTT HINGES, #4545BSS

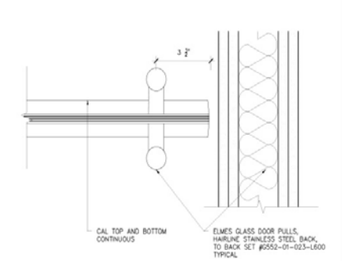


TYPE "A"
ALUMINUM FRAME

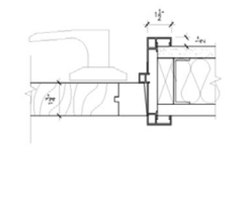
TYPE "B"
HOLLOW
METAL



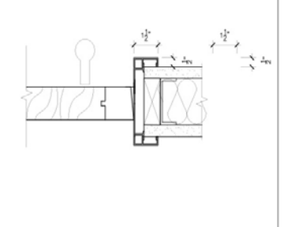
1 DOUBLE GLASS DOORS
3"=1'-0"



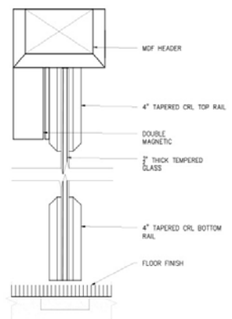
3 FRAMELESS GLASS DOOR
3"=1'-0"



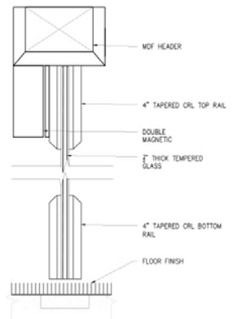
5 SOLID CORE WOOD DOOR
3"=1'-0"



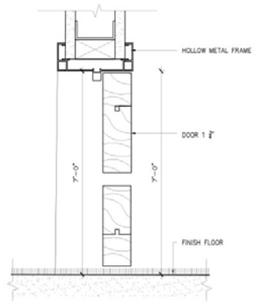
7 WOOD BI-FOLDING DOOR
3"=1'-0"



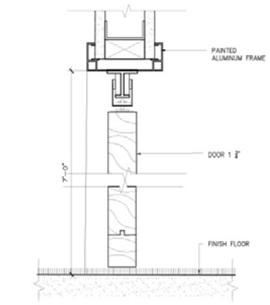
2 DOUBLE GLASS DOOR
1 1/2"=1'-0"



4 DOUBLE GLASS DOOR
1 1/2"=1'-0"



6 SOLID CORE WOOD DOOR
3"=1'-0"



8 WOOD BI-FOLDING DOOR
3"=1'-0"

NOTES

DOOR SCHEDULE
REFER TO DOOR SCHEDULE FOR ALL DOOR/HARDWARE SPECIFICATIONS.

FIELD MEASURE
FIELD MEASURE FLOOR TO CEILING DOORS FOR PROPER FIT.

THRESHOLDS
THE FLOOR OR LANDING SHALL NOT BE MORE ½"LOWER THAN THE THRESHOLD OF THE DOORWAY. BEVEL (1:2 MAX SLOPE)WHERE THE THRESHOLD EXCEEDS ¾"IN HEIGHT, G.C. TO COMPLY WITH ALL PPLICABLE ADA COMPLIANCE HEIGHTS REQUIRED
AT ALL INSTALLATIONS.

SLOPE
EXTERIOR LEVEL LANDING MAY SLOPE UP TO ¼"PER FOOT MAX. IN ANY DIRECTION FOR FOR SURFACE DRAINING.

DOOR OPENINGS
DOOR OPENINGS IN PARTITIONS NOT DIMENSIONED ARE TO BE LOCATED WITHIN 4"OF ADJOINING PARTITIONS , U.O.N.

HOLLOW METAL DOORS
HOLLOW METAL DOORS SHALL BE FINISHED WITH SEMI-GLOSS PAINT.

DOOR SWINGS
ALL DOORS REQUIRED AS EXIT SHALL SWING IN THE DIRECTION OF TRAVEL.

1.SUBMIT ALL SHOP DRAWINGS FOR ALL DOORS, FRAMES AND HARDWARE PRIOR TO FABRICATIONS.

2.FIRE RATED DOORS AND FRAMES TO HAVE APPROVED FIRE RETARDANT BACKING. CONTRACTOR TO PROVIDE CERTIFICATION OF FIRE RETARDANT TREATMENT TO THE FIRE MARSHALL. ALL RATED DOOR /FRAME ASSEMBLY
SHALL BE U.L. & BS&A APPROVED.

3.PROVIDE ALL PARTS INCLUDING ELECTRICAL COMPONENTS NECESSARY FOR PROPER OPERATIONS

4..ALL DOOR HARDWARE LEVER SETS TO BE PROVIDED BY G.C. U.O.N.

No:	DATE:	DESCRIPTION:

ISSUES:

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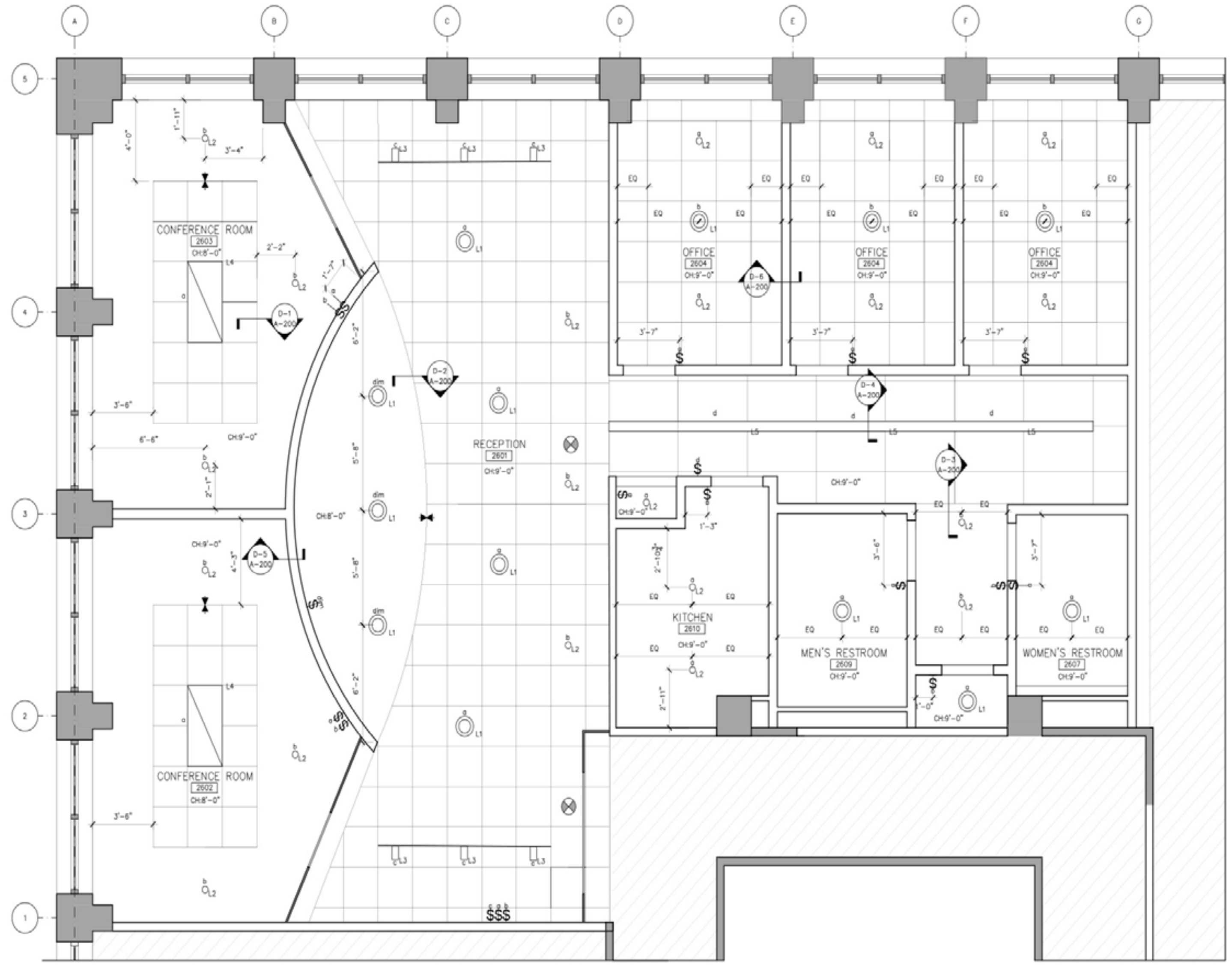
DOOR SCHEDULE

NORTH ARROW:

SEAL:

SCALE: AS NOTED
ISSUE DATE: 04.11.18.
PROJECT NO: 1

A.101.00



1 REFLECTED CEILING PLAN
1/4"=1'-0"

N

LEDEND

- ACOUSTICAL TILE 2'X2'
- GYPSUM BOARD
- ACOUSTICAL TILE 2'X4'
- EXIT SIGN
- INDICATES HEIGHT OR MATERIAL CHANGE

FIXTURE SCHEDULE

SYMBOL	DESCRIPTION	MANUFACTURE	MODEL #	QTY	DESCRIPTION
L1	RECESSED FIXTURE	HALO HOME	RL56	13	5/6-INCH ALL-PURPOSE LED RETROFIT MODULE WITH BLUETOOTH MESH CONNECTIVITY
L2	DOWNLIGHT FIXTURE	SLIVERLED	M126	17	THIN 0.04", SHALLOW 3-1/2" HOUSING, 15W MAX, ACCEPTS VARIOUS LED MR16 REPLACEMENT LAMPS.
L3	TRACKING LIGHTING	HALO	L808	6	4 INCH FIXTURE 2500 LUMEN35W WITH FLAT BACK CYLINDER
L4	LED DOWN FIXTURE 2'X4'	COLUMBIA LIGHTING	CRS-4	2	LAMP TYPE: 4' T5; 28 WATT.VOLTAGE 120V-277X.LENS PATTERN 12 ACRYLIC LENS
L5	ARMSTRONG TECZONE DOWN FIXTURE	ARMSTRONG		3	ARMSTRONG TECZONE CEILING SYSTEM 24" BY 48". WHITE PANELS

NOTES

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2. GENERAL CONTRACTOR SHALL DO ALL CUTTING, FITTING AND PATCHING WORK THAT MAY BE REQUIRED TO MAKE ALL PARTS COME TOGETHER PROPERLY AND FIT TO RECEIVE BY WORK OF OTHER CONTRACTORS SHOWN UPON OR REASONABLY IMPLIED BY THE DRAWINGS AND NOTES.

3. SEE GN/ENGINEERING DRAWINGS FOR ADDITIONAL INFORMATION.

4. GENERAL CONTRACTOR SHALL MODIFY EXISTING SWITCHING AND PROVIDE NEW SWITCHING TO ACCOMMODATE LIGHTING LAYOUT AS PER THIS DRAWINGS.

5. GENERAL CONTRACTOR SHALL MODIFY ALL WIRING/CIRCUITING TO ACCOMMODATE LIGHTING LAYOUT INDICATED THIS DRAWING.

6. GENERAL CONTRACTOR SHALL FURNISH AND INSTALL NEW SUSPENDED CEILING SYSTEM AND NEW BLACK IRON.

7. GENERAL CONTRACTOR SHALL FURNISH & INSTALL NEW 2' BY 2' RECESSED DIRECT LED DOWN FIXTURES.

8. GENERAL CONTRACTOR SHALL FURNISH & INSTALL NEW LED TRACK LIGHTING.

9. GENERAL CONTRACTOR SHALL FURNISH AND INSTALL NEW LIGHT SWITCHES.

10. GENERAL CONTRACTOR SHALL FURNISH AND INSTALL NEW SPRINKLERS, SMOKE DETECTORS, SPEAKERS, FIRE ALARMS STROBES AND EXITS.

11. GENERAL CONTRACTOR SHALL NOTIFY AND SCHEDULE WITH WITH VA DESIGN AND BUILDING MANAGEMENT MINIMUM OF 48 HOURS PRIOR TO ANY TESTING OR SHUTDOWNS.

No:	DATE:	DESCRIPTION:

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NEW YORK, 10001

RCP

NORTH ARROW:

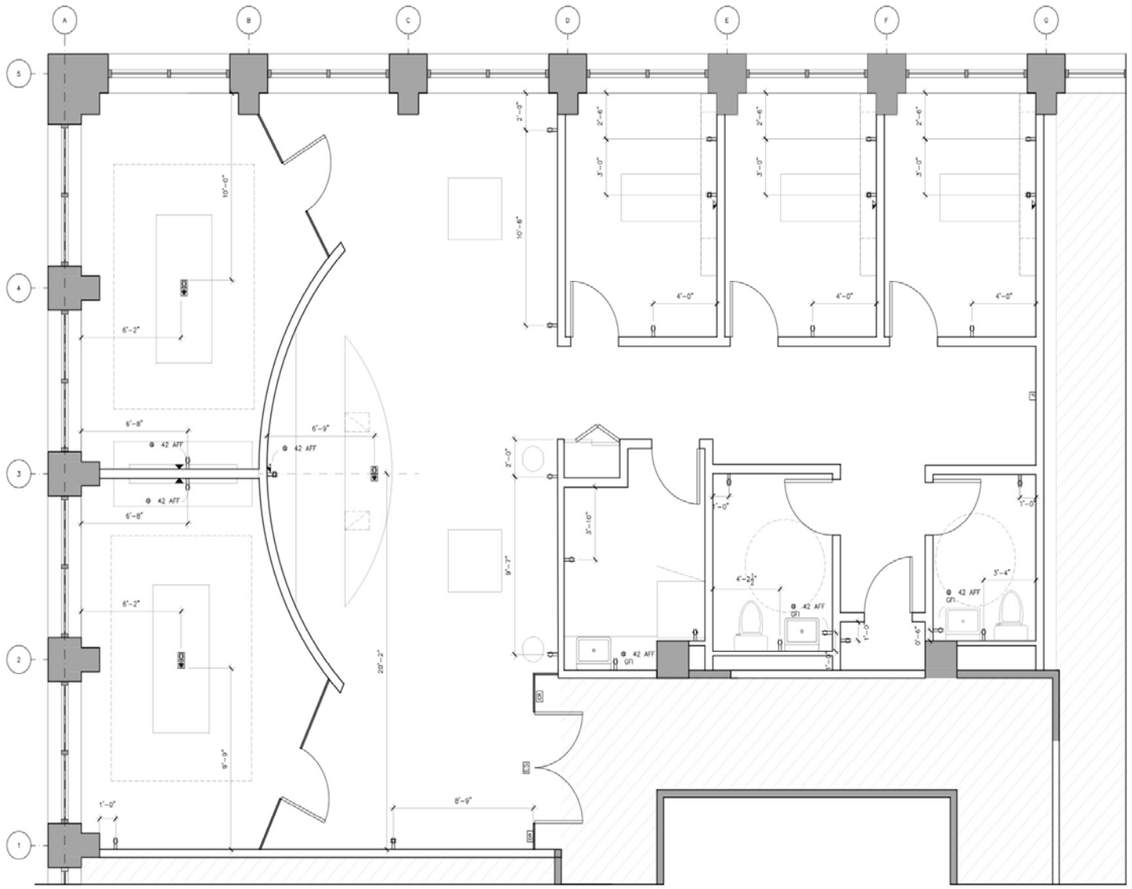
SEAL:

SCALE: 1/4"=1'-0"

ISSUE DATE: 03.03.18.

PROJECT NO: XXXX

A200.00



ROOM NAME
XXXX

ROOM NAME

WALL MOUNTED DUPLEX RECEPTACLE

WALL MOUNTED DOUBLE DUPLEX RECEPTACLE

WALL MOUNTED COMBINATION VOICE/DATA RECEPTACLE

WALL MOUNTED VOICE RECEPTACLE

DOOR RELEASE BUTTON

MAGNETIC LOCK

FIRE ALARM STROBE SPECIFY BY OTHER

FLOOR DUPLEX RECEPTACLE

CARD READER SPECIFY BY OTHER

FLOOR MOUNTED VOICE RECEPTACLE

FLUSH WALL MOUNTED DUPLEX RECEPTACLE W/ DESIGNATED SEPARATE CIRCUIT.

ELECTRIC STRIKE

1 POWER AND COMMUNICATION PLAN
1/4"=1'-0"

N

NOTES

1. CONTRACTORS SHALL VERIFY ALL CONDITIONS IN THE FIELDS PRIOR TO SUBMISSION OF PRICES AND START OF CONSTRUCTION. ALL DISCREPANCIES AS PER THESE DRAWINGS WITH ACTUAL FIELD CONDITIONS THAT SHALL INTERFERE WITH COMPLETION OF WORK OR IMPACT BID PRICE/CONSTRUCTION COSTS AS INDICATED ON THESE DRAWINGS, SHALL BE IMMEDIATELY REPORTED TO THE VA DESIGN PROJECT MANAGER.

2. GENERAL CONTRACTOR SHALL DO ALL CUTTING, FITTING AND PATCHING WORK THAT MAY BE REQUIRED TO MAKE ALL PARTS COME TOGETHER PROPERLY AND FIT TO RECEIVE BY WORK OF OTHER CONTRACTORS SHOWN UPON OR REASONABLY IMPLIED BY THE DRAWINGS AND NOTES.

3. SEE GN/ENGINEERING DRAWINGS FOR ADDITONAL INFORMATION.

4. GENERAL CONTRACTOR SHALL COORDINATE ALL COMMUNICATIONS WITH VA DESIGN

5. GENERAL CONTRACTOR SHALL COORDINATE ALL CABLING REQUIREMENTS AND INSTALLATION FOR ALL VOICE, DATA, SECURITY AND ALARM EQUIPMENT WITH VA DESIGN.

6. GENERAL CONTRACTOR SHALL ATTACH ALL NEW TECH PLATES TO UNDERSIDE WORKSURFACE ABOVE.

7. GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR SHALL RECEIVE AND INSTALL TASK LIGHTS. TASK LIGHTS MUST BE INSTALLED BENEATH OVERHEAD STORAGE UNITS AS PER MANUFACTURED.

8. GENERAL CONTRACTOR SHALL FURNISH & INSTALL NEW THERMOSTATS. INSTALL ALL NEW THERMOSTATS AT 54 AFF.

9. GENERAL CONTRACTOR SHALL REMOVE AND DISCARD ALL ABUNDANT AND UNUSED, POWER, VOICE, DATA AND SECURITY CABLING, DEVICES AND RECEPTACLES UNLESS OTHERWISE NOTED.

11. GENERAL CONTRACTOR SHALL NOTIFY AND SCHEDULE WITH WITH VA DESIGN AND BUILDING MANAGEMENT MINIMUM OF 48 HOURS PRIOR TO ANY TESTING OR SHUTDOWNS.

No:	DATE:	DESCRIPTION:

ISSUES:

VA DESIGN STUDIO

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POWER AND COMMUNICATION PLAN

NORTH ARROW:

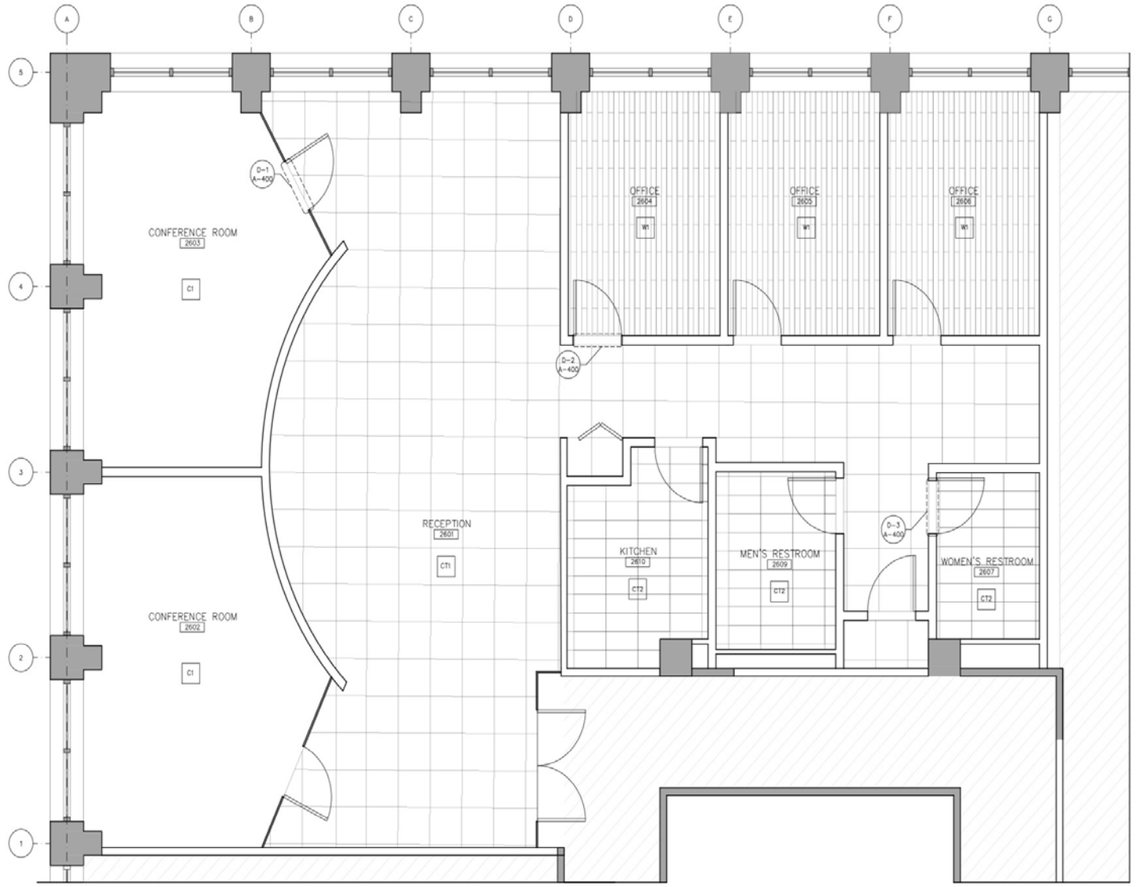
SEAL:

SCALE: 1/4"=1'-0"

ISSUE DATE: 03.12.18.

PROJECT NO: 1

A300.00



1 FLOOR FINISH
1/4"=1'-0"

LEGEND

ROOM NUMBER
XXXX ROOM NUMBER

FLOOR FINISH SCHEDULE

SYMBOL	SIZE	DESCRIPTION
CT1	2"X2"	CERAMIC TILE BY TRENDY ATTITUDE # WARM SAND THICKNESS 0.35"
CT2	1"X2"	CERAMIC TILE BY TRENDY ATTITUDE # SIMPLE GREY THICKNESS 0.35"
W1	3"X4"	WOOD KARINDEAN # KPBO HONEY MAPLE THICKNESS 0.08"
C1		CARPET BY MILLIKEN MIX TAPE MXTB3 SLAM NO VIBE

NOTES

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2. GENERAL CONTRACTOR SHALL DO ALL CUTTING, FITTING, AND PATCHING WORK THAT MAY BE REQUIRED PARTS COME TOGETHER PROPERLY AND FIT TO RECEIVE OR BE RECEIVED BY WORK OF OTHER CONTRACTORS SHOWN UPON OR REASONABLY IMPLIED BY THE DRAWINGS AND NOTES.

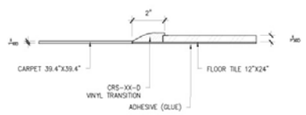
3. SEE GENDRAL NOTES FOR ADDITIONAL NOTES.

4. GENERAL CONTRACTOR SHALL REFER TO ELEVATIONS FOR WALL BASE TYPES AND LOCATIONS.

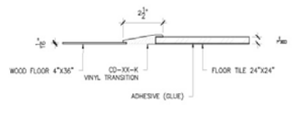
5. ALL STONE TILES AND SLABS SHALL HAVE MANUFACTURER'S RECOMMENDED SEALERS.

6. IN AREAS DESIGNATED TO RECEIVE FLOORING TILE, FLOOR SHALL BE PREPARED TO ALLOWED FOR AN EVEN FLAT SURFACE.

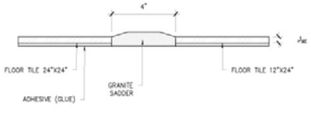
7. ALL WOOD SLABS SHALL BE RUN IN DIRECTION AS SHOWN ON PLAN.



D1 TRANSITION
3"=1'-0"



D2 TRANSITION
3"=1'-0"



D3 TRANSITION
3"=1'-0"

N

No:	DATE:	DESCRIPTION:

ISSUES:

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FLOOR FINISH PLAN

NORTH ARROW:

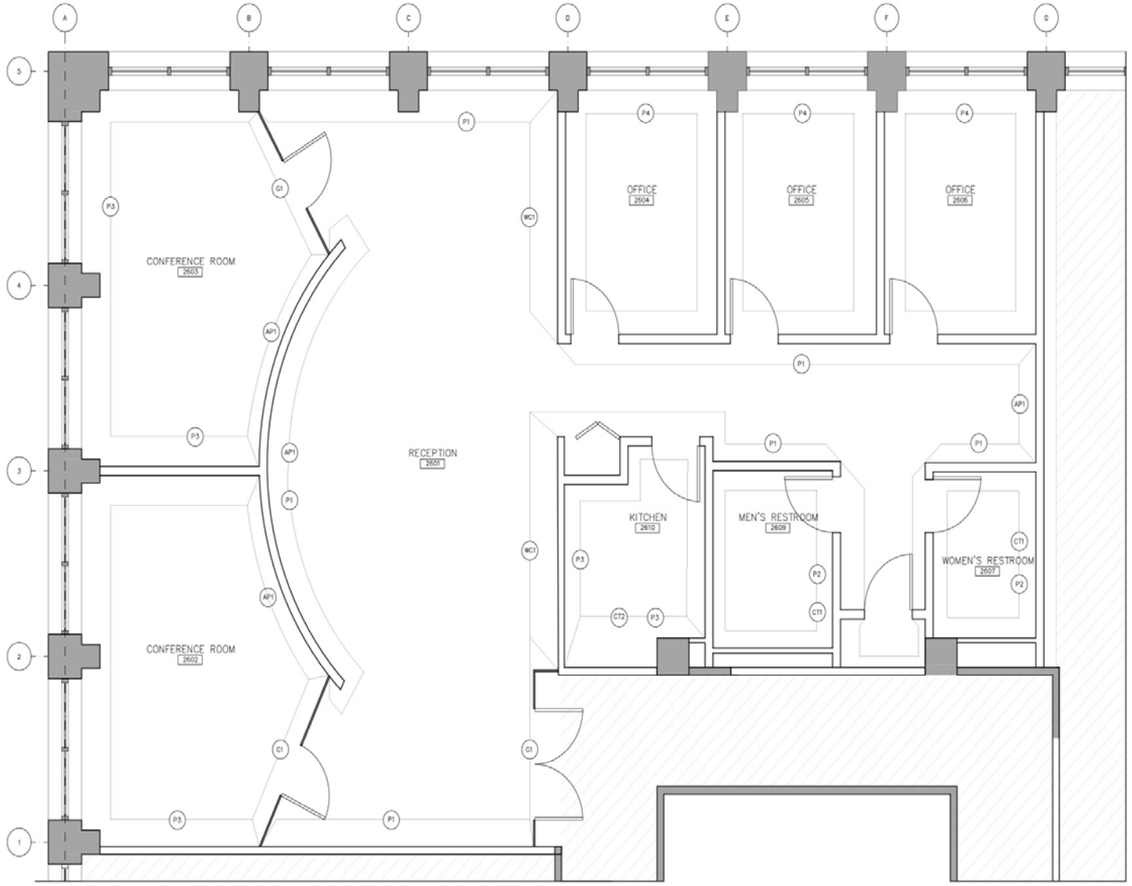
SEAL:

SCALE: 1/4"=1'-0"

ISSUE DATE: 03.19.18.

PROJECT NO: 1

A400.00



1 WALL FINISH
1/4"=1'-0"

N

LEGEND

ROOM NUMBER
XXXX ROOM NUMBER

WALL FINISH SCHEDULE

SYMBOL	SIZE	DESCRIPTION
AP1	4'X2'	ACOUSTICAL PANEL ECHO ELIMINATOR ACOUSTICAL COTTON SOUNDWAVE EGGCRATE PANELS COLOR:CHARCOAL, THICKNESS:2"
CT1	12"X12"	CERAMIC TILE BY AMERICAN OLEAN, FORTIFY GLASS RANDOM GLASS&STINE MOSAIC # CLOUDFDT
CT2	2"X4"	CERAMIC TILE BY AMERICAN OLEA, ALAIR LINEAR HEXAGON GLASS&STONE # HONEY AL15
WC1	8'X4'	WALL COVERING BABCOCK DAVIS VINYL WALL COVERING. THICKNESS:0.040 IN; FARE RATING : CLASS A
P1		PAINT BENJAMIN MOORE REGAL SELECT INTERIOR PAINT COLOR: AF-20
P2		PAINT BENJAMIN MOORE AURA BATH & SPA COLOR: AF-5
P3		PAINT BENJAMIN MOORE REGAL SELECT INTERIOR PAINT COLOR: AF-260
P4		PAINT BENJAMIN MOORE AURA INTERIOR PAINT COLOR: AF-345
G1		DOOR GLASS

NOTES

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2. GENERAL CONTRACTOR SHALL DO ALL CUTTING, FITTING, AND PATCHING WORK THAT NAY BE REQUIRED L PARTS COME TOGETHER PROPERLY AND FIT TO RECEIVE OR BE RECEIVED BY WORK OF OTHER CONTRACTORS SHOWN UPON OR REASONABLY IMPLIED BT THE DRAWINGS AND NOTES.

3. SEE G/ENGINEERING DRAWINGS FOR ADDITIONAL INFORMATION.

4. GENERAL CONTRACTOR SHALL PAINT ALL EXISTING AND NEW CONSTRUCTION THROUGHOUT ENTIRE FLOOR, UNLESS OTHERWISE NOTED WITH (ONE COAT PRIMER AND TWO COATS FINISH)

5. GENERAL CONTRACTOR SHALL PATCH, REPAIR, ACID WASH AND REGROUD ALL CERAMIC TILE AT EXISTING BATHROOM.

6. VA DESIGN SHALL FURNISH AND INSTALL NEW WALL BASE AS INDICATED.

7. GENERAL CONTRACTOR SHALL SKIM COAT PARTITIONS WHERE WALL COVERINGS WAS REMOVED AND PREPARE FOR NEW FINISH.

8. ALL GYPSUM BOARD SOFFITS, FASIA AND CEILING TO BE PAINTED. COLOR TO MATCH ADJACENT SURFACE, UNLESS OTHERWISE NOTED.

9. GENERAL CONTRACTOR SHALL PATCH AND REPAIR ALL DAMAGE/MISSING CERAMIC TILES IN MEN'S BATHROOM AND WOMEN'S ROOMTO MATCH AND ALIGHT WITH EXISTING.

No:	DATE:	DESCRIPTION:

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WALL FINISH PLAN

NORTH ARROW:

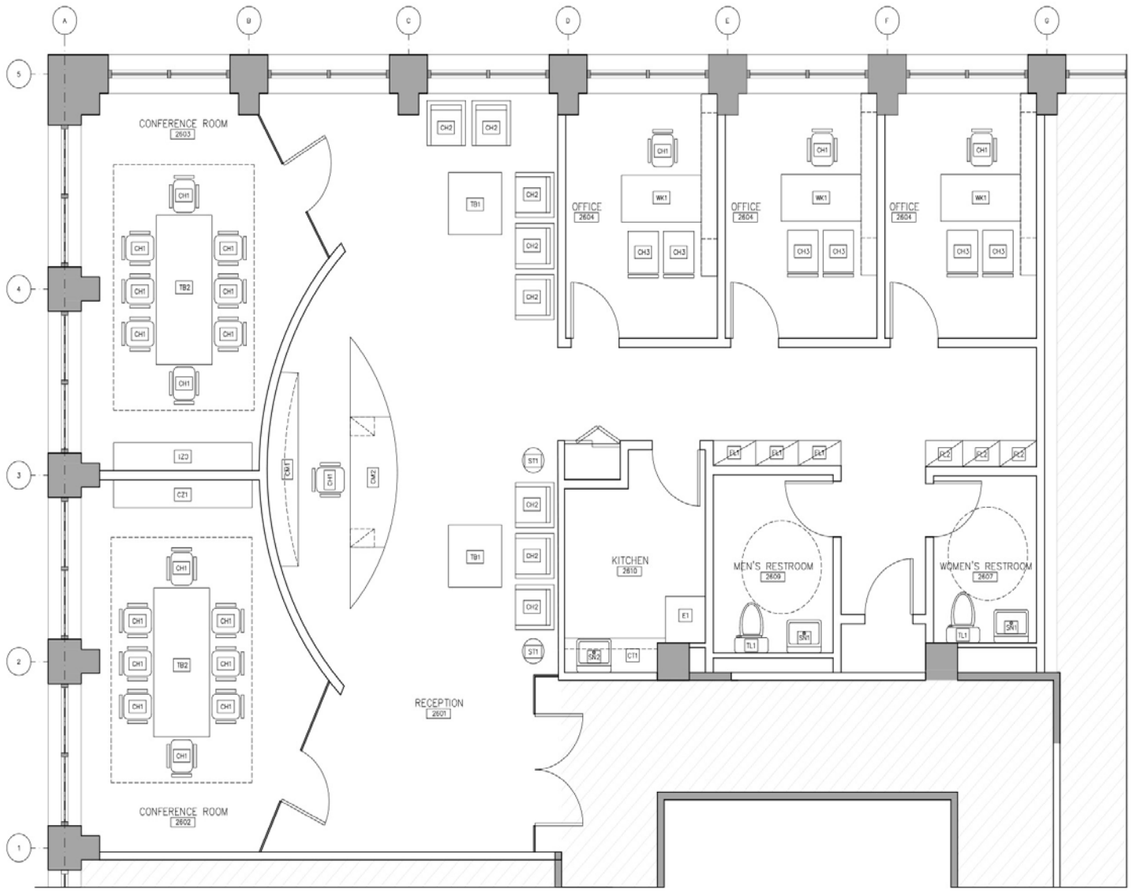
SEAL:

SCALE: 1/4"=1'-0"

ISSUE DATE: 03.19.18.

PROJECT NO: 1

A401.00



1 FURNITURE PLAN
1/4"=1'-0"

N

LEGEND

ROOM NUMBER
XXXX
ROOM NUMBER

FURNITURE SCHEDULE

TAG	TYPE	QTY	DESCRIPTION
TB1	COFFEE TABLE	2	MARC KNUSIN, OCCASIONAL TABLE, MK14
TB2	CONFERENCE TABLE	2	KNOLL, 36"W RECTANGULAR FOLDING X-BASE TABLE, 826414
WK1	OFFICE DESK	3	KNOLL, EFFICIENT
ST1	SIDE TABLE	2	KNOLL, FLORENCE KNOLL, HAIRPIN STACKING TABLE
CH1	DESK CHAIR	20	THINK 465 SERIES WORK CHAIR
CH2	LOUNGE CHAIR	8	KNOLL, CHARLES PFISTER, 1051C-S PETITE LOUNGE CHAIR
CH3	GUEST CHAIR	6	KNOLL, JOE AND RICCHIO CHAIR, 37C ARMLESS
CZ1	CREDENZA	2	BAKER, MTRINE CREDENZA THOMAS PHEASANT
CM1	CUSTOM MADE CABINET	1	CUSTOM MADE FROM LAMINATE MDF SEE A-701
CM2	CUSTOM MADE RECEPTION DESK	1	CUSTOM MADE FROM 3-D FOAM COATING FEEK SEE A-700
E1	REFRIGERATOR	1	BENCHMARK 30" BUILT-IN SINGLE DOOR, B30IRB0SP
FL1	FILE CABINET 18"X32"	3	CUSTOM MADE FROM LAMINATE MDF SEE A-701
FL2	FILE CABINET 18"X27"	3	CUSTOM MADE FROM LAMINATE MDF SEE A-701
CT1	COUNTERTOP	1	DALTILE, WHITE MACAUBAS Q718, POLISHED
SN1	SINK LAVATORY	1	A5223 20.75"X13.25"X7"PORCELAIN SINK LAVATORY
SN2	KITCHEN SINK	1	AS1103 25"X22"X8" 20G SINGLE BOWL TOPMOUNT STAINLESS STEEL KITCHEN SINK
TL1	TOILET	1	KOHLER, INTELLIGENT ONE PIECE # K-5401
GB	GRAB BARS	1	AMERICAN SPECIALTIES, TYPE-02 AND TYPE-01
M1	MIRROR	1	AMERICAN SPECIALTIES,CHANNEL FRAME MIRROR TYPE-C
TP	TOILET PAPER	1	WALL MOUNTED TOILET PAPER HOLDER, AREO

NOTES

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3. SEE GN/ENGINEERING DRAWINGS FOR ADDITIONAL INFORMATION.

4. GENERAL CONTRACTOR SHALL MODIFY EXISTING SWITCHING AND PROVIDE NEW SWITCHING TO ACCOMMODATE LIGHTING LAYOUT AS PER THIS DRAWINGS.

5. FURNITURE CONTRACTOR/INSTALLER SHALL INCLUDE IN ESTIMATE AND INSTALL ALL CONNECTING, SUPPORT, TRIM, AND MISCELLANEOUS HARDWARE REQUIRED TO COMPLETE INSTALLATION AS INDICATED ON THESES DRAWINGS.

6. GENERAL CONTRACTOR SHALL COORDINATE WITH VA DESIGN ALL WORK AFFECTED BY ALL OTHER TRADES DUE TO INSTALLATION OF ALL ITEMS INDICATED THIS PLAN BY VA DESIGN.

7. FURNITURE CONTRACTOR/INSTALLER SHALL DISASSEMBLE AND RETURN ALL EXISTING FURNITURE TO VA DESIGN AS DIRECTED BY VA DESIGN.

8. GENERAL/ELECTRICAL CONTRACTOR SHALL RECEIVE AND INSTALL NEW TASK LIGHTS OVERHEAD STORAGE BINS.

No:	DATE:	DESCRIPTION:

ISSUES:

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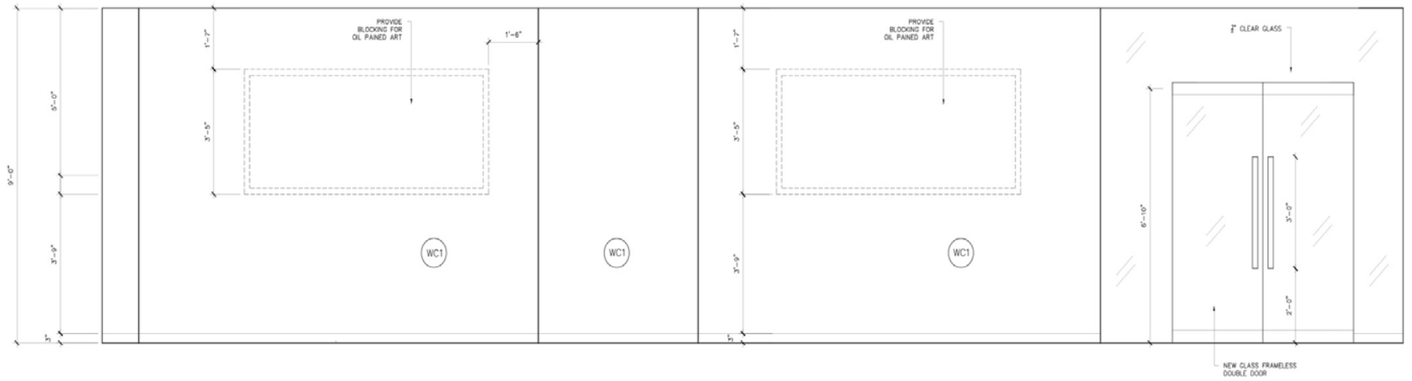
FURNITURE PLAN

NORTH ARROW:

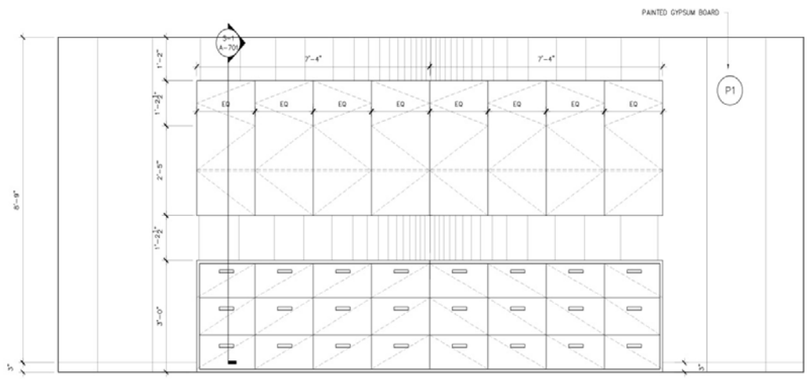
SEAL:

SCALE: 1/4"=1'-0"
ISSUE DATE: 03.12.18.
PROJECT NO: 1

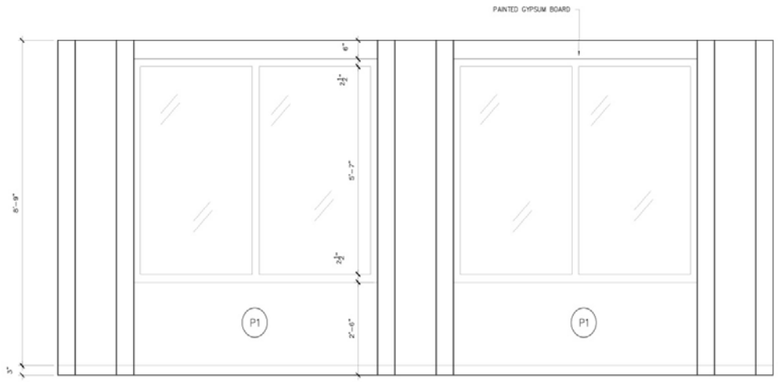
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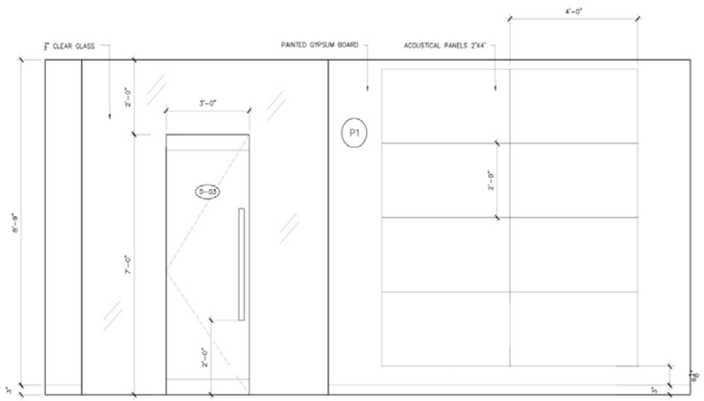
E-1 WAITING AREA
1/2"=1'-0"



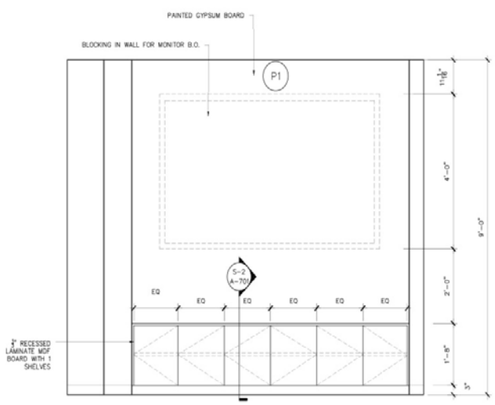
E-2 RECEPTION
1/2"=1'-0"



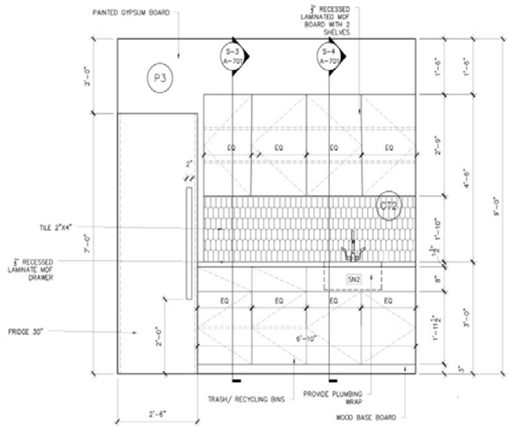
E-3 WAITING AREA
1/2"=1'-0"



E-4 CONFERENCE ROOM
1/2"=1'-0"



E-5 CONFERENCE ROOM
1/2"=1'-0"



E-6 KITCHEN
1/2"=1'-0"

No:	DATE:	DESCRIPTION:

ISSUES:

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ELEVATIONS

NORTH ARROW:

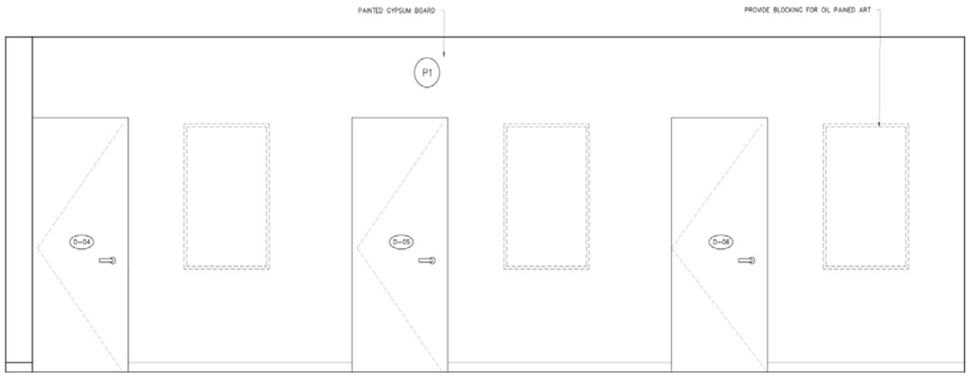
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SCALE: 1/2"=1'-0"

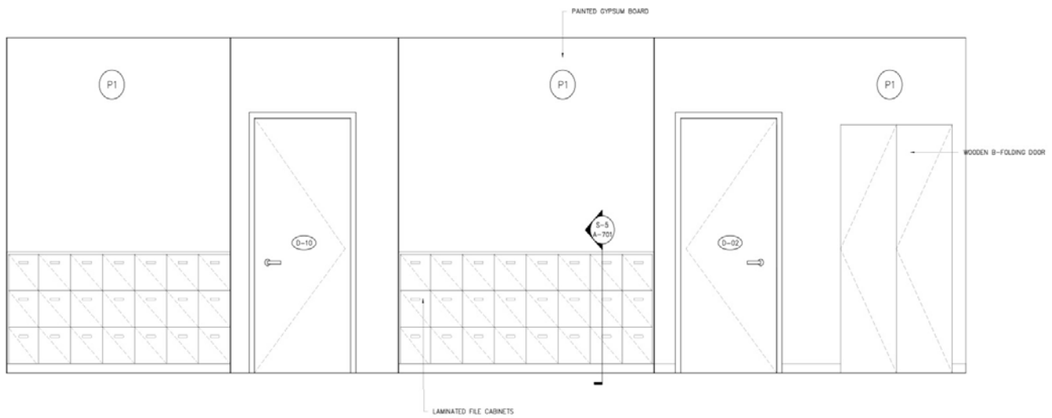
ISSUE DATE: 03.31.18.

PROJECT NO: 1

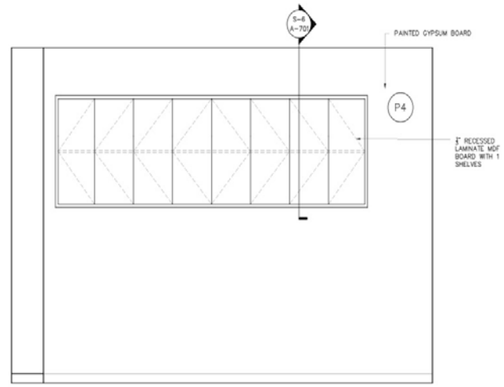
A600.00



E-7 HALLWAY
1/2"=1'-0"



E-8 DWG_NAME
1/2"=1'-0"



E-9 OFFICE
1/2"=1'-0"

No:	DATE:	DESCRIPTION:

ISSUES:

DESIGN STUDIO

ID281-DESIGN TECHNOLOGY
FASHION INSTITUTE OF TECHNOLOGY

3-D FOAM COAT

1595 LEXINGTON AVE
NEW YOR, 10029

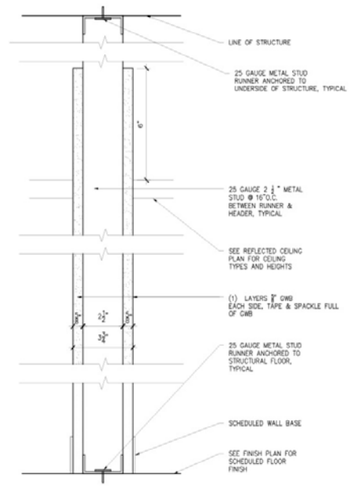
SHOWROOM

144 W 34TH ST
NEW YORK, 10001

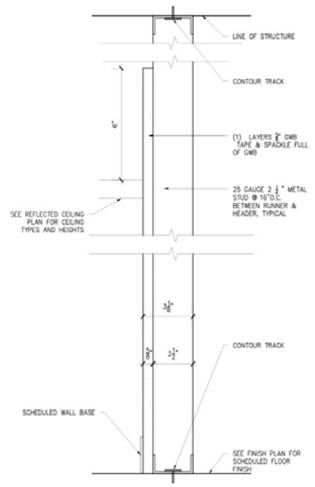
ELEVATIONS

NORTH ARROW:	SEAL:

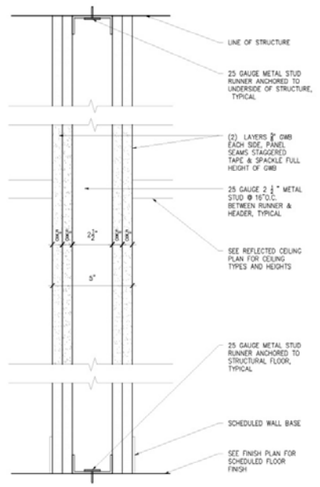
SCALE: 1/2"=1'-0"	A601.00
ISSUE DATE: 03.31.18.	
PROJECT NO: 1	



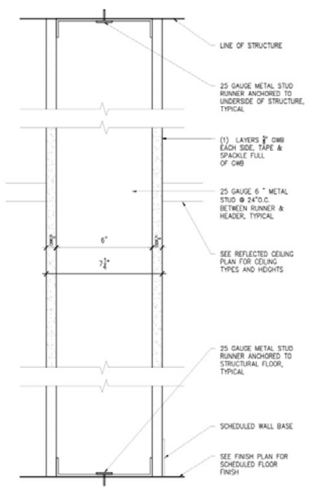
1 CEILING HIEGHT PARTITION
3"=1'-0"



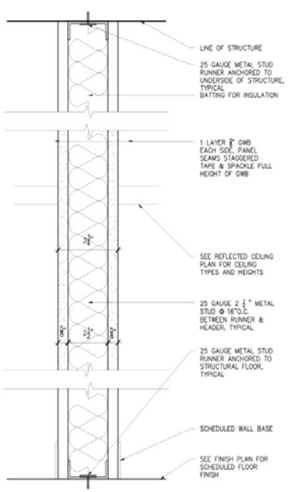
2 FURRED OUT PARTITION
3"=1'-0"



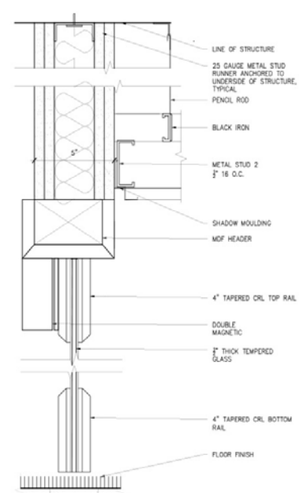
3 TWO HOUR RATED PARTITION
3"=1'-0"



4 PLUMBING PARTITION
3"=1'-0"



5 ACOUSTICAL PARTITION
3"=1'-0"



6 FRAMELESS GLASS PARTITION
3"=1'-0"

No:	DATE:	DESCRIPTION:

ISSUES:

VA DESIGN STUDIO

I281-DESIGN TECHNOLOGY
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1595 LEXINGTON AVE
NEW YORK, 10029

SHOWROOM
26TH FL 114 W 34TH ST
NEW YORK, 10001

PARTITIONS DETAILS

NORTH ARROW:

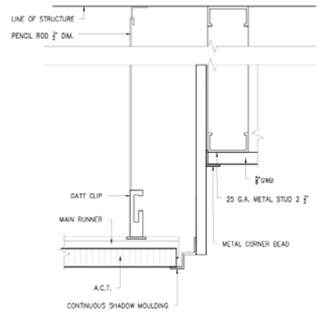
SEAL:

SCALE: 3"=1'-0"

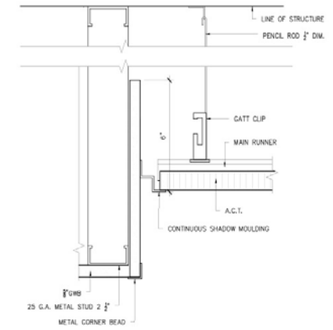
ISSUE DATE: 04.01.18.

PROJECT NO: 1

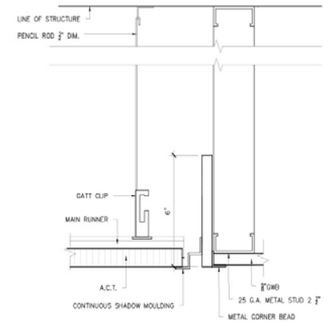
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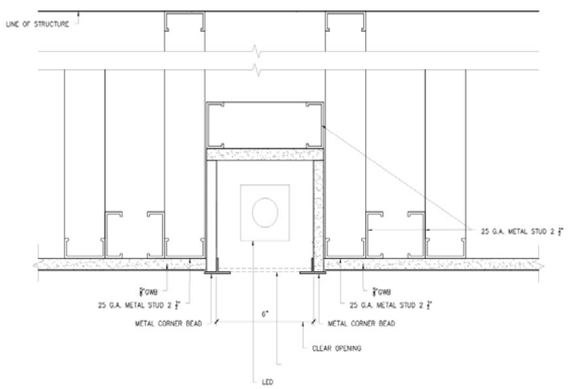
D1 CEILING DETAILS
3"=1'-0"



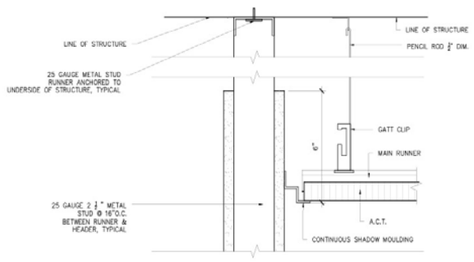
D2 CEILING DETAILS
3"=1'-0"



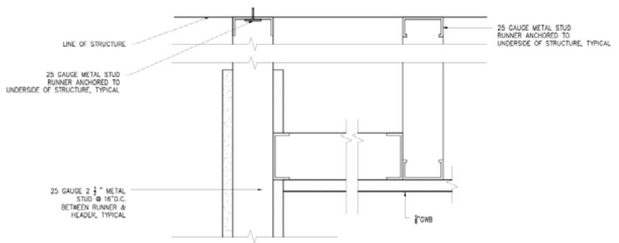
D3 CEILING DETAILS
3"=1'-0"



D3 CEILING DETAILS
3"=1'-0"



D2 CEILING DETAILS
3"=1'-0"



D3 CEILING DETAILS
3"=1'-0"

No:	DATE:	DESCRIPTION:

ISSUES:

DESIGN STUDIO

ID281-DESIGN TECHNOLOGY
FASHION INSTITUTE OF TECHNOLOGY

3-D FOAM COAT
1595 LEXINGTON AVE.
NEW YORK, 10029

SHOWROOM
26TH FL, 114 W 34TH ST
NEW YORK, 10001

CEILING DETAILS

NORTH ARROW:

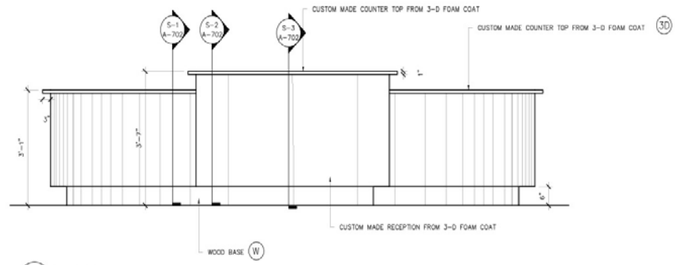
SEAL:

SCALE: 3"=1'-0"

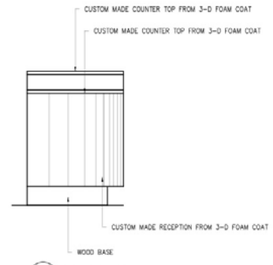
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PROJECT NO:

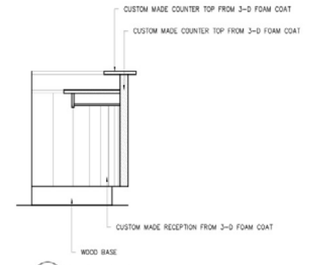
A.701



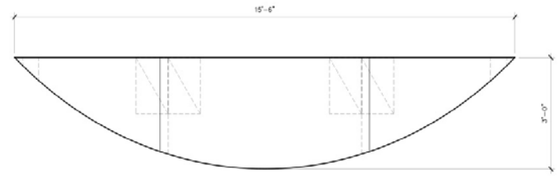
E-1 RECEPTION
1/2"=1'-0"



E-1 DESK DETAILS
1/2"=1'-0"



S-3 DESK DETAILS
1/2"=1'-0"

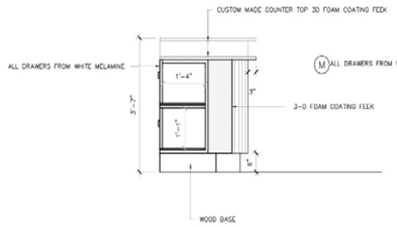


P-1 RECEPTION
1/2"=1'-0"

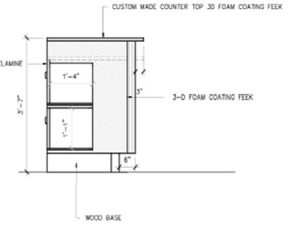
3D 3-D FOAM COATING FEEK

M MELAMINE WHITE PANELS BY HOME DEPOT

W CUSTOM WOOD BASE



S-1 DESK DETAILS
1/2"=1'-0"



S-2 DESK DETAILS
1/2"=1'-0"

No:	DATE:	DESCRIPTION:
ISSUES:		

DESIGN STUDIO

ID281-DESIGN TECHNOLOGY
FASHION INSTITUTE OF TECHNOLOGY

3-D FOAM COAT

1595 LEXINGTON AVE
NEW YORK, 10029

SHOWROOM

26TH FL, 144 W 34TH ST
NEW YORK, 10001

MILLWORK

NORTH ARROW:

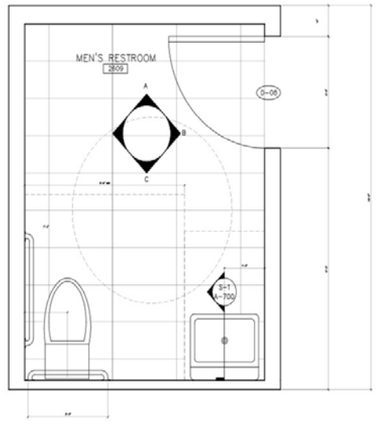
SEAL:

SCALE: AS NOTED

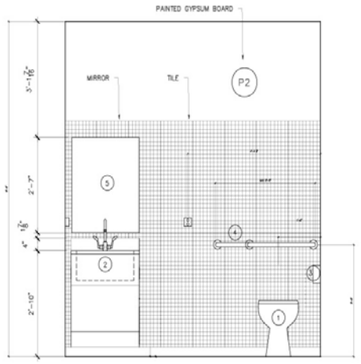
ISSUE DATE: 03.04.18.

PROJECT NO: 1

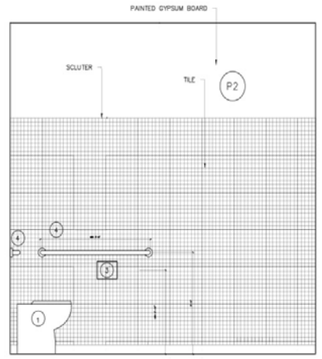
A.702



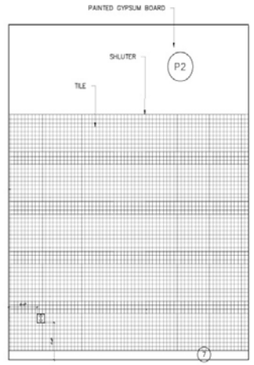
P-1 PLAN ADA RESTROOM
1/2"=1'-0"



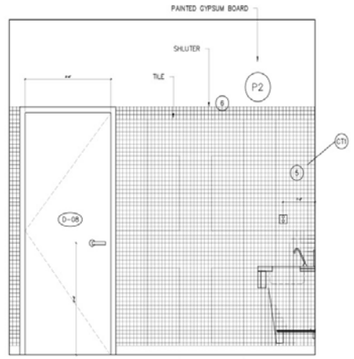
C SOUTH – ADA RESTROOM
1/2"=1'-0"



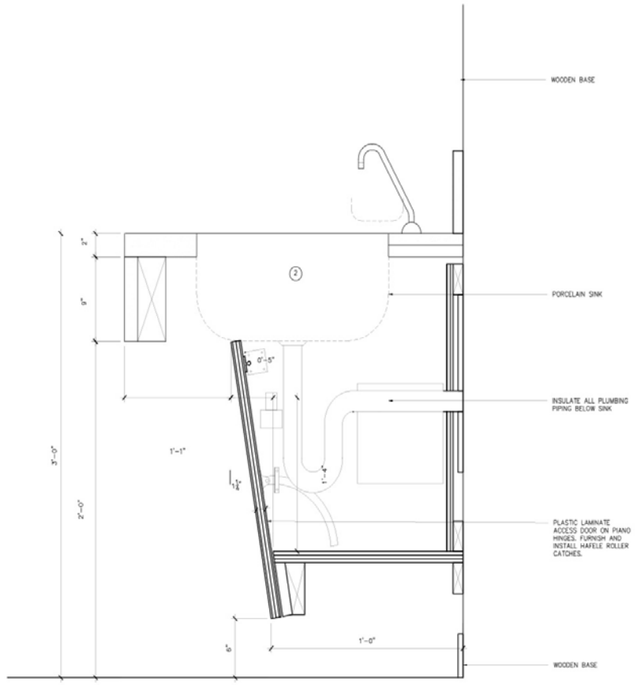
D WEST – ADA RESTROOM
1/2"=1'-0"



A NORTH – ADA RESTROOM
1/2"=1'-0"



B EAST – ADA RESTROOM
1/2"=1'-0"



S-1 SECTION OF ADA SINK
1 1/2"=1'-0"

FIXTURE SCHEDULE

1. KOHLER, INTELLIGENT ONE-PIECE TOILET K-5401 SEE A-500
2. AS2233 20.75"X13.25"X7" UNDERMOUNT LAVATORY PORCELAIN SINK SEE A-500
3. BLOMUS, WALL MOUNTED TOILET PAPER HOLDER – AREO SEE A-500
4. GRAB BAR SEE A-500
5. MIRROR SEE A-500
6. SLHUTER – DECO
7. BASE WALL BY ARCHITECTURAL MILLWORK MFG. CO.

NOTES

CT1 SEE FINISH SCHEDULE A-401

No:	DATE:	DESCRIPTION:

ISSUES:

VA DESIGN STUDIO

ID281-DESIGN TECHNOLOGY
FASHION INSTITUTE OF TECHNOLOGY

3-D FOAM COAT
1595 LEXINGTON AVE
NEW YOR, 10029

SHOWROOM
144 W 34TH ST
NEW YORK, 10001

WASHROOM DETAILS

NORTH ARROW:

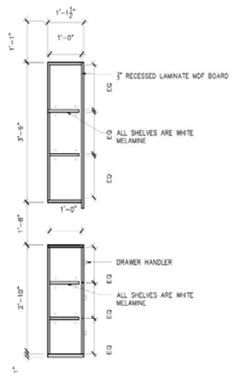
SEAL:

SCALE: 1/4"=1'-0"

ISSUE DATE: 03.31.18.

PROJECT NO: 1

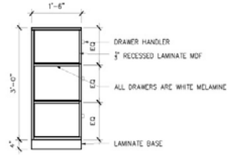
A703.00



S-1 RECEPTION
1/2"=1'-0"



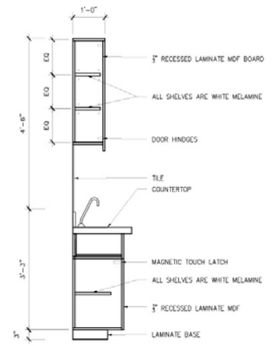
P-1 PLAN OF RECEPTION
1/2"=1'-0"



S-2 DETAILS OF FILE CABINET
1/2"=1'-0"



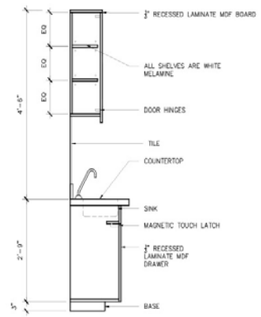
P-2 PLAN OF FILE CABINET
1/2"=1'-0"



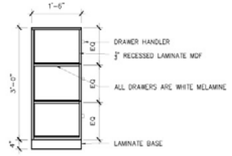
S-3 DETAILS OF PANTRY
1/2"=1'-0"



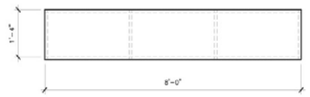
P-3 PLAN OF PANTRY
1/2"=1'-0"



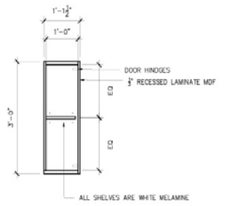
S-4 DETAILS OF PANTRY
1/2"=1'-0"



S-5 DETAIL FILE CABINET
1/2"=1'-0"



P-5 PLAN OF FILE CABINET
1/2"=1'-0"



S-6 DETAILS OF OFFICE CABINET
1/2"=1'-0"



P-6 PLAN OF OFFICE CABINET
1/2"=1'-0"

No:	DATE:	DESCRIPTION:

ISSUES:

ID281-DESIGN TECHNOLOGY
FASHION INSTITUTE OF TECHNOLOGY

3-D FOAM COAT
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NEW YORK, 10029

DETAILS
26TH FL, 144 W 34TH ST
NEW YORK, 10001

PANTRY DETAILS

NORTH ARROW:

SEAL:

SCALE: AS NOTED

ISSUE DATE: 03.04.18.

PROJECT NO: 1

A.704